

**PRESS RELEASE
MONDAY 24 APRIL 2017**

ROYAL COURT THEATRE ANNOUNCES CAST FOR *ANATOMY OF A SUICIDE*, WRITTEN BY ALICE BIRCH, DIRECTED BY KATIE MITCHELL.



Cast in alphabetical order

Gershwyn Eustache Jnr., Paul Hilton, Peter Hobday, Adelle Leonce, Sarah Malin, Jodie McNee, Hattie Morahan, Kate O’Flynn and Dickon Tyrrell have been cast in Alice Birch’s *Anatomy of a Suicide* directed by Katie Mitchell. It runs in the Royal Court Jerwood Theatre Downstairs 3 June 2017 – 8 July 2017 with Press Night on Thursday 8 June.

With set design by Alex Eales, costume design by Sarah Blenkinsop, lighting by James Farncombe, music by Paul Clark and sound by Melanie Wilson

*“My mother always said to Live Big.
Live as much as I could.”*



Three generations of women.

For each, the chaos of what has come before brings with it a painful legacy.

"I have Stayed. I have Stayed – I have Stayed for as long as I possibly can."

To hear Writer Alice Birch and director Katie Mitchell discuss *Anatomy of a Suicide* see here <https://www.youtube.com/watch?v=TmijkCg2yfY>

Anatomy of a Suicide is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Full listings and biography information below.

Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Night:

Thursday 8 June 7.00pm	Anatomy of a Suicide	Jerwood Theatre Downstairs
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Biographies:

Alice Birch (Writer)

For the Royal Court: **Ophelias Zimmer (& Schaubühne, Berlin), Revolt. She said. Revolt again (& RSC/Soho Rep).**

Other theatre includes: **We Want You To Watch (National); The Lone Pine Club (Pentabus); Little Light (Orange Tree); Little on the inside (Almeida/Clean Break); Salt (Comedie de Valence); Many Moons (503).**

Film includes: **Lady Macbeth.**

Awards include: **George Devine Award (Revolt. She said. Revolt again); International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival, Critic's Choice Award for Best First Feature at Zurich Film Festival (Lady Macbeth); Arts Foundation Award for Playwriting.**



Katie Mitchell (Director)

For the Royal Court: **Ophelias Zimmer (& Schaubühne, Berlin), 2071, Ten Billion, The City, The Country, Forty Winks, Nightsongs, Mountain Language/Ashes To Ashes.**

Other theatre includes: **4.48 Psychosis (Schauspielhaus, Hamburg); The Maids (Toneelgroep, Amsterdam); Shadows (Eurydice Speaks) Lungs, The Yellow Wallpaper (Schaubühne, Berlin); Cleansed, Women of Troy, Three Sisters, Waves (National); Reisende auf einem Bein, Happy Days, The Rest Will Be Familiar To You From Cinema (Schauspielhaus, Hamburg); Brandstichter Festival (Stadschouwburg, Amsterdam); The Cherry Orchard (Young Vic); The Forbidden Zone (Salzburg Festival/Schaubühne, Berlin); A Sorrow Beyond Dreams (Vienna Burgtheater); Say it with Flowers, The Trial of Ubu (Hampstead); Night Train (Schauspiel, Köln/Avignon Festival/Theatertreffen); Rings of Saturn, Waves (Schauspiel, Köln).**

Opera includes: **Pelleas et Melisande (Aix en Provence Festival); Lucia di Lammermoor, Clemency (ROH); Pealleas et Melisande, Alcina, Trauernacht, The House Taken Over (Aix-en-Provence Festival); The Way Back Home (ENO/ Young Vic); Le Vin Herbe (Staatsoper, Berlin); Written on Skin (Aix-en-Provence Festival/ROH); Al Gran Sole Carico D'Amore (Staatsoper, Berlin/Salzburg Festival); Orest (De Nederlandse Opera).**

Film includes: **Untitled Short Film for Warp/Film4, Widowing of Mrs Holroyd, Jenufa, Rough for Theatre 2, The Turn of the Screw.**

Katie has been an Associate Director at the RSC, National Theatre and The Royal Court Theatre. She was awarded an OBE in 2009 for services to Drama and has recently been appointed as the Visiting Chair in Opera Studies at Oxford University for 2016-17.

