

## PRESS RELEASE

Tuesday 26 October 2016

### ROYAL COURT THEATRE PRESS RELEASE: CARYL CHURCHILL'S ESCAPED ALONE TO TRANSFER TO NEW YORK'S BAM HARVEY THEATER

- New York transfer announced for Royal Court Theatre's *Escaped Alone*
- Critically acclaimed production of Caryl Churchill's 2016 sold out production will play at BAM Harvey Theater for a limited run 15 February – 26 February 2017
- Original cast members Linda Bassett, Deborah Findlay, Kika Markham, and June Watson will reprise their roles
- The New York performances will be preceded by a Royal Court run 25 January – 11 February 2017 and followed by a UK tour 7 March – 26 March 2017





Following a sell-out run at the Royal Court Theatre in 2016, BAM Harvey Theater and the Royal Court Theatre are delighted to announce that James Macdonald's production of Caryl Churchill's *Escaped Alone* will transfer to New York for a strictly limited run. Opening on 15 February 2017 at BAM Harvey Theater, New York tickets for the run can be purchased at <http://www.bam.org/>. Before running in New York, the production returns for a short run in the Jerwood Theatre Downstairs 25 January – 11 February 2017, and goes on a national tour 7 March – 26 March 2017 at The Lowry, Salford Quays; Cambridge Arts Theatre and Bristol Old Vic. Tickets for the UK performances are on sale now.

Caryl Churchill's *Escaped Alone* was first staged at the Royal Court in January 2016 and received critical and public acclaim, with tickets selling out for the production's run. Original cast members Linda Bassett, Deborah Findlay, Kika Markham, and June Watson; as well as the original creative team, return for the transfer and tour.

*"I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before."*

Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe.

Directed by James Macdonald, design by Miriam Buether, lighting by Peter Mumford and sound by Christopher Shutt.

Full listings and biography information below.

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For more information or images please contact Anoushka Hay on 0207 565 5063 / [AnoushkaHay@royalcourttheatre.com](mailto:AnoushkaHay@royalcourttheatre.com)

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**Caryl Churchill** (Writer)

For the Royal Court: **Pigs and Dogs, Escaped Alone, Love & Information, Seven Jewish Children, Drunk Enough To Say I Love You?, A Number, Far Away, This is a Chair, Blue Heart, Mad Forest, Ice Cream, Serious Money, Fen, Top Girls, Cloud 9, Traps, Light Shining In Buckinghamshire, Owners.**

Other theatre includes: **Here We Go, The Skriker (National).**

Musical theatre includes: **Lives of the Great Poisoners, Hotel (both with Orlando Gough).**

**Caryl has also written for radio & television.**

**James Macdonald** (Director)

For the Royal Court: **Escaped Alone, The Wolf from the Door, Circle Mirror Transformation, Love & Information (& Minetta Lane, NYC), Cock (& Duke, NYC), Drunk Enough to Say I Love You? (& Public, NYC), Dying City, Fewer Emergencies, Lucky Dog, Blood, Blasted, 4.48 Psychosis (& European tour/US tour), Hard Fruit, Real Classy Affair, Cleansed, Bailegangaire, Harry & Me, Simpatico, Blasted, Peaches, Thyestes, Hammett's Apprentice, The Terrible Voice of Satan, Putting Two & Two Together.**

Other theatre includes: **The Chinese Room (Williamstown Theatre Festival); Wild, And No More Shall We Part (& Traverse), #aiww - The Arrest of Ai Weiwei (Hampstead); The Father (Theatre Royal, Bath/Tricycle/West End); Bakkhai, A Delicate Balance, Judgment Day, The Triumph of Love (Almeida); Cloud Nine (Atlantic, NYC); Roots (Donmar); King Lear, The Book of Grace (Public, NYC); Top Girls (Broadway/MTC, NYC); Dying City (Lincoln Center, NYC); A Number (NYTW, NYC); John Gabriel Borkman (Abbey, Dublin/BAM, NYC); Dido Queen of Carthage, The Hour We Knew Nothing of Each Other, Exiles (National); Glengarry Glen Ross, The Changing Room (West End); Troilus und Cressida, Die Kopien (Schaubuehne, Berlin); 4.48 Psychose (Burgtheater, Vienna); The Tempest, Roberto Zucco (RSC); Love's Labour's Lost, Richard II (Royal Exchange, Manchester); The Rivals (Nottingham Playhouse); The Crackwalker (Gate); The Seagull (Crucible, Sheffield); Miss Julie (Oldham Coliseum); Juno & the Paycock, Ice Cream & Hot Fudge, Romeo & Juliet, Fool for Love, Savage/Love, Master Harold & the Boys (Contact); Prem (BAC/Soho Poly).**

