

**PRESS RELEASE**  
**TUESDAY 11 APRIL 2017**

**ROYAL COURT THEATRE ANNOUNCE TEMPORARY THEATRE SPACE *THE SITE* CREATED BY DESIGNER CHLOE LAMFORD**

- An experiment in design, collaboration and process with new work by writers EV Crowe, Stacey Gregg, Theresa Ikoko, Nathaniel Martello-White and Deborah Pearson.
- Book here <https://royalcourttheatre.com/Season/the-site/>

Tickets go on sale today for the Royal Court Theatre's temporary theatre space The Site curated by Royal Court Associate Designer Chloe Lamford.

The programme includes new work from writers EV Crowe, Stacey Gregg, Theresa Ikoko, Nathaniel Martello-White and Deborah Pearson. With Creative Direction by both Chloe Lamford and Royal Court Associate Director Lucy Morrison.

The Site is a workshop and rehearsal space situated next door to the Royal Court and rented from Transport for London. Chloe is transforming the space and is offering audiences an invitation; an experiment in design, collaboration and process. She has designed a space where language, form, the body and instructions are the materials and where both artists and audiences are invited to rethink how we create, present, and watch plays.

This series of works is an experiment, exploring performance through language, physicality and the power of the imagination, created by five playwrights in response to Chloe Lamford's provocation.

As well as being a leading theatre designer of her generation Chloe is now well known for her extraordinary collaborations with leading European artists such as Lies Pauwels, Katie Mitchell and most recently Dutch singer Wende Snijders. She has collaborated with the Tate Modern and as Associate Designer at the Royal Court is in a constant conversation with the writers to help them challenge form and question the image-based and visual dramaturgy of their work. It is in this spirit that she is leading this project.

Chloe Lamford Royal Court Associate Designer comments in the below video;

*"The usual roles in theatre are quite clearly defined; the writer writes a play, a director would then take the play on and then a theatre designer would visualise and create the play from that series of conversations. This time around we're making a space and then we're having conversations with five writers in response to this space that we're making. Each writer is responding to the space in a different way."*



Watch the full video here of Chloe Lamford discussing the concept of The Site  
<https://youtu.be/8XRMUuRkS8k>

Tickets will be £12 and go on sale today. To increase accessibility to the work there will be a second release of tickets online on Tuesday 2 May at midday plus an allocation of tickets that can be purchased in person, on the door at every performance.

### **The work:**

#### ***LIGHTS OUT* by Stacey Gregg**

In 2017 Gregg began to examine strategies used to bridge the gap between socio-economic backgrounds.

The project takes place in the context of Lights-Out manufacturing, which refers to factories that are fully automated and require no human workers, thus no need for light.

#### ***It's All Made Up* by Deborah Pearson**

Deborah Pearson isn't very comfortable writing fiction. To her, it feels like lying. As a result, she's made her career in theatre by telling real stories about her life or her performers' lives. Chloe has challenged Deborah not to do that. Deborah has been asked to write a made-up story that takes place in a real life place - The Site.

Deborah will only start making up the story as soon as she first walks into the Site, always writing from and in The Site. She hopes that what ends up being performed is a string of pathological lies and made-up magic.

#### **A new work by Nathaniel Martello-White**

*A provocation*

*What happened.*

*Did we see what we think we saw?*

*What are the facts?*

*Is a square really a square? Or a triangle posing as one?*

*Or has our capacity to discern a square perished*

*Truth is in the eye of the beholder*

*So it's beauty*

*So is murder*

*Or maybe it isn't*

*Did we just have that conversation?*



In this new unknown space, Nathaniel Martello-White explores the post-truth era where facts have become irrelevant and we are forced to question the 'reality' that surrounds us.

### ***The Unknown by EV Crowe***

*There are four basic principles:*

- 1) They are not willed by the individual self*
- 2) They reflect social reality*
- 3) They are public rhetoric*
- 4) They are collectively interpretable*

EV Crowe's real life dreams will be shared as a play and interpreted by an audience.

Quote source: *Nocturnal Omissions: Steps Toward a Sociology of Dreams* (pages 95–104).  
Gary Alan Fine and Laura Fischer Leighton

### ***A new work by Theresa Ikoko***

*“From creators Chloe Lamford and Theresa Ikoko comes *The Site*, the brand new, state-of-the-art venue of *The Space Between*.*

*Welcome, the 107,683,902,202nd contestant will join us shortly.*

*I will be your host. Life points are under your seat. Feel free to use them today. Or save them for your turn. Maybe soon...*

*---*

*The final level.*

*What's next?”*

For full biographies see below.

To book tickets visit <https://royalcourttheatre.com/>

**Ends:-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Biographies:**

**E V Crowe (Writer)**

For the Royal Court: **The Sewing Group, Hero, Kin, One Runs the Other Doesn't (Theatre Local).**

Other theatre includes: **Brenda (HighTide/Yard); I Can Hear You (RSC); Liar Liar (Unicorn); Doris Day (Clean Break/Soho); Young Pretender (nabokov); ROTOR (Siobhan Davies Dance).**

Television includes: **Glue, Big Girl.**

Radio includes: **How to Say Goodbye Properly.**

Awards include: **The Imison Award (How to Say Goodbye Properly).**

**E V Crowe was a member of the Royal Court Young Writers Programme. Her play Hero was part of the 2013 Olivier Award-Winning Season at the Jerwood Theatre Upstairs. Her play Kin was shortlisted for Charles Wintour Most Promising Playwright Award. She has been on attachment to the Royal Court Theatre, National Theatre Studio, Schauspiel Theatre, Frankfurt, and Helenico Theatre, Mexico City.**

**Stacey Gregg**

Theatre includes: **Shibboleth, Perve, When Cows Go Boom (Abbey, Dublin); Scorch (Prime Cut); Cheer Up Kessy (MAC, Belfast); Override (Watford Palace); Perve (La Licorne, Montreal); I'm Spilling My Heart Out Here (NT Connections); Perve (Galway Cúirt International Festival of Literature/Galway Youth Theatre); Huzzies (Tinderbox/MAC, Belfast); Burger Burger Death Burger (Arcola/Soho Poly Festival); Lagan (Ovalhouse/Root Theatre Company); Ismene (ADC Theatre Company); Eveline Syndrome (Arc, Dublin Fringe); 8 Steps to Genocide (The British Holocaust Memorial Day).**

Opera includes: **Jackie's Taxi (N.I. Opera/Mac, Belfast/Southbank Centre).**

Television includes: **Riviera, The Frankenstein Chronicles, Coming Up, Raw.**

**Theresa Ikoko**

Theatre includes: **Girls (Talawa/HighTide/Birmingham Rep/Soho); Joanne (Clean Break /Latitude/Soho).**

Awards include: **George Devine Award for Most Promising Playwright (Girls); Alfred Fagon Award for Best New Play of the Year 2015 (Girls).**

**Nathaniel Martello-White (Writer)**

As Writer, for the Royal Court: **Torn.**

As Writer, other theatre includes: **Blackta (Young Vic).**

As Performer, for the Royal Court: **Who Cares, Teh Internet is Serious Business, The Get Out, Gastronomers, Oxford Street.**

As Performer, other theatre includes: **People Places & Things, Edward II (National); City Madame, A Midsummer Night's Dream, Marat/Sade (RSC); Innocence, Knives in Hens (Arcola); Joe Turner's Come & Gone (Young Vic); Bad Blood Blues (Stratford East); The Brothers Size (ATC/Young Vic); Romeo & Juliet (National/tour).**

As Performer, television includes: **Silk, Death in Paradise, Misfits, Katy Brand's Big Ass Show, Law & Order: UK, Channel 4 Comedy Lab, Mongrels, Coming Up, Roman Mysteries, Doctors, Party Animals, Trial & Retribution.**

As Performer, film includes: **Hard Boiled Sweets, Life Just Is, Red Tails, The Sisterhood of the Travelling Pants 2, The Preacher, Deadmeat, Heat, Invisible.**

### **Deborah Pearson**

Theatre includes: **History History History (House on Fire/International tour); Made Visible (Yard); The Future Show (& International tour), Like You Were Before (& national tour), Indiscreet (BAC); Best Friends Forever (Old Red Lion); Long Sentences (Albany); Your Ex Lover is Dead (Arches, Glasgow); Swallow (Soho); Define Boredom (Bedlam, Edinburgh).**

Dance includes: **The Queen West Project (Passe Muraille, Toronto).**

Opera includes: **A Synonym for Love (Volcano Productions/CMC, Canada).**

Radio includes: **The Brain.**

### **Chloe Lamford (Designer)**

For the Royal Court: **Unreachable, Ophelias Zimmer (& Schaubühne, Berlin), How to Hold Your Breath, God Bless the Child, 2071, Teh Internet is Serious Business, Open Court, Circle Mirror Transformation.**

Other theatre includes: **Amadeus, Rules for Living, The World of Extreme Happiness (National); 1984 (West End/Headlong/Almeida); The Maids (Toneelgroep Amsterdam) Atmen (Schaubühne, Berlin); Our Ladies of Perpetual Succour (& International Tour/National), My Shrinking Life, Appointment with the Wicker Man, Knives in Hens (National Theatre of Scotland); Het Hamilton Complex (Hetpaleis, Antwerp); Salt, Root & Roe (Donmar); The Events (ATC & Young Vic); Disco Pigs, Sus, Blackta (costume design) (Young Vic); Praxis Makes Perfect, The Radicalisation of Bradley Manning (National Theatre Wales); Boys (Headlong/Soho); Cannibals, The Gate Keeper (Royal Exchange, Manchester); Ghost Story (Sky Arts Live Drama); Britannicus (Wilton's Music Hall); My Romantic History (& Bush), The History Boys (Crucible, Sheffield); Joseph K, The Kreutzer Sonata (Gate); Songs from a Hotel Bedroom (Linbury Studio ROH/Tour); It Felt Empty... (Clean Break); Everything Must Go!, This Wide Night (Soho); The Mother Ship, How to Tell the Monsters from the Misfits (Birmingham Rep); Small Miracle (Tricycle/Mercury, Colchester).**

Opera & dance includes: **Verklärte Nacht (Rambert, Chor: Kim)**

**Brandstrup); Alcina, Pelleas & Melisande (Aix-En-Provence Festival); The Little Sweep, Let's Make An Opera (Malmo Opera House, Sweden); The Magic Flute (English Touring Opera); War & Peace (Scottish Opera/ RCS); Cunning Little Vixen, Orpheus in the Underworld (Royal College of Music); La Calisto (Early Opera Company).**

Awards Include: **Arts Foundation Fellowship Award for Design for Performance in Set & Costume**, **Theatrical Management Association Award for Best Theatre Design (Small Miracle)**.

Chloe works internationally in theatre, opera, music and installation. She trained in Theatre Design at Wimbledon School of Art. She received the Arts Foundation Fellowship for Design for Performance 2013.

Chloe is Associate Designer at the Royal Court and a resident of Somerset House Studios.

#### **Lucy Morrison (Creative Director)**

For the Royal Court: **Plaques & Tangles**, **Live Lunch Series**, **Who Cares**, **Pests**, **Product (& Traverse/European tour)**.

Other theatre includes: **Billy the Girl**, **This Wide Night (Clean Break/Soho)**; **Little on the Inside (Clean Break/Almeida/Latitude)**; **it felt empty when the heart went at first but it is alright now (Clean Break/Arcola)**; **Fatal Light**, **Doris Day (Soho)**.

Lucy is Associate Director at the Royal Court.

#### **Listings Information:**

##### **The Site**

A project created by Chloe Lamford

Creative Direction by Chloe Lamford and Lucy Morrison

##### ***Lights Out***

Written by Stacey Gregg

The Site, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 17 May 2017 – Friday 19 May 2017 7.45pm

Age Guidance 14+ Contains strong language

Standard Tickets All tickets £12.

<https://royalcourttheatre.com/whats-on/lights-out/>

##### ***It's All Made Up***

Written by Deborah Pearson

The Site, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 24 May 2017 – Friday 26 May 2017 8.00pm

Age Guidance 14+ Contains strong language

Standard Tickets All tickets £12.

<https://royalcourttheatre.com/whats-on/its-all-made-up/>

##### ***A new work***

by *Nathaniel Martello-White*

The Site, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 31 May 2017 – Friday 2 June 2017 8.00pm



**Age Guidance** 14+ Contains strong language

**Standard Tickets** All tickets £12.

<https://royalcourttheatre.com/whats-on/new-work-nathaniel-martello-white/>

***The Unknown***

**by EV Crowe**

**The Site, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 8 June 2017 – Saturday 10 June 2017 8.00pm**

**Age Guidance** 14+ Contains strong language

**Standard Tickets** All tickets £12.

<https://royalcourttheatre.com/whats-on/the-unknown/>

***A new work***

**by Theresa Ikoko**

**The Site, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 8 June 2017 – Saturday 10 June 2017 6.30pm**

**Age Guidance** 14+ Contains strong language

**Standard Tickets** All tickets £12.

<https://royalcourttheatre.com/whats-on/new-work-theresa-ikoko/>