# **Large Print and Screen Reader-friendly Royal Court Theatre Intro Group information pack and application form**

## These first 8 pages are all the information about our Introduction to Playwriting Group. Page 9 and 10 is an application form you can use. Page 11 to 15 is our Equal Opportunities Form.

## What are the Introduction to Playwriting Groups?

An opportunity for writers with little or no experience and lots of raw talent and big ideas to think more deeply about writing for theatre alongside a group of their peers, guided by experienced, produced playwrights.

## Will the group teach me how to write a play?

##

NO! We can’t teach you to write a play, this is not a course, toolkit or instruction manual, but what we can offer you, is an insight into the approach & practices of one of our leading playwrights over 8 group sessions and an invitation to write in the most courageous way you can, whilst being supported by the lead writer and the other group members.

##

## What happens at the end of the group?

##

The writers are invited to submit a play and offered detailed feedback from the playwright/s leading the group and the literary team.

## Are the groups accessible?

We’re committed ensuring these groups are accessible for all. We can support with access needs, travel and other costs of joining a group from outside London and we will also ensure that one of these groups will be entirely online. Everyone who is offered a place will be asked to fill in an access questionnaire to ensure we can provide the appropriate resources.

There is no fee to take part and applicants must be aged 18 or over and based in the UK or Ireland.

If you have any questions about accessibility, please don’t hesitate to get in touch: literary@royalcourttheatre.com

Information given is strictly confidential and will in no way affect your application.

You can also tell us about any availability issues on the application form.

## When will the Intro Groups be?

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Currently we plan to run a group from October 2021 and another two groups in early 2022. We hope the October group will take place at the Royal Court Theatre. One of the 2022 groups will take place entirely online. Priority for this group will be given to those who would prefer this option in order to access the group most fully.

Each group runs for eight weeks and sessions are in the evening and last 2 hours.

## How do I apply to the Intro Groups?

##

To apply, please continue through this document to Page 9 find the application form that you will need to complete. You will then need to email this form and a 10-page example of your playwriting. The example can be from a longer play or a complete short piece but it must be written for live performance (the guidelines below have more details).

For those whose primary language is BSL, we also accept video scripts in BSL – there are more details in the video [on this link](https://royalcourttheatre.com/playwriting/writers-groups/introductory-groups/).

There is also an easy-read version of this information [on our this website link](https://royalcourttheatre.com/playwriting/writers-groups/introductory-groups/) which outlines alternative ways to apply.

**The closing date for completed applications is Wednesday 28 July at midday. We will let you know on or before Friday 17 September whether we can offer you a place.**

Some important points to note:

Please attach your documents in .doc, .docx, or .pdf format.

Your extract can be of any genre and feature any number of characters, but must be intended for the stage and not for film, television or radio. It should be an original piece of writing, not be an adaptation of a story from another medium.

Please include your name somewhere in the file name of your example document i.e. firstnamesurnamesubmission.doc or firstnamesurnameapplication.pdf

Do not include any other attachments or materials (photographs, CVs etc).

You can send us an application if you’ve applied before, but please do not apply for this group if you have taken part in an introductory group at the Royal Court.

We will not be able to send you feedback on your submission and because of the volume we receive, we can’t take late applications (so send it in early!)

If you have already representation (i.e. an agent for your writing work), this is probably not the group for you.  Information about how to submit a play to us is [here](https://royalcourttheatre.com/script-submissions/).

You will receive an acknowledgement message once you have submitted your application.

If you have any further questions that are not answered here, please get in touch with the Literary Department: literary@royalcourttheatre.com

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## How we store your data

## We take data protection seriously and hereby undertake to look after all personal data in accordance with General Data Protection Regulation which came into force in May 2018 or any forthcoming data protection legislation. As part of our Introduction to Playwriting application process, all personal data related to submissions will be stored securely on our server for up to 4 months and access limited to the Literary department, who manage the script reading process. The justification for keeping this data is legitimate interest, as we may need to contact writers about their application during the application process. This information will not be shared with third parties. Scripts will only be stored if the writer is selected for one of the Introduction to Playwriting groups. If the application is successful, all personal data related to the chosen writer will be stored securely on our server indefinitely. The justification for keeping this data is legitimate interest, as we may need to contact writers about the script they have submitted or future work. You have the right to request access to your personal data at any time and can ask to be removed from the database.

## Please visit <https://royalcourttheatre.com/privacy-policy>

## for full details of our privacy policy.

**Large Print and Screen Reader-friendly Royal Court Theatre Intro Group application form**

## FIRST NAME:

## SURNAME:

## FULL ADDRESS (including postcode):

## EMAIL ADDRESS (please check spelling!):

## TELEPHONE NUMBER:

## I CONFIRM THAT I AM OVER 18 YEARS OLD:

## To assist us in shortlisting, we’d love to hear about what you would hope to get out of the Introduction to Playwriting Group and what interests you about writing for theatre and live performance. (up to 1500 characters):

## Do you have any availability concerns if your application is successful?

## We are working to make this process as accessible as possible, if you have any feedback please let us know here:

## Equal Opportunities Form

**These questions are not compulsory to submit your application.**

As part of our annual submission to Arts Council England (ACE) we are required to collate information on everyone who works here over the course of the year. When this information is eventually reported to ACE it will be anonymous. The categories for each question are set byACE and are the same for every National Portfolio Organisation. We would welcome any thoughts, responses, comments at the end of the questionnaire.

## How do you identify?

### Female

### Male

### Non-binary

### Prefer not to say

###

### You answer is:

## Is your gender identity different to the sex you were assigned at birth?

### Yes

### No

### Prefer not to say

###

### Your answer is:

###

## Which area are you applying from?

### England (South East)

### England (South West)

### Ireland

### London

### Midlands

### North of England

### Northern Ireland

### Scotland

### Wales

###

### Your answer is:

## What is your age?

### 0 - 19

### 20 – 34

### 35 – 49

### 50 -64

### 65+

### Prefer not to say

###

### Your answer is:

## How would you describe your sexual orientation?

### Bisexual

### Gay Man

### Gay Woman/Lesbian

### Heterosexual/Straight

### Prefer not to say

###

### Your answer is:

## How would you describe your ethnic origin?

### White British

### White Irish

### Gypsy or Irish Traveller

### Any other White background

### White and Black Caribbean

### White and Black African

### White and Asian

### Any other Mixed background

### Indian

### Pakistani

### Bangladeshi

### Chinese

### Any other Asian background

### African

### Caribbean

### Any other Black background

### Arab

### Any other ethnic group

### Not known

### Prefer not to say

### Your answer is:

## Do you consider yourself to have a disability or impairment?

### Identify as deaf or disabled person, or have long-term health condition

### Non-disabled

### Prefer not to say

### Your answer is:

## Do you have any access requirements?

### Yes

### No

###

### Your answer is:

## Socio-economic status (This is often defined as working class, middle class or upper class but please don’t feel limited by these definitions). Please indicate to which socio-economic group you perceive you belong.

### Your answer is: