# **Large Print and Screen Reader-friendly Royal Court Theatre Intro Group information and application form**

## These first seven pages are all the information about our Introduction to Playwriting Group.

## What are the Introduction to Playwriting Groups?

An opportunity for writers with little or no experience and lots of raw talent to think more deeply about writing for theatre alongside a group of their peers, guided by experienced produced playwrights.

The group meets one evening per week for eight weeks and the content of the sessions is determined by the particular passions of the playwright leading the group. We will run two groups between September 2020 and March 2021. Each group is a space for writers to think about their voice and see it in the wider context of theatre, past, present and future.

At the end of the group, writers are invited to submit a play and offered detailed feedback from the playwright leading the group and the literary team.

There is no fee to take part and applicants must be aged 18 or over and based in the UK or Ireland.

We are able to help writers from outside of London with their travel costs, if necessary.

##  When will the Intro Groups be?

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Due to Covid-19 closures we are re-working the timeline of our groups.

Currently we plan to run a group this Autumn (2020) and also in the new year (starting Jan 2021).

Each group runs for eight weeks, sessions last 2 hours (usually 6.30 - 8.30pm) and we hope these sessions will take place at the Royal Court Theatre.

You can tell us about any availability issues on the application form.

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## How do I apply to the Intro Groups?

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To apply, you will need to fill in the form on page 8 which includes a statement about why you would like to take part in the group.

This form should be emailed to literary@royalcourttheatre.com and you also need to attach a 10 page example of your playwriting.

This example can be from a longer play or a complete short piece but it must be written for live performance (the guidelines below have more details).

The closing date for completed applications is **Friday 31 July at midday**. We will let you know on or before 1 September whether we can offer you a place.

Some important points to note:

Please attach your documents in .doc, .docx, or .pdf format.

Your extract can be of any genre and feature any number of characters, but must be intended for the stage and not for film, television or radio. It should be an original piece of writing, not be an adaptation of a story from another medium.

Please include your name somewhere in the file name of your example document i.e. firstnamesurnamesubmission.doc or firstnamesurnameapplication.pdf

Do not include any other attachments or materials (photographs, CVs etc).

You can send us an application if you’ve applied before, but please do not apply for this group if you have taken part in an introductory group at the Royal Court.

We will not be able to send you feedback on your submission and because of the volume we receive, we can’t take late applications (so send it in early!)

If you have already representation (i.e. an agent for your writing work), this is probably not the group for you.  Information about how to submit a play to us is [here](https://royalcourttheatre.com/script-submissions/).

You will receive an acknowledgement message once you have submitted your application

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## How we store your data

## We take data protection seriously and hereby undertake to look after all personal data in accordance with General Data Protection Regulation which came into force in May 2018 or any forthcoming data protection legislation. As part of our Introduction to Playwriting application process, all personal data related to submissions will be stored securely on our server for up to 4 months and access limited to the Literary department, who manage the script reading process. The justification for keeping this data is legitimate interest, as we may need to contact writers about their application during the application process. This information will not be shared with third parties. Scripts will only be stored if the writer is selected for one of the Introduction to Playwriting groups. If the application is successful, all personal data related to the chosen writer will be stored securely on our server indefinitely. The justification for keeping this data is legitimate interest, as we may need to contact writers about the script they have submitted or future work. You have the right to request access to your personal data at any time and can ask to be removed from the database.

## Please visit <https://royalcourttheatre.com/privacy-policy>

## for full details of our privacy policy.