

PRESS RELEASE under embargo until 10am Monday 31 October 2016

THE ROYAL COURT THEATRE ANNOUNCES ITS NEW SEASON OF WORK - FEBRUARY TO SEPTEMBER 2017

- Royal Court Theatre announces spring/summer season of work. The new season includes eight world premieres, four UK and international collaborations, the return of a seminal Royal Court play and a new podcast series.

In chronological order;

- **debbie tucker green** opens the season with **A PROFOUNDLY AFFECTIONATE, PASSIONATE DEVOTION TO SOMEONE (-NOUN)**, written and directed by debbie tucker green premiering in the Jerwood Theatre Upstairs, Tuesday 28 February 2017 – Saturday 1 April 2017. [See full details here.](#)
- In a major collaboration **Simon McBurney** directs **THE KID STAYS IN THE PICTURE**, based on the life of Robert Evans, co-produced with Patrick Milling Smith, Barbara Broccoli, Michael Wilson, Brian Carmody and in association with Complicite. It will premiere in the Jerwood Theatre Downstairs, Tuesday 7 March 2017 – Saturday 8 April 2017. [See full details here.](#)
- Royal Court Associate Playwright **Simon Stephens'** **NUCLEAR WAR** directed by **Imogen Knight** will premiere at the Royal Court Jerwood Theatre Upstairs, Wednesday 19 April 2017 – Saturday 6 May 2017. [See full details here.](#)
- **Jez Butterworth** returns to the Royal Court with his new play **THE FERRYMAN** directed by **Sam Mendes**, who makes his Royal Court debut. Developed by and co-produced with Sonia Friedman Productions and in association with Neal Street Productions, it will premiere in the Jerwood Theatre Downstairs, Monday 24 April 2017 – Saturday 20 May 2017. [See full details here.](#)
- The transfer of Royal Court commission **MANWATCHING** written by an anonymous woman. It was first presented as a work in progress by the Royal Court in the Paines Plough Roundabout at the Edinburgh Festival Fringe in 2015 and will run in the Jerwood Theatre Upstairs, Wednesday 10 May – Saturday 20 May 2017. [See full details here.](#)
- **Gary Owen** returns to the Royal Court with **KILLOLOGY** directed by **Rachel O'Riordan** in a co-production with the Sherman Theatre, in the Jerwood Theatre Upstairs, Thursday 25 May 2017 – Saturday 24 June 2017. [See full details here.](#)
- **Alice Birch's** first Jerwood Theatre Downstairs play at the Royal Court **ANATOMY OF A SUICIDE** will be directed by **Katie Mitchell**. It will premiere in the Jerwood Theatre

Downstairs, Saturday 3 June 2017 – Saturday 8 July 2017. See full details here. [See full details here.](#)

- **Jim Cartwright's** game-changing play **ROAD** which opened at the Royal Court in 1986 will be directed in a new production by Royal Court Associate Director **John Tiffany**. It premieres in the Jerwood Theatre Downstairs, Friday 21 July 2017 – Saturday 9 September 2017. [See full details here.](#)
- Chilean playwright **Guillermo Calderón** makes his Royal Court debut with **B**, directed by Royal Court Associate Director (International) **Sam Pritchard** in the Jerwood Theatre Downstairs. To run September 2017. Dates to be announced. [See full details here.](#)
- **Chris Thorpe's** new play **VICTORY CONDITION** directed by Royal Court Artistic Director **Vicky Featherstone** will run at the Royal Court Jerwood Theatre Downstairs in September 2017. Dates to be announced. [See full details here.](#)
- This autumn Royal Court Theatre to release new series **ROYAL COURT PLAYWRIGHT'S PODCAST** with playwrights interviewed by Royal Court Associate Playwright **Simon Stephens**. In this first series writers include April de Angelis, Rachel De-lahey, Tanika Gupta, David Hare, Robert Holman, Dennis Kelly, Alistair McDowall, Anthony Neilson, Joe Penhall, Lucy Prebble, Anya Reiss, Polly Stenham and Enda Walsh. Podcast release schedule to be announced. [See full details here.](#)
- Casting to be announced.
- Tickets for the new season go on sale to Friends on Wednesday 2 November 2016 and to the general public on Friday 4 November 2016. 020 7565 5000 / www.royalcourttheatre.com
- Download [production artwork here](#) and [headshots images here.](#)

Commenting on the new season Artistic Director **Vicky Featherstone** said;

"I am humbled and thrilled to be announcing such a varied and exciting mixture of work from playwrights and theatre-makers at the top of their game, pushing the limits of their potential to challenge, surprise and provoke us.

This is the Royal Court at its best – a place for attracting some of the great playwrights and theatre-makers of our times to experiment and take risks to give us, the audience, the most extraordinary experiences possible.

*When debbie tucker green writes a new play it is always cause for celebration and a **profoundly affectionate, passionate devotion to someone (-noun)**, is a tender, thoughtful and painful exploration of how long we can love each other for. Simon McBurney will explore and bring the life of American film producer Robert Evans to the stage with his playfulness with form and story-telling.*

*Simon Stephens is handing over his play about sex and death to choreographer Imogen Knight in her directorial debut at the Royal Court for an interpretation of the text starting from a physical and visual perspective and continues our exploration of what writing for theatre is and can be. And we are of course beyond thrilled that Jez Butterworth's new play **The Ferryman**, developed by and in a co-production with Sonia Friedman – a mighty family epic*

with generations of one family crammed into its dynamic world - is here at the Royal Court. And we welcome Sam Mendes in his directorial debut here.

Manwatching, the play by an anonymous woman exploring female desire and sexuality read out cold by a male comedian, caused a brilliant stir at the Edinburgh festival and I am delighted it is coming back for a run at the Royal Court.

Alice Birch in her first full length original play, **Anatomy of a Suicide**, at the Royal Court has written a heart-breaking complex and startling play about three generations of women struggling for breath and she will continue her collaboration with Katie Mitchell who will direct this.

John Tiffany and Jim Cartwright seem a match made in heaven as the seminal **Road** returns to the Royal Court in a new production befitting of its status as a defining play of the 80's generation.

It is wonderful to have Gary Owen back here too in a co-production with the Sherman in Cardiff directed by Rachel O'Riordan. I directed Gary's first and second plays at Paines Plough and am so pleased he is finally getting the recognition he deserves as one of the leading voices of our nation.

