# **Large Print and Screen Reader-friendly Royal Court Theatre Intro Group information and application form**

## These first seven pages are all the information about our Introduction to Playwriting Group.

## On the eighth page you will find the application form.

## What are the Introduction to Playwriting Groups?

An opportunity for writers with little or no experience and lots of raw talent to think more deeply about writing for theatre alongside a group of their peers, guided by experienced produced playwrights.

The group meets one evening per week for eight weeks and the content of the sessions is determined by the particular passions of the playwright leading the group. We will run two groups between September 2020 and March 2021. Each group is a space for writers to think about their voice and see it in the wider context of theatre, past, present and future.

At the end of the group, writers are invited to submit a play and offered detailed feedback from the playwright leading the group and the literary team.

There is no fee to take part and applicants must be aged 18 or over and based in the UK or Ireland.

We are able to help writers from outside of London with their travel costs, if necessary.

## When will the Intro Groups be?

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Due to Covid-19 closures we are re-working the timeline of our groups.

Currently we plan to run a group this Autumn (2020) and also in the new year (starting Jan 2021).

Each group runs for eight weeks, sessions last 2 hours (usually 6.30 - 8.30pm) and we hope these sessions will take place at the Royal Court Theatre.

You can tell us about any availability issues on the application form.

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## How do I apply to the Intro Groups?

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To apply, you will need to fill in the form on page 8 which includes a statement about why you would like to take part in the group.

This form should be emailed to [literary@royalcourttheatre.com](mailto:literary@royalcourttheatre.com) and you also need to attach a 10 page example of your playwriting.

This example can be from a longer play or a complete short piece but it must be written for live performance (the guidelines below have more details).

The closing date for completed applications is **Friday 31 July at midday**. We will let you know on or before 1 September whether we can offer you a place.

Some important points to note:

Please attach your documents in .doc, .docx, or .pdf format.

Your extract can be of any genre and feature any number of characters, but must be intended for the stage and not for film, television or radio. It should be an original piece of writing, not be an adaptation of a story from another medium.

Please include your name somewhere in the file name of your example document i.e. firstnamesurnamesubmission.doc or firstnamesurnameapplication.pdf

Do not include any other attachments or materials (photographs, CVs etc).

You can send us an application if you’ve applied before, but please do not apply for this group if you have taken part in an introductory group at the Royal Court.

We will not be able to send you feedback on your submission and because of the volume we receive, we can’t take late applications (so send it in early!)

If you have already representation (i.e. an agent for your writing work), this is probably not the group for you.  Information about how to submit a play to us is [here](https://royalcourttheatre.com/script-submissions/).

You will receive an acknowledgement message once you have submitted your application

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## How we store your data

## We take data protection seriously and hereby undertake to look after all personal data in accordance with General Data Protection Regulation which came into force in May 2018 or any forthcoming data protection legislation. As part of our Introduction to Playwriting application process, all personal data related to submissions will be stored securely on our server for up to 4 months and access limited to the Literary department, who manage the script reading process. The justification for keeping this data is legitimate interest, as we may need to contact writers about their application during the application process. This information will not be shared with third parties. Scripts will only be stored if the writer is selected for one of the Introduction to Playwriting groups. If the application is successful, all personal data related to the chosen writer will be stored securely on our server indefinitely. The justification for keeping this data is legitimate interest, as we may need to contact writers about the script they have submitted or future work. You have the right to request access to your personal data at any time and can ask to be removed from the database.

## Please visit <https://royalcourttheatre.com/privacy-policy>

## for full details of our privacy policy.

## ROYAL COURT INTRODUCTION TO PLAYWRITING APPLICATION FORM

## FULL NAME:

## ADDRESS (including postcode):

## TELEPHONE NUMBER:

## EMAIL:

## I CONFIRM THAT I AM 18 YEARS OR OLDER:

## To assist us in shortlisting, we’d love to hear about what you would hope to get out of the Introduction to Playwriting Group and what interests you about writing for theatre and live performance. (up to 250 words).

## **Do you have any availability concerns if your application is successful?**

## We are working to make this process as accessible as possible, if you have any feedback, please let us know here:

Please email this document along with the 10 page example of your playwriting to [literary@royalcourttheatre.com](mailto:literary@royalcourttheatre.com)

## Equal Opportunities monitoring form

As part of our annual submission to Arts Council England (ACE) we are required to collate information on people we work with over the course of the year. When this information is eventually reported to ACE it will be anonymous. The categories for each question are set by ACE and are the same for every National Portfolio Organisation. We would welcome any thoughts, responses, comments at the end of the questionnaire. The part of the form is for statistical purposes only, does not constitute part of your application and will be separated from the information above.

## How would you describe your gender identity?

### Female

### Male

### Non-binary

### Prefer not to say

### You answer is:

## Is your gender identity the same as the sex you were assigned at birth?

### Yes

### No

### Prefer not to say

Your answer is:

## What is your age?

### 0 - 19

### 20 – 34

### 35 – 49

### 50 -64

### 65+

### Prefer not to say

### Your answer is:

## Which area are you applying from?

### England (South East)

### England (South West)

### Ireland

### London

### Midlands

### North of England

### Northern Ireland

### Scotland

### Wales

### Your answer is:

## How would you describe your ethnic origin?

### White British

### White Irish

### Gypsy or Irish Traveller

### Any other White background

### White and Black Caribbean

### White and Black African

### White and Asian

### Any other Mixed background

### Indian

### Pakistani

### Bangladeshi

### Chinese

### Any other Asian background

### African

### Caribbean

### Any other Black background

### Arab

### Any other ethnic group

### Prefer not to say

### Your answer is:

## Do you consider yourself to have a disability or impairment?

### Identify as deaf or disabled person, or have long-term health condition

### Non-disabled

### Prefer not to say

### Your answer is:

## How would you describe your sexual orientation?

### Bisexual

### Gay Man

### Gay Woman/Lesbian

### Heterosexual/Straight

### Prefer not to say

### Your answer is:

## Are you a non-British, EU National?

### Yes

### No

### Your answer is:

## Are you a non-British, non-EU National?

### Yes

### No

### Your answer is:

## Socio-economic status (This is often defined as working class, middle class or upper class but please don’t feel limited by these definitions).

## Please indicate to which socio-economic group you perceive you belong.

### Your answer is:

## Comments on any of the above: