# **Large Print and Screen Reader-friendly Royal Court Theatre Intro Group information pack**

## What are the Introduction to Playwriting Groups?

An opportunity for writers with little or no experience and lots of raw talent and big ideas to think more deeply about writing for theatre alongside a group of their peers, guided by experienced, produced playwrights.

## Will the group teach me how to write a play?

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NO! We can’t teach you to write a play, this is not a course, toolkit or instruction manual, but what we can offer you, is an insight into the approach & practices of one of our leading playwrights over 8 group sessions and an invitation to write in the most courageous way you can, whilst being supported by the lead writer and the other group members.

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## What happens at the end of the group?

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The writers are invited to submit a play and offered detailed feedback from the playwright/s leading the group and the literary team.

## Are the groups accessible?

We’re committed ensuring these groups are accessible for all. We can support with access needs, travel and other costs of joining a group from outside London and we will also ensure that one of these groups will be entirely online. Everyone who is offered a place will be asked to fill in an access questionnaire to ensure we can provide the appropriate resources.

There is no fee to take part and applicants must be aged 18 or over and based in the UK or Ireland.

If you have any questions about accessibility, please don’t hesitate to get in touch: [literary@royalcourttheatre.com](mailto:literary@royalcourttheatre.com)

Information given is strictly confidential and will in no way affect your application.

You can also tell us about any availability issues on the application form.

## When will the Intro Groups be?

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Currently we plan to run a group from October 2021 and another two groups in early 2022. We hope the October group will take place at the Royal Court Theatre. One of the 2022 groups will take place entirely online. Priority for this group will be given to those who would prefer this option in order to access the group most fully.

Each group runs for eight weeks and sessions are in the evening and last 2 hours.

**We will let you know on or before Friday 17 September whether we can offer you a place.**

Some important points to note:

Please attach your documents in .doc, .docx, or .pdf format.

Your extract can be of any genre and feature any number of characters, but must be intended for the stage and not for film, television or radio. It should be an original piece of writing, not be an adaptation of a story from another medium.

Please include your name somewhere in the file name of your example document i.e. firstnamesurnamesubmission.doc or firstnamesurnameapplication.pdf

Do not include any other attachments or materials (photographs, CVs etc).

You can send us an application if you’ve applied before, but please do not apply for this group if you have taken part in an introductory group at the Royal Court.

We will not be able to send you feedback on your submission and because of the volume we receive, we can’t take late applications (so send it in early!)

If you have already representation (i.e. an agent for your writing work), this is probably not the group for you.  Information about how to submit a play to us is [here](https://royalcourttheatre.com/script-submissions/).

You will receive an acknowledgement message once you have submitted your application.

If you have any further questions that are not answered here, please get in touch with the Literary Department: literary@royalcourttheatre.com

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## How we store your data

## We take data protection seriously and hereby undertake to look after all personal data in accordance with General Data Protection Regulation which came into force in May 2018 or any forthcoming data protection legislation. As part of our Introduction to Playwriting application process, all personal data related to submissions will be stored securely on our server for up to 4 months and access limited to the Literary department, who manage the script reading process. The justification for keeping this data is legitimate interest, as we may need to contact writers about their application during the application process. This information will not be shared with third parties. Scripts will only be stored if the writer is selected for one of the Introduction to Playwriting groups. If the application is successful, all personal data related to the chosen writer will be stored securely on our server indefinitely. The justification for keeping this data is legitimate interest, as we may need to contact writers about the script they have submitted or future work. You have the right to request access to your personal data at any time and can ask to be removed from the database.

## Please visit <https://royalcourttheatre.com/privacy-policy>

## for full details of our privacy policy.