Our podcast series, **Royal Court Playwright's Podcast**, hosted by Simon Stephens makes for an honest insight into the work and ambitions of some of the world's leading playwrights. And finally kicking off what will be a revolutionary autumn (watch this space) we are announcing Chilean Playwright Guillermo Calderon's **B** directed by Associate Director (International) Sam Pritchard as part of International Playwrights: A Genesis Foundation Project and I will be directing the thrilling **Victory Condition** by theatre-maker and activist Chris Thorpe. Both pieces in different ways examine our relationship with the rest of the world.

We will be continuing our Young Court work and also our projects in Tottenham and Pimlico with *Beyond the Court*."

a profoundly affectionate, passionate devotion to someone (-noun)

Written and directed by debbie tucker green

Jerwood Theatre Upstairs

Tuesday 28 February – Saturday 1 April 2017

'It's not always all about you.'

Three couples.

What might be.

What once was.

What could have been.

debbie tucker green returns to the Royal Court Jerwood Theatre Upstairs with her new play *a profoundly affectionate, passionate devotion to someone (-noun)* which she will also direct. It will run in the Jerwood Theatre Upstairs from Tuesday 28 February – Saturday 1 April 2017, with press night on Monday 6 March 2017, 7pm.

Design by Merle Hensel, Lighting by Lee Curran and Sound by Christopher Shutt.

debbie tucker green (writer/director)

For the Royal Court: **hang, truth & reconciliation, random, stoning mary.**

Other theatre includes: **nut (National)**; **generations (Young Vic)**; **trade (RSC/RSC at Soho)**; **born bad (Hampstead)**; **dirty butterfly (Soho)**. Film includes: **second coming, random**.

Radio includes: **lament, gone, random, handprint, freefall**.

Directing includes: **nut, hang, truth & reconciliation, random (theatre)**; **second coming, random (film)**; **lament, gone, random (radio)**.

Awards include: **Radio Academy Arias Gold Award (lament)**; **International Film Festival Rotterdam Big Screen Award (second coming)**; **BAFTA for Best Single Drama (random)**; **Black International Film Award for Best UK Film (random)**; **OBIE Award Special Citation (born bad)**; **Olivier Award for Most Promising Newcomer (born bad)**.

Casting to be announced.

Listings Information:

a profoundly affectionate, passionate devotion to someone (-noun)

Written and directed by **debbie tucker green**

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 28 February 2017 – Saturday 1 April 2017

Monday – Saturday 7.45pm

Thursday & Saturday matinee 3pm (from 9 March)

Captioned Performance 28 March

Press Night 6 March, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off (available in advance for previews and all matinees)

25s and under* £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Patrick Milling Smith, Barbara Broccoli, Michael Wilson, Brian Carmody and the Royal Court Theatre

In association with Complicite

The Kid Stays in the Picture

Based on the life story of Robert Evans

Directed by Simon McBurney

Jerwood Theatre Downstairs

Tuesday 7 March 2017 – Saturday 8 April 2017

"There are three sides to every story: my side, your side, and the truth. And no one is lying. Memories shared serve each one differently."

In the 1960s and 70s, Robert Evans became one of the most powerful figures in Hollywood. He saved Paramount Pictures from collapse and produced films including *The Godfather* and *Chinatown*.



By the 1980s he was broke, with his personal and professional life spiraling at epic proportions.

Director Simon McBurney explores the rise and fall of the legendary film producer against the backdrop of a changing America through the second half of the 20th century.

"I went from royalty to infamy. Royalty fades. Infamy stays."

The Kid Stays in the Picture is a Royal Court Theatre production co-produced with Patrick Milling Smith, Barbara Broccoli, Michael Wilson and Brian Carmody in association with Complicite. Simon McBurney directs. It will run in the Jerwood Theatre Downstairs, Tuesday 7 March 2017 – Saturday 8 April 2017, with press night on Wednesday 15 March 2017, 7pm.

Simon McBurney (Director)

Simon McBurney is an actor, writer, director and co-founder of award winning theatre company Complicite.

Theatre with Complicite includes: **The Encounter, Beware of Pity (with Schaubühne, Berlin), The Master & Margarita, Shun-Kin, A Disappearing Number, Measure for Measure, The Elephant Vanishes and A Minute Too Late.**

Other theatre includes: **All My Sons (Broadway), The Resistible Rise of Arturo Ui (with Al Pacino in New York).**

Opera includes: **The Magic Flute, A Dog's Heart (De Nederlandse Opera/ENO with Complicite).**

As performer, film includes: **The Conjuring 2, Mission: Impossible - Rogue Nation, The Theory of Everything, Magic in the Moonlight, Tinker Tailor Soldier Spy, Harry Potter and the Deathly Hallows: Part The Last King of Scotland.**

As performer, television includes: **The Casual Vacancy, Rev (BBCTV).**

Listings Information:

Patrick Milling Smith, Barbara Broccoli, Michael Wilson, Brian Carmody and the Royal Court Theatre

In association with Complicite

The Kid Stays in the Picture

Based on the life story of Robert Evans

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 7 March 2017 – Saturday 8 April 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 18 March)

Captioned Performance 29 March

Audio Described 8 April

Press Night 15 March, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets £12, £16, £25, £35**

Concessions* £5 off top two prices (available in advance for previews and all matinees)



25s and under £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Nuclear War

Text by Simon Stephens

Directed by Imogen Knight

Jerwood Theatre Upstairs

Wednesday 19 April 2017 – Saturday 6 May 2017.

“I want, one more time, to be absolutely in the moment.”

A series of suggestions on desire, death and time.

“I am going to try as hard as I can to not be a human being.”

Royal Court Associate Playwright Simon Stephens returns to the Royal Court with *Nuclear War* directed by Imogen Knight who will be making her Royal Court solo directing debut. *Nuclear War* will run in the Jerwood Theatre Upstairs from Wednesday 19 April 2017 – Saturday 6 May 2017, with press night on Friday 21 April 2017, 7pm.

Designed by Royal Court Associate Designer Chloe Lamford.

Nuclear War was developed by Actors Touring Company.

Simon Stephens (Writer)

For the Royal Court: **Birdland, Wastwater, Bluebird, Herons, Country Music, Motortown.**

Other theatre includes: **The Curious Incident of the Dog in the Night-Time**

(National/West End/Broadway); Port (Royal Exchange, Manchester/National); Rage

(Thalia, Hamburg); Blindsided, On The Shore of the Wide World (Royal Exchange,

Manchester); Carmen Disruption (Deutsches Schauspielhaus, Hamburg/Almeida);

Harper Regan (National); Sea Wall (Bush); Pornography (Deutsches Schauspielhaus,

Hamburg/Traverse/Birmingham Rep/Tricycle); Punk Rock (Lyric, Hammersmith/Royal

Exchange, Manchester); A Doll’s House (& West End), The Cherry Orchard, Songs

From Faraway, I Am The Wind (Young Vic); Three Kingdoms (Lyric,

Hammersmith/Tallinnand, Munich); Morning (Lyric); Heisenberg (MTC, New York); The

Funfair (Home).

Radio includes: **Fiver Letters Home to Elizabeth, Digging.**

Film includes: **Dive, Pornography, Cargese.**

Awards include: **Tony Award for Best Play, Olivier Award for Best New Play (The**

Curious Incident of the Dog in the Night-Time); Theater Heute’s Award (Motortown,

Pornography, Wastwater); Manchester Evening News Award for Best Production

(Punk Rock); Olivier Award for Best New Play (On The Shore of the Wide World);

Pearson Award for Best Play (Port).

Simon is Artistic Associate at the Lyric, Hammersmith and Associate Playwright at

the Royal Court. He was also on the board for Paines Plough between 2009 and 2014,

and was a writers’ tutor for the Young Writers’ Programme at the Royal Court between

2001 and 2005.

Imogen Knight (Director)

For the Royal Court as Movement Director: **Linda, God Bless the Child, The Low Road, A Time To Reap, Love, Love, Love (& Paines Plough), Pests (& Clean Break/Royal Exchange, Manchester/UK Tour).**

Other theatre includes: **Amadeus, The Threepenny Opera, Les Blancs, I Want My Hat Back, Edward II, Dido, Queen Of Carthage (National); The Emperor, Measure For Measure, Dirty Butterfly (Young Vic); Our Ladies Of Perpertual Succour (National Theatre of Scotland, National/UK tour); Red Velvet (Tricycle/West End/St Ann's Warehouse, New York); Five Finger Exercise (Print Room); THE SKRIKER (Manchester International Festival/Royal Exchange, Manchester); Carmen Disruption, Little Revolution, Turn of the Screw, King Lear, Filumena, Measure For Measure, When The Rain Stops Falling (Almeida); Hamlet, Blindsided, Cannibals (Royal Exchange, Manchester); In Time O' Strife, An Appointment with the Wicker Man, The Missing (National Theatre of Scotland); The Broken Heart, 'Tis Pity She's A Whore (Globe); The Crucible (Old Vic); Arden Of Faversham (RSC); Of Mice & Men, As You Like It (West Yorkshire Playhouse); The History Boys, Macbeth (Crucible, Sheffield); Under the Carpet (De Stilte, Holland); OMG! (Sadler's Wells/Company of Angels/The Place); Penelope (Dramaturgs, Network/Company of Angels); But I Cd Only Whisper, When Five Years Pass (Arcola); One Day When We Were Young, The Sound Of Heavy Rain (Paines Plough); The Tempest (Watermill); Persuasion (Salisbury Playhouse); Corrie (Lowry/UK Tour); The Snow Queen (Chichester Festival); The Boiler Room (Clean Break); A Doll's House (Exeter Northcott Theatre); Wuthering Heights (Birmingham Rep); Success (National with Islington Youth Theatre).**

Opera includes: **Powder Her Face (ENO); Let's Make an Opera, The Little Sweep (Malmo Opera).**

Television includes: **Harlots, Call the Midwife, The Hollow Crown.**

Film includes: **On Chesil Beach, My Name Is Ruthie Segal, Hear Me Roar.**

Imogen is choreographer for filmmaker and animator Jasmin Jordy and has choreographed commercials for Age UK and Childline. Imogen is a visiting lecturer at Central School of Speech and Drama and acted as a mentor, on behalf of Old Vic New Voices, for the young company Snuff Box Theatre on their acclaimed production Bitch Boxer. Imogen has been commissioned to create performance installations for The British Library and Curious Lab - Barbican 2016.

Casting to be announced.

Listings Information:

Nuclear War

Text by Simon Stephens

Directed by Imogen Knight

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 19 April 2017 – Saturday 6 May 2017

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 27 April)

Captioned Performance 2 May

Press Night 21 April, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets £20**

Concessions* £5 off (available in advance for previews and all matinees)

25s and under* £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

**Royal Court Theatre and Sonia Friedman Productions
in association with Neal Street Productions**

The Ferryman

Written by Jez Butterworth

Directed by Sam Mendes

Jerwood Theatre Downstairs

Monday 24 April 2017 – Saturday 20 May 2017

“Vanishing. It’s a powerful word, that. A powerful word.”

Rural Derry, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor.

“This family can take care of its own.”

Jez Butterworth returns to the Royal Court Theatre after *The River* and the multi-award winning *Jerusalem* with his new play *The Ferryman*. Directed by Sam Mendes and designed by Rob Howell. *The Ferryman* is developed by and co-produced with Sonia Friedman Productions. It will open in the Jerwood Theatre Downstairs, Monday 24 April 2017 and run until Saturday 20 May 2016. With press night on Wednesday 3 May 2016, 7pm.

Jez Butterworth (Writer)

For the Royal Court: **The River, Jerusalem, The Winterling, The Night Heron, Mojo.**

Other theatre includes: **Parlour Song, (Atlantic Theater, NY, Almeida Theatre).**

Film includes: **Fair Game, Edge of Tomorrow, Black Mass, Spectre.**

Awards include: **Olivier Award for Best Comedy (Mojo), Paul Selvin Award (Fair Game), The E.M Forster Award, New York Critic’s Circle Award for Best Foreign Play (Jerusalem)**

Sam Mendes (Director)

Theatre includes: **Uncle Vanya, Twelfth Night, To The Green Fields Beyond, The Blue Room, Habeas Corpus, Company, The Glass Menagerie, Glengarry Glen Ross, Translations, Cabaret, Assassins (Donmar). Charlie & the Chocolate Factory, Oliver!, Kean, London Assurance (West End); Richard III, As You Like It, The Tempest, The Cherry Orchard, The Winter’s Tale (Bridge Project/BAM/Old Vic/Neal Street); The Vertical Hour, Gypsy, The Blue Room, Cabaret (Broadway); King Lear, Othello, The Rise & Fall of Little Voice, The Birthday Party, The Sea (National); The Alchemist, The Tempest, Richard III, Troilus & Cressida (RSC).**

Film includes: **Spectre, Skyfall, Away We Go, Revolutionary Road, Jarhead, Road to Perdition, American Beauty.**

Awards include: **Academy Award for Best Director, Golden Globe Award for Best Director, Directors Guild of America Award for Best Director (American**



Beauty); BAFTA Award for Outstanding British Film (Skyfall); Golden Globe Award for Best Director (Revolutionary Road) Olivier Award for Best Director (The Glass Menagerie); Olivier Award for Best Director (Company); Olivier Award for Best Director (Uncle Vanya/Twelfth Night); Tony Award (Cabaret); The Hamburg Shakespeare Prize, BAFTA John Schlesinger Award.