Opera includes: **A Ring A Lamp A Thing (Linbury); Eugene Onegin, Rigoletto (WNO); Die Zauberflöte (Garsington); Wolf Club Village, Night Banquet (Almeida Opera); Oedipus Rex, Survivor from Warsaw (Royal Exchange, Manchester/Hallé); Lives of the Great Poisoners (Second Stride).**

Film includes: **A Number.**

**James was an Associate Director at the Royal Court from 1992 to 2006 and a NESTA fellow from 2003 to 2006.**

**Linda Bassett**

For the Royal Court: **Escaped Alone, Love & Information, In Basildon, Wastwater, The Stone, Lucky Dog, Far Away, The Recruiting Officer, Our Country's Good (& Garrick), Serious Money (& Wyndhams/Public Theatre, NY), East is East (& Tamasha Theatre**

**Company/Birmingham rep/Theatre Royal, Stratford/West End/Tour); Aunt Dan & Lemon (& Public Theatre, NY), Abel's Sister, Fen (& Joint Stock/Public Theatre, NY/Tour).**

**Other theatre includes: People, Schism In England, Juno & The Paycock, A Place With The Pigs (National); A Winter's Tale, Pericles, Henry IV part I & II, The Theban Plays, Artists & Admirers (RSC); Roots, Phaedra (Donmar); Richard III, Taming of the Shrew (Globe); Love Me Tonight, Out in the Open (& Birmingham), The Awakening (Hampstead); The Seagull (Liverpool Playhouse); The Bald Prima Donna, Medea, (Leicester Haymarket/Liverpool Playhouse/Almeida); The Cherry Orchard (Leicester Haymarket); The Clearing (Bush); Hortensia & The Museum of Dreams (Finborough); Road To Mecca (Arcola); Five Kinds of Silence (Lyric, Hammersmith); John Gabriel Borkman (English Touring Company); The Dove (Croydon Warehouse); The Triumph of Love (Almeida/Tour) Interplay (Leeds/Belgrade TIE, Coventry).**

**Television includes: Call The Midwife, The Life & Adventures of Nick Nickleby, Spies of Warsaw, Grandma's House, Larkrise To Candleford, Sense & Sensibility, The Brief, This Little Life, Our Mutual Friend, Kavanagh QC, Casualty, Far from the Madding Crowd, Silent Film, Christmas, A Touch of Frost, A Small Dance, No Bananas, Newshounds, A Village Affair, Bramwell, Loved Up, Skallagrig.**

**Film Includes: Effie, West is West, Cass, The Reader, Kinky Boots, Separate Lies, Calendar Girls, The Hours, The Martins, Don Quixote, East is East, Beautiful People, Oscar & Lucinda, Paris By Night, Waiting for the Moon, Leave To Remain, Indian Summer.**

**Awards include: Semana Internacional de Cine Valladolid Espania for Best Actress (East is East); Theatrical Management Association award for Best Actress (Lucky Dog); Clarence Derwent award for Best Actress in a Supporting Role (Far Away).**