Sam was the founder and first Artistic Director of the Minerva Theatre, Chichester and of the Donmar Warehouse, and the founder of Neal Street Productions. He was awarded the Directors' Guild Lifetime Achievement Award in 2005.

Casting to be announced.

Listings Information:

**Royal Court Theatre and Sonia Friedman Productions
in association with Neal Street Productions**

The Ferryman

Written by Jez Butterworth

Directed by Sam Mendes

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Monday 24 April 2017 – Saturday 20 May 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 6 May)

Captioned Performance 16 May

Audio Described 20 May

Press Night 3 May, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

25s and under £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

MANWATCHING

Written by an anonymous woman. Performed by an unprepared man.

Jerwood Theatre Upstairs

Wednesday 10 May – Saturday 20 May 2017.

“So I think it’s fair to say that most women almost definitely do masturbate. We just wait to discuss it until we’re in an oddly anonymous but public situation like this one.”

A funny, frank, and occasionally explicit insight into heterosexual female desire, read out loud by a man. The show begins with a male comedian being given a script they have never seen before. They read the script out loud, sight unseen, in front of an audience. This is a show about what one woman thinks about when she thinks about sex with men.

After a celebrated work in progress run in the Paines Plough Roundabout at the Edinburgh Festival Fringe in 2015 *MANWATCHING*, by an anonymous woman transfers to the Jerwood





Theatre Upstairs for a limited run Wednesday 10 May – Saturday 20 May 2017. Press welcome throughout the run.

Commenting on the project the anonymous female writer states;

“I have been thinking about what it means to be objectified, and whether or not that is really tied to desire or power. Although men are objectified by other men, I was at a loss to think of many examples of men being objectified by women, and the examples I could think of were quite complicated - frequently involving the man's profession rather than appearance (in Sex and the City, for example, men are usually referred to in shorthand by whatever job it is they do rather than how they look or act), or their dominance was the source of objectification. Even though many women desire men, the most basic elements of that desire seemed oddly unexplored.

So I thought, who better to give the words of a woman desiring men to, than the voice of a man, as it's so much more comfortable and familiar for us to hear about desire through the male perspective?”

The anonymous woman's work includes a lot of stuff that can't be disclosed as she chooses to remain anonymous.

Comedians to be announced.

Listings Information:

MANWATCHING

By an anonymous woman

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 10 May – Saturday 20 May 2017

Monday – Saturday 8pm

& 9.30pm on 12, 18 7 19 May

Age Guidance 14+ Contains strong language

Standard Tickets £20 (Mondays all seats £12 available from 9am online on the day of performance)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Royal Court Theatre and Sherman Theatre Cardiff

Killology

Written by Gary Owen

Directed by Rachel O'Riordan

Jerwood Theatre Upstairs

Thursday 25 May 2017 – Saturday 24 June 2017.

“You can't tell your mum the streets are full of psychos and it's pure fluke you get home alive every night.”

A controversial new gaming experience is inspiring a generation.

In Killology, players are rewarded for torturing victims, scoring points for "creativity".



But Killology isn't sick. In fact it's marketed by its millionaire creator as a deeply moral experience. Because yes, you can live out your darkest fantasies, but you don't escape their consequences.

Out on the streets, not everybody agrees with him.

"There is an instinctive revulsion against taking a human life. And that revulsion can be conquered."

Gary Owen returns to the Royal Court with his new play *Killology* directed by Rachel O'Riordan in a co-production with the Sherman Theatre. It runs in the Jerwood Theatre Upstairs, Thursday 25 May 2017 – Saturday 24 June 2017 with press night on Tuesday 30 May 2017, 7pm. The production will be performed first at the Sherman Theatre Cardiff Friday 24 March 2017 – Saturday 8 April 2017.

Gary Owen (Writer)

For the Royal Court: **Violence & Son.**

Other theatre includes: **We That Are Left, Mrs Reynolds & the Ruffian, Perfect Match (Watford Palace); Iphigenia in Splott (& National), Love Steals Us From Loneliness (& National Theatre Wales), Amgen/Broken, A Christmas Carol (Sherman); Free Folk (Forest Forge); The Shadow of a Boy, Big Hopes (National); Crazy Gary's Mobile Disco (& Paines Plough), Ghost City (Sgript Cymru); In the Pipeline (& Òran Mór), The Drowned World (Paines Plough); Cancer Time (503); Sk8 (Theatre Royal, Plymouth); Blackthorn (Clywd Theatr Cymru); Mary Twice (Bridgend Youth); Bulletproof (Replay, Belfast); La Ronde, Spring Awakening (Royal Welsh College of Music & Drama).**

Television includes: **Baker Boys (co-writer).**

Awards include: **Meyer Whitworth Award (The Shadow of a Boy); George Devine Award (The Shadow of a Boy); Fringe First Award (The Drowned World); Pearson Best Play Award (The Drowned World); UK Theatre Award for Best New Play (Iphigenia in Splott); James Tait Black Prize for Drama (Iphigenia in Splott).**

Gary is a Creative Associate at Watford Palace Theatre and Associate Artist at Sherman Cymru.

Rachel O'Riordan (Director)

Theatre includes: **The Weir, Bird, The Lion The Witch & The Wardrobe, A Doll's House, Iphigenia in Splott (& National), Romeo & Juliet, A Play A Pie & A Pint: Leviathan (& Òran Mór), Arabian Nights (Sherman); Macbeth (& Tron), The Seafarer (& Lyric, Belfast), The Odd Couple - Female Version, Moonlight & Magnolias, Someone Who'll Watch Over Me, Twelfth Night (Perth); Unfaithful (Traverse); The Absence of Women (Tricycle); Hurricane (West End/Off-Broadway); Everything Is Illuminated (Hampstead); Miss Julie, Animal Farm (Peter Hall Company/Theatre Royal, Bath); Absolution (Guna Nua/First Irish Festival NY); Much Ado About Nothing, The Glass Menagerie, Merry Christmas Betty Ford (Lyric, Belfast); A Christmas Carol, Gates of Gold, Grimm Tales (Library, Manchester); Over the Bridge (Green Shoot/Waterfront Hall, Belfast); Elizabeth - Almost By Chance A Woman (Kabosh/Project); Protestants (Soho); Arguments for Terrorism, Cold Turkey at Nana's (Òran Mór).**

Opera includes: **NI5 (Northern Ireland Opera/MAC, Belfast).**

Awards include: **Critic's Award for Theatre in Scotland for Best Director (The Seafarer); First Irish Theatre Festival Award for Best Director (Absolution).**

Rachel was formerly Artistic Director at Perth Theatre. Rachel is the Artistic Director of the Sherman Theatre.

Casting to be announced.

Listings Information:

Royal Court Theatre and Sherman Theatre Cardiff

Killology

Written by Gary Owen

Directed by Rachel O’Riordan

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 25 May 2017 – Saturday 24 June 2017

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 1 June)

Captioned Performance 13 June

Press Night 30 May, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets £20**

Concessions* £5 off (available in advance for previews and all matinees)

25s and under* £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

Sherman Theatre Cardiff

Friday 24 March – Saturday 8 April, 7.30pm

Press Performance – Tuesday 28 March, 7.00pm

Anatomy of a Suicide

Written by Alice Birch

Directed by Katie Mitchell

Jerwood Theatre Downstairs

Saturday 3 June 2017 – Saturday 8 July 2017.

“My mother always said to Live Big.

Live as much as I could.”

Three generations of women.

For each, the chaos of what has come before brings with it a painful legacy.

“I have Stayed. I have Stayed - I have Stayed for as long as I possibly can.”

Alice Birch returns to the Royal Court with her new play *Anatomy of a Suicide* with Katie Mitchell directing. It will run in the Jerwood Theatre Downstairs, Saturday 3 June 2017 – Saturday 8 July 2017 with press night on Thursday 8 June 2017, 7pm.

With set design by Alex Eales.

Alice Birch (Writer)

For the Royal Court: **Ophelias Zimmer (& Schaubühne, Berlin), Revolt. She said. Revolt again (& RSC/Soho Rep).**

Other theatre includes: **Schatten (Schaubühne, Berlin); We Want You To Watch (National); The Lone Pine Club (Pentabus); Little Light (Orange Tree); Little on the inside (Almeida/Clean Break); Salt (Comedie de Valence); Many Moons (503).**

Radio includes: **Flying the Nest.**

Film includes: **Lady Macbeth.**

Awards include: **George Devine Award (Revolt. She said. Revolt again); International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival, Critic's Choice Award for Best First Feature at Zurich Film Festival (Lady Macbeth); Arts Foundation Award for Playwriting.**

Katie Mitchell (Director)

For the Royal Court: **Ophelias Zimmer (& Schaubühne, Berlin), 2071, Ten Billion, The City, The Country, Forty Winks, Nightsongs, Mountain Language/Ashes To Ashes.**

Other theatre includes: **Shadows (Eurydice Speaks) Lungs, The Yellow Wallpaper (Schaubühne, Berlin); Cleansed, Women of Troy, Three Sisters, Waves (National); Reisende auf einem Bein, Happy Days, The Reset Will Be Familiar To You From Cinema (Schauspielhaus, Hamburg); Brandstichter Festival (Stadschouwburg, Amsterdam); The Cherry Orchard (Young Vic); The Forbidden Zone (Salzburg Festival/Schaubühne, Berlin); A Sorrow Beyond Dreams (Vienna Burgtheater); Say it with Flowers, The Trial of Ubu (Hampstead); Night Train (Schauspiel, Köln/Avignon Festival/Theatertreffen); Rings of Saturn, Waves (Schauspiel, Köln).**

Opera includes: **Lucia di Lammermoor, Clemency (ROH); Pealleas et Melisande, Alcina, Trauernacht, The House Taken Over (Aix-en-Provence Festival); The Way Back Home (ENO/ Young Vic); Le Vin Herbe (Staatsoper, Berlin); Written on Skin (Aix-en-Provence Festival/ROH); Al Gran Sole Carico D'Amore (Staatsoper, Berlin/Salzburg Festival); Orest (De Nederlandse Opera).**

Film includes: **Untitled Short Film, The Turn of the Screw, Widowing of Mrs Holroyd, Jenufa, Rough for Theatre 2.**

Katie has been an Associate Director at the RSC, National Theatre and The Royal Court Theatre. She was awarded an OBE in 2009 for services to Drama and has recently been appointed as the Visiting Chair in Opera Studies at Oxford University for 2016-17. Katie is an Artistic Associate at The Royal Court Theatre

Casting to be announced.

Listings Information:

Anatomy of a Suicide

Written by Alice Birch

Directed by Katie Mitchell

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 3 June 2017 – Saturday 8 July 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 10 June)

Captioned Performance 4 July

Audio Described 1 July

Press Night 8 June, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

25s and under £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Road

Written by Jim Cartwright

Directed by John Tiffany

Jerwood Theatre Downstairs

Friday 21 July 2017 – Saturday 9 September 2017.

"I feel like England's forcing the brain out me head."

A Road, a wild night, a drunken tour guide, a journey to the gutter and the stars and back.

"Why's the world so tough? It's like walking through meat in high heels."

Jim Cartwright's seminal play, gives expression to the inhabitants of an unnamed northern road in Eighties Britain.

"Road is coming round us"

Jim Cartwright's 1986 game changing play *Road* returns to the Royal Court in a new production directed by Royal Court Associate Director John Tiffany. It runs in the Jerwood Theatre Downstairs, Friday 21 July 2017 – Saturday 9 September 2017 with press night on Friday 28 July 2017, 7pm.

Designed by Royal Court Associate Designer Chloe Lamford with lighting by Chahine Yavroyan and sound by Gareth Fry.