### **Deborah Findlay**

**For the Royal Court: Escaped Alone, Tom & Viv, Top Girls (& Off-Broadway), The Overgrown Path.**

**Other theatre includes: Coriolanus, Moonlight, Madame de Sade, John Gabriel Borkman, The Cut, The Vortex (Donmar); The Winslow Boy (Old Vic); Timon of Athens, The Winter's Tale, Rules For Living, Stanley (& Broadway), The House of Bernarda Alba, The Mandate, Mother Clap's Molly House, Once in a While (National); Vincent River (Off-Broadway); The Glass Menagerie (Young Vic); Like a Fishbone, Keyboard Skills, Commitments (Bush); Separate Tables (Chichester Festival); The Way of The World, The Crucible (Crucible, Sheffield); Tongue of a Bird, Hedda Gabler (Almeida); The Beaux' Stratagem, The Seagull, The Clandestine Marriage (Tour/West End); As You Like It, King Lear (Oxford Stage Company); Macbeth (Nuffield, Southampton); Twelfth Night, The Merchant of Venice, The Three Sisters, The New Inn, School for Scandal (RSC).**

**Television includes: Lovesick, High & Dry, Life in Squares, Coalition, Leaving, Poirot, Life in Squares, Torchwood, Gunrush, Lewis, New Tricks, Midsomer Murders, Thin Ice, Cranford, Wives & Daughters, Silent Witness, Anna Karenina, The Family Man, Foyle's War, State of Play.**

**Film includes: Kaleidoscope, Jackie, The Lady in the Van, The Ones Below, Summer, Vanity Fair, Me Without You, The End Of The Affair, Jack & Sarah, Truly Madly Deeply.**

**Awards include: Olivier Award for Best Supporting Actress (Stanley); New York Drama League prize for Outstanding Performance (Stanley); OBIE award (Top Girls).**

### **Kika Markham**

For the Royal Court: **Escaped Alone, Tribes, Time Present (& West End), Twelfth Night, Shelley.**

Other theatre includes: **The Crucible (Bristol Old Vic); The Last Yankee (The Print Room); Women, Power and Politics (Tricycle); The Permanent Way (Out of Joint/National); Julius Caesar, Homebody/Kabul (Young Vic); A Wedding Story (Soho/UK tour); Song at Twilight, The Vagina Monologues (West End); The Country Girl (Greenwich); Real Writing (Riverside Studios); Black Sail, White Sail (Gate); The Flag (Bridge Lane); A Bright Room Called Day (Bush); The Taming of the Shrew (Theatre Clywd/West End); Blow on Blow (Soho Poly); Anthony & Cleopatra (Haymarket); The Taming of the Shrew (Royal Lyceum, Edinburgh); The Seagull (Nottingham Playhouse).**

Television includes: **Mr Selfridge, Call The Midwife, Spooks, New Tricks, Holby City, Party Animals, Longford, Messiah, A Very British Coup, The Line of Beauty, Dirty Filthy Love, Born & Bred, Canterbury Tales: The Man of Law's Tale, The Forsyte Saga, The Inspector Lynley Mysteries, Waking the Dead, Touching Evil, The Woman in White, Trial & Retribution, Kavanagh QC, Takin' Over the Asylum, Cracker, The Bill, A Woman at War, Poirot, Arms and the Man, The Return of Sherlock Holmes, Black Silk, Blade on a Feather, Edward & Mrs Simpson, Clouds of Glory, Double Dare, The Basement.**

Film includes: **Break, Franklyn, Paint It Yellow, The Fever, Esther Khan, Killing Me Softly, Wonderland, The Innocent, Outland, Anne and Muriel, Operation Outbreak, Blood of Hussein, Nor Oit.**

Awards include: **Clarence Derwent Award for Best Supporting Actress for Song at Twilight.**

**Kika has written a memoir of her life with Corin Redgrave titled "Our Time of Day".**

### **June Watson**

For the Royal Court: **Escaped Alone, Talking to Terrorists (& Out of Joint), Kosher Harry, Sliding with Suzanne (& International Tour), Beside Herself, Saved, Small Change (& National), Life Price, Glasshouses.**

Other theatre includes: **The Father, Mrs Lowry & Son, The Cripple of Inishmaan (& Broadway), Uncle Vanya, Mary Stuart, Smaller (West End); Good People (Hampstead); Before the Party (Almeida); Calendar Girls (UK Tour); The Children's Hour (Royal Exchange, Manchester); Romeo & Juliet (RSC); Scenes from the Big Picture, Our Lady of Sligo, Le Cid, Machinal (National); Streetcar to Tennessee (Young Vic).**