Jim Cartwright (Writer)

For the Royal Court: **Hard Fruit, I Licked A Slag's Deodorant (& West End), Road (& UK tour).**

Other theatre includes: **Raz (West End/UK Tour/Edinburgh Festival Fringe); Two (Young Vic); Eight Miles High (& Theatre Royal, Bristol), The Ancient Secret of Youth, The Five Tibetans, Two 2 (Bolton Octagon); Mobile Phone Show, Bed (National); A Christmas Fair (Milton Rooms); Prize Night (Royal Exchange, Manchester); The Rise & Fall of Little Voice (National/West End/Broadway).**

Television and film includes: **King of the Teds, Road, Wedded, June, Village, Vroom, Strumpet, Vacuuming Completely Nude In Paradise, Johnny Shakespeare.**

Radio includes: **Baths, Sung.**

Awards include: **Scotsman Fringe First Award (Raz); Olivier Award for Best Comedy (The Rise & Fall of Little Voice); Evening Standard Award for Best Comedy (The Rise & Fall of Little Voice); MEN Award for Best New Play (Two); Samuel Beckett Award (Road); Drama Magazine Award for Best New Play (Road); The Plays & Players Award (Road); The George Devine Award (Road).**

John Tiffany (Director)

For the Royal Court: **The Twits, Hope, Let the Right One In (& National Theatre of Scotland), The Pass.**

Other theatre includes: **Harry Potter & The Cursed Child: Parts One and Two (West End); The Glass Menagerie (Edinburgh International Festival/Broadway/A.R.T.); The Ambassador (Brooklyn Academy of Music); Once (West End/Broadway).**

For the National Theatre of Scotland: **Macbeth (& Broadway), Enquirer, Peter Pan, The House of Bernarda Alba, Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us, The Bacchae, Black Watch, Elizabeth Gordon Quinn, Home: Glasgow.**

Awards include: **Tony Award for Best Direction of a Musical (Once); Drama Desk Award for Outstanding Director of a Musical (Once); Olivier Award for Best Director (Black Watch); Critics' Circle Award for Best Director (Black Watch); South Bank Show Award (Black Watch).**

John is an Associate Director at the Royal Court. From 2010 to 2011, he was a Radcliffe Fellow at Harvard University.

Casting to be announced.

Listings Information:

Road

Written by Jim Cartwright

Directed by John Tiffany

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 21 July 2017 – Saturday 9 September 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 3 August)

Captioned Performance 22 August

Audio Described 2 September

Press Night 28 July, 7pm

Age Guidance 14+ Contains strong language

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

25s and under £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

International Playwrights : A Genesis Foundation Project

B

Written by Guillermo Calderón

Translated by William Gregory

Directed by Sam Pritchard

Jerwood Theatre Downstairs

To run September 2017. Dates to be announced.

“But don’t say that word.”

"What word?"

"The word that starts with B."

Alejandra and Marcela are planting bombs in the middle of the night.

They don't want violence. They just want to be heard. Prison's not much of a threat when most of your friends are inside.

But José Miguel is from another generation, and he's committed to change by any means possible.

'We used to kill kings. We used to kill millionaires. And now all we do is make threats on the Internet. That's why I'm offering you the chance to start a war.'

Acclaimed Chilean playwright Guillermo Calderón makes his Royal Court debut with the world premiere of his play *B*, written on a residency with the International Department. *B* is presented as part of International Playwrights: a Genesis Foundation Project. It will be directed by Royal Court Associate Director (International) Sam Pritchard in the Jerwood Theatre Downstairs. To run September 2017. Dates and casting to be announced.

"The Chilean-born writer and director Guillermo Calderón is an authentic genius of the theatre." *The New Yorker*

Guillermo Calderón (Writer)

Theatre includes: **Mateluna** (HAU, Berlin/Mario Matos Teatro Municipal, Lisbon/Santiago A Mil); **Kiss** (Düsseldorfer Schauspielhaus/Canadian Stage Company); **Escuela** (MCA Chicago & the Chicago Humanities Festival/Under the Radar /Fringe Arts/Yale Rep); **Neva** (The Public, NYC/TCG conference with RADAR L.A); **Quake** (Düsseldorfer Schauspielhaus, Germany); **Villa, Discurso** (Santiago A Mil/Tour/Redcat, LA); **Diciembre** (Santiago, Chile/Tour/ Under the Radar).

Film includes: **Violeta Went To Heaven** (Co-writer), **Neruda**, **The Club**.

Awards include: **World Cinema Jury Prize for Drama**, **International Federation of Film Critics Prize for Best Film** (Violeta Went To Heaven); **Silver Bear at Berlin International Film Festival**, **Silver Plaque at Chicago International Film Festival**, **Mar del Plata Film Festival Best Screenplay**, **Fenix Film Award for Best Screenplay**, **Platino Awards for Iberoamerican Cinema Best Screenplay** (The Club).

Guillermo Calderón is a screenwriter, playwright and theatre director. His plays have toured extensively through South America, North America, and Europe.

Sam Pritchard (Director)

Theatre includes: **Anna** (Aix Opera Festival/ENOA Workshop); **There Has Possibly Been An Incident** (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); **Buy Nothing Day** (Company of Angels); **Fireface** (Young Vic); **Galka Motalka** (Royal Exchange, Manchester).

From 2010 to 2012, Sam was the New Writing Associate at the Royal Exchange Theatre with responsibility for the company's work with playwrights. He was the winner of the JMK Award for Directors in 2012.

Sam is the Associate Director (International) at the Royal Court.

William Gregory (Translator)

For the Royal Court: **CUBA Real**, **PIIGS**.

Theatre includes: **Springtime** (Finborough Theatre); **Chamaco, Weathered** (HOME, Manchester); **Numbers** (Rutgers-NJIT, New Jersey); **Villa, Discurso** (MAC, Belfast); **I'd Rather Goya Robbed Me of my Sleep Than Some Other Arsehole** (Gate). William trained originally as an actor and began translating plays in 2003. Since then he has translated over 100 plays by writers from Spain, Argentina, Chile and Mexico. He has worked for the Royal Court as an adviser on Spanish language plays on the International Residency and on projects in Cuba, Mexico and Chile.

International Playwrights: A Genesis Foundation Project.

Victory Condition

Written by Chris Thorpe

Directed by Vicky Featherstone

Jerwood Theatre Downstairs

To run September 2017. Dates to be announced.

"A thousand people are taking a sip of coffee within the city limits of Johannesburg, each unaware of the other doing it, each one necessarily thinking they are the only one."

An attempt to get to grips with the fact that everything happens at once.
And to see if there's anything we can do about it.

"Find the connection between where you are and where I am. Open up the space between us and do something."

Chris Thorpe returns to the Royal Court with new play *Victory Condition* directed by Royal Court Artistic Director Vicky Featherstone in the Jerwood Theatre Downstairs. To run September 2017. Dates and casting to be announced.

Chris Thorpe (Writer)

For the Royal Court: **The Milk of Human Kindness (& LIFT)**.

Other theatre includes: **Am I Dead Yet? (Unlimited/UK tour/International tour)**; **The Iphigenia Quartet: Chorus (Gate)**; **Your Best Guess (Almada Festival, Lisbon)**; **Confirmation (Warwick Arts Centre/China Plate)**; **Hannah (Unicorn)**; **There Has Possibly Been An Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin)**; **The Oh Fuck Moment, I Wish I Was Lonely (Edinburgh Festival Fringe/Forest Fringe)**; **What I Heard about The World (Third Angel)**; **Overdrama (mala voadora, Lisbon)**.

Chris is an Associate Artist at the Royal Exchange, Manchester. Chris was a founder member of Unlimited Theatre and still works and tours with the company. He is also an Artistic Associate of Live Art/Theatre company Third Angel.

Vicky Featherstone (Director)

For the Royal Court: **X, Cyprus Avenue (& Abbey)**, **How To Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**



Other theatre includes: **Our Ladies of Perpetual Succour, Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 365 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television includes: **Where the Heart Is, Silent Witness.**

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Royal Court Playwright's Podcast

A new podcast series produced by the Royal Court

Hosted by Simon Stephens

Release schedule to be announced

This autumn the Royal Court Theatre will release a new series of podcasts with playwrights interviewed by Royal Court Associate Playwright Simon Stephens. Playwrights in this first series include April de Angelis, Rachel De-lahey, Tanika Gupta, David Hare, Robert Holman, Dennis Kelly, Alistair McDowall, Anthony Neilson, Joe Penhall, Lucy Prebble, Anya Reiss, Polly Stenham and Enda Walsh. Podcast release schedule to be announced.

Commenting on the podcast series Simon Stephens said;

"Over the past few months I have had conversations with some of the most exciting playwrights in the country. It has been a real honour. Our conversations have been rangy and lengthy and detailed and fun. I've asked them about their careers and their lives, their ambitions and their work. I think, collectively, they offer an extraordinary insight into how playwrights work in the UK today. I am thrilled that these conversations will be aired over the next few months."

Podcast release schedule to be announced.

-ENDS-

For more information or images please contact Anoushka Hay on 0207 565 5063 / AnoushkaHay@royalcourttheatre.com

Notes to Editors:



Press Nights:

Monday 6 March, 7pm	<i>a profoundly affectionate, passionate devotion to someone (-noun) by debbie tucker green</i>	Jerwood Theatre Upstairs
Wednesday 15 March, 7pm	<i>The Kid Stays in the Picture</i>	Jerwood Theatre Downstairs
Friday 21 April, 7pm	<i>Nuclear War</i> by Simon Stephens	Jerwood Theatre Upstairs
Wednesday 3 May, 7pm	<i>The Ferryman</i> by Jez Butterworth	Jerwood Theatre Downstairs
Tuesday 30 May, 7pm	<i>Killology</i> by Gary Owen	Jerwood Theatre Upstairs
Thursday 8 June, 7pm	<i>Anatomy of a Suicide</i> by Alice Birch	Jerwood Theatre Downstairs
Friday 28 July, 7pm	<i>Road</i> by Jim Cartwright	Jerwood Theatre Downstairs
TBA	<i>B</i> by Guillermo Calderón	Jerwood Theatre Downstairs
TBA	<i>Victory Condition</i> by Chris Thorpe	Jerwood Theatre Downstairs

Images: For images [click here.](#)

First Look Tickets

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way, at a reduced price, to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances so they can share what they think with the artistic team, therefore influencing the final piece.

Tickets: Ways to Save

Mondays** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Concessions* - £5 off, available for all performances before Press Night and all matinees.

Under 25 – £15, available for all performances before Press Night and all matinees.

First Look Tickets – be part of the development of the work in our early reduced-price previews.

Standing Tickets – a limited number of 10p standing tickets may be available, in person at the Box Office an hour before each performance. Please call to check availability.

** The Royal Court's focus has always been, and continues to be, developing and nurturing the boldest, brightest and best playwrights. We're constantly balancing making the income needed to invest in the writers, alongside keeping accessible price points for audiences. From March 2017, all tickets for Monday performances will be £12. This minimal increase on Monday tickets will ensure we can continue to make new and challenging work.

ROYAL
COURT



Established by John Studzinski 15 years ago, the **Genesis Foundation** works in partnership with the leaders of prestigious UK arts organisations such as the Royal Court, The Sixteen, Welsh National Opera and the Young Vic. Its largest funding commitment is to programmes that support directors, playwrights and musicians in the early stages of their professional lives. In addition it awards scholarships to exceptional student actors at LAMDA and commissions stimulating new works, from choral compositions to light installations. In 2015 the Genesis Foundation launched its first partnership outside the UK, funding residencies for playwrights at New York's Signature Theatre.



NEAL STREET PRODUCTIONS

PRODUCER – CARO NEWLING

Neal Street was formed in 2003 by Sam Mendes, Pippa Harris and Caro Newling to produce film, television and theatre, with Nicolas Brown joining as fourth director in the company's tenth year. In 2015 Neal Street moved under the umbrella of parent company, All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse 1992-2002.

Recent theatre includes: *Charlie and the Chocolate Factory* by Marc Shaiman, Scott Wittman, David Greig, produced with Warner Brothers Theatre Ventures, world premiere Theatre Royal Drury Lane May 2013, opening Broadway April 2017. Also *Shrek The Musical* by Jeanine Tesori and David Lindsay-Abaire produced with DreamWorks Animation Broadway 2008, Theatre Royal, Drury Lane 2011, nationwide UK tour 2014-2016. The Bridge Project, a three-year transatlantic venture with the Old Vic/Brooklyn Academy of Music presenting five classic plays for worldwide stages across fifteen international cities, directed by Sam Mendes: *The Winter's Tale/The Cherry Orchard* with Simon Russell Beale and Rebecca Hall, *The Tempest/As You Like It* with Stephen Dillane and Juliet Rylance, and *Richard III* with Kevin Spacey. 2016/2017: *The Painkiller* by Sean Foley co-produced with Kenneth Branagh also featuring Rob Brydon, *This House* by James Graham co-produced with CFT/Headlong/Nimax at The Garrick Theatre.