Television includes: **To Walk Invisible, Agatha Raisin, Thirteen, Unforgotten, A Song for Jenny, Holby City, Doctors, Law & Order UK, The Bill, The Street, City of Vice, Clapham Junction, Midsomer Murders.**

Film includes: **The Death of Stalin, The Lady in the Van, Ghost Hunter, 102 Dalmatians, Highlander IV: Endgame.**

Awards include: **Clarence Derwent Award for Best Female in a Supporting Role (The Cripple of Inishmaan); Clarence Derwent Award for Best Female in a Supporting Role (Before the Party).**



## Listings information

**BAM Harvey Theater Presents**  
**The Royal Court Theatre Production of**  
***Escaped Alone* by Caryl Churchill**  
**Directed by James Macdonald**

**Royal Court Theatre**  
**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**  
**Wednesday 25 January – Saturday 11 February 2017**  
**Monday – Saturday 7.30pm**  
**Thursday & Saturday matinees 3.30pm (from 28 January)**  
**Captioned Performance 8 February, 7.30pm**  
**Audio Described 11 February, 3.30pm (Touch Tour 2pm)**  
**Press Night 27 January, 7.30pm**  
**Age Guidance 14+ Contains strong language**  
**Standard Tickets** £12, £18, £28, £38 (Mondays all seats £10 available from 9am online on the day of performance)  
**Concessions\*** £5 off top two prices. 25s and under £12 (available in advance for previews and all matinees)  
**Access** £15 (plus a companion at the same rate)  
\*ID required. All discounts subject to availability.  
<http://www.royalcourttheatre.com/>

**BAM Harvey Theater**  
**651 Fulton St, New York, USA**  
**Wednesday 15 February – Sunday 26 February 2017**  
**Tuesday – Saturday 7.30pm**  
**Saturday & Sunday matinees 3pm**  
**Standard Tickets:** \$30, 40, 50, 70 (weekdays); \$35, 45, 60, 80 (weekends)  
(Prices are subject to change after Nov 29)  
<http://www.bam.org/>

**The Lowry, Salford Quays**  
**Quays Theatre**  
**Tuesday 7 March - Saturday 11 March 2017**  
**Monday – Saturday 8pm**  
**Thursday & Saturday matinees 2.30pm**  
**Age Guidance 14+ Contains strong language**  
**Standard Tickets** £22 (including £2 booking fee)  
**Concessions** £2 off  
**Press Night** Tuesday 7 March, 8pm.  
<http://www.thelowry.com/>

**Cambridge Arts Theatre**  
**Tuesday 14 March – Saturday 18 March 2017**



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**Tuesday – Saturday 7.45pm**

**Saturday and Thursday matinees 2.30pm**

**Age Guidance** 14+ Contains strong language

**Standard Tickets** £18/£23/£28/£33

**Thursday matinee tickets** £18/£23/£28

All ticket prices include a £3 per-ticket booking fee

<https://www.cambridgearththeatre.com/>

**Bristol Old Vic**

**Wednesday 22 March – Sunday 26 March 2017**

**Wednesday – Sunday 7.30pm**

**Saturday & Sunday matinees 2.30pm**

**Age Guidance** 14+ Contains strong language

**Standard Tickets** £25-21 (plus booking fee for card purchases)

<http://www.bristololdvic.org.uk/escapedalone>

BAM

Brooklyn Academy of Music's (BAM's) mission is to be a home for adventurous artists, audiences, and ideas. America's oldest performing arts institution, it is recognized internationally for innovative dance, music, and theater programming—including its renowned Next Wave Festival. BAM also features an acclaimed repertory film program, literary and visual art events, and extensive educational programs. The institution is led by President Katy Clark and Executive Producer Joseph V. Melillo.

This production is supported by Anatol Orient in memory of Ruth Bloomfield.

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