Previous productions include: *Three Days of Rain* with James McAvoy, *The Vertical Hour* with Julianne Moore and Bill Nighy, and world/UK premieres of *The House of Special Purpose* by Heidi Thomas, *All About My Mother* by Sam Adamson, *The Hound of the Baskervilles* by Steve Canny and *Peepolykus*, *Days of Wine and Roses* new version by Owen McCafferty, *Anna in the Tropics* by Nilo Cruz and *Fuddy Meers* by David Lindsay-Abaire.

ALL
ART

West End/Broadway transfers include: *Merrily We Roll Along* (Menier Chocolate Factory), *South Downs/The Browning Version*, *Enron* (Chichester Festival), *Hamlet*, *Mary Stuart* and *Red* (Donmar Warehouse) and *Sunday in the Park with George*.

Film and television include: Heidi Thomas' series *Call the Midwife*, John Logan's series *Penny Dreadful*, *Stuart A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go*, *Blood*, *The Hollow Crown* for BBC2 featuring *Richard II* (dir. Rupert Goold), *Henry IV Part 1 & Part 2* (dir. Richard Eyre), *Henry V* (dir. Thea Sharrock), *Henry VI parts 1 and 2* and *Richard III* (dir. Dominic Cooke) and the forthcoming *Britannia* written by Jez Butterworth.



Sherman Theatre Cardiff makes and curates exciting theatre for audiences and develops meaningful partnerships with the best of UK and international companies. With the focus on the development and presentation of new writing, and classic text, the Sherman Theatre supports and nurtures emerging artists and connects with its audiences through a relevant and inspiring Community Engagement programme. It provides opportunities for those who have previously faced barriers to attendance to go to the theatre for the first time, through the Paul Hamlyn Foundation funded project, Sherman 5.



Sonia Friedman Productions (SFP) is a West End and Broadway production company responsible for some of the most successful theatre productions in London and New York. Since 1990, SFP has developed, initiated and produced over 150 new productions and has won numerous Olivier and Tony awards, winning a record-breaking 14 at the 2014 Olivier Awards, including the quartet of Best New Musical, Best New Play, Best Revival of a Musical and Best Revival of a Play.

West End and Broadway productions include: the UK premiere of *The Book of Mormon*, *Harry Potter and the Cursed Child* (in association with Colin Callender and J.K. Rowling), *A Christmas Carol*, *Funny Girl* at the Menier Chocolate Factory and Savoy Theatre, *The Haunting of Hill House*, *Farinelli and the King*, *Hamlet*, West End and UK tour of *Sunny Afternoon*, *Bend It Like Beckham*, *The Nether*, *The River*, *Electra*, *King Charles III*, *Shakespeare in Love*, *Ghosts*, *Mojo*, *Chimerica*, *Merrily We Roll Along*, *Old Times*, *Twelfth Night* and *Richard III*, *A Chorus of Disapproval*, *The Sunshine Boys*, *Hay Fever*, *Absent Friends*, *Top Girls*, *Betrayal*, *Much Ado About Nothing*, *Clybourne Park*, *The Children's Hour*, *A Flea in Her Ear*, *La Bête*, *All My Sons*, *Private Lives*, *Jerusalem*, *A Little Night Music*, *Legally Blonde*, *Othello*, *Arcadia*, *The Mountaintop*, *The Norman Conquests*, *A View From the Bridge*, *Dancing at Lughnasa*, *Maria Friedman: Re-arranged*, *La Cage aux Folles*, *No*



Man's Land, The Seagull, Under the Blue Sky, That Face, Dealer's Choice, Hergés Adventures of Tintin, In Celebration, Boeing-Boeing, The Dumb Waiter, Rock 'n' Roll, Love Song, Faith Healer, Bent, Eh Joe, Donkeys' Years, Otherwise Engaged, Celebration, Shoot the Crow, As You Like It, The Home Place, Whose Life Is It Anyway?, By the Bog of Cats, The Woman in White, Guantanamo: 'Honor Bound to Defend Freedom', Endgame, Jumpers, See You Next Tuesday, Hitchcock Blonde, Absolutely! {Perhaps}, Sexual Perversity in Chicago, Ragtime, Macbeth, What the Night Is For, Afterplay, Up for Grabs, A Day in the Death of Joe Egg, Noises Off, On an Average Day, A Servant to Two Masters, Port Authority, Spoonface Steinberg and Speed-the-Plow.

Forthcoming productions include: *Dreamgirls* at the Savoy Theatre, *Nice Fish* at the Harold Pinter Theatre, *The Glass Menagerie* at the Duke of York's Theatre, *Who's Afraid of Virginia Woolf?* at the Harold Pinter Theatre and the UK tour of *Funny Girl*.

For a full list of SFP's theatre credits, please visit soniafriedman.com



TodayTix is a free mobile app for iOS and Android that provides access to the best prices on theatre tickets, booked same-day or within a week's time. Operating in the world's most iconic theatre markets, TodayTix secures the best discounted and full price tickets available for the hottest shows in New York City, London's West End, the San Francisco Bay Area, Los Angeles, Washington DC and Chicago.

Life-long friends and Broadway producers Merritt Baer and Brian Fenty launched TodayTix in New York City in December 2013. The company now has partnerships with more than 150 theatre institutions globally, including The Public Theater, Roundabout Theatre Company, Blue Man Group, St. Ann's Warehouse, Manhattan Theatre Club, the Metropolitan Opera, Nimax, Really Useful Theatres, Shaftesbury Theatre, SHN, San Francisco Playhouse, American Conservatory Theater, ODC Dance Company, Arena Stage, Shakespeare Theater Company, Woolly Mammoth Theatre Company, Geffen Playhouse, the Wallis Annenberg Center for the Performing Arts, and LA Opera.

To learn more, please visit www.todaytix.com or download TodayTix for [iOS](#), [Android](#) and [Amazon](#) devices.