Gershwyn Eustache Jnr

For the Royal Court: **a profoundly affectionate, passionate devotion to someone (-noun)**

Other theatre includes: **The Royale (Bush); The Comedy of Errors, Macbeth on Film (Globe); Home, nut (National); Romeo & Juliet (Custom Practice/UK tour).**

Television includes: **Britannia, Fortitude, Legends, Peter Pan, Run, New Worlds, Redemptions End.**

Film includes: **The Yellow Birds, Second Coming, Starred Up.**

Paul Hilton

For the Royal Court: **Terrorism, Mountain Language.**

Theatre includes: **Peter Pan, wonder.land (& Manchester International Festival), The President of an Empty Room, Mourning Becomes Electra, Three Sisters, The Oresteia (National); The Cherry Orchard, The Daughter-In-Law (Young Vic); All New People, Rifle Mind, In Celebration, On The Third Day (West End); Doctor Faustus, As You Like It, A Mad World My Masters (Globe); Polar Bears, The Wild Duck (Donmar); Rosmersholm, The Storm (Almeida); The Homecoming, Les Blancs, Ghosts (Royal Exchange, Manchester); Three Sisters (Oxford Stage Company); The Mysteries: Part I - The Creation, The Mysteries: Part II - The Passion, Romeo & Juliet, The Cherry**

Orchard, Richard III (RSC); Twelfth Night, A Small Family Business, Stone Free (Bristol Old Vic).

Opera includes: **Dr Dee (ENO).**

Television includes: **Grantchester, The Driver, The Crimson Field, Case Histories, Labyrinth, Silk, Twenty Twelve, The Sinking of Laconia, Room at the Top, Garrow's Law, Casualty 1909, Robin Hood, True Dare Kiss, The Relief of Belsen, Daziel & Pascoe, Medieval Heist, Trial & Retribution, The Family Man, The Princes in the Tower, Silent Witness, The Last Dragon, The Bill.**

Film includes: **Lady Macbeth, Swansong, London Road, Wuthering Heights, Klimt.**

Radio includes: **The Hatton Garden Heist, The Master & Margarita, Hamlet, As You Like It, Julius Caesar, The Old Curiosity Shop, The Brothers Karamazov, Watership Down, St Joan, Earthsea, Pilgrim.**

Peter Hobday

Theatre includes: **Othello (Globe); Rudolf (West Yorkshire Playhouse); Cleansed, An Oak Tree (National); The Boy Who Never Grew Up, The Little Gardener (Lyric, Hammersmith); The Cherry Orchard, The Way Back Home (Young Vic); Written On Skin (Lincoln Center, NYC); Say It With Flowers (Hampstead).**

Television includes: **Episodes, The Mimic.**

Film Includes: **Roses in Winter.**

Adelle Leonce

For the Royal Court: **Torn.**

Theatre includes: **In the Night Time (Gate); Light Shining in Buckinghamshire (National); Tipping the Velvet, A Streetcar Named Desire, Woyzeck, Chamber Piece, Glitterland, A Series of Increasingly Impossible Acts (& Tricycle), A Stab in the Dark (Lyric, Hammersmith).**

Television includes: **Ordinary Lies, DCI Banks, Shameless, Vera, In the Garden.**

Sarah Malin

Theatre includes: **The Tempest (Southwark); Measure for Measure, The Cherry Orchard (Young Vic); Buckets, Unrivalled Landscape (Orange Tree); Cuckoo (Unicorn); An Enemy of the People (Just Jones); Blue Sky (Pentabus); Say It With Flowers (Hampstead); Here Lies Mary Spindler, The Penelopiad, Macbeth (RSC); Marianne Dreams (Almeida); Iphigenia at Aulis (National); Pericles (Lyric, Hammersmith); The Cherry Orchard (ETT); The Norman Conquests (Theatr Clwyd); Ring (Soho); Dangerous Corner, Dead Wood (Watermill); The Book of David (Really Useful Group); Grimm Tales (Stephen Joseph); Twelfth Night (Imaginary Forces); The Tinderbox, World on Fire, David Copperfield (New Vic, Stoke); No Way Out (ATC); Madness in Valencia, Hecuba (Gate); The Merchant of Venice (Sherman); The Spanish Tragedy (Old Red Lion); Blavatsky's Tower (Red Room).**

Television credits include: **What Remains, EastEnders, The Children, Wire in the Blood, Silent Witness, Guardian, The Knock, Emmerdale, The Law, The Bill, Every Silver Lining.**

Film credits include: **Doctor Strange, Heretiks.**

Short film includes: **School Gates.**

Radio includes: **Pericles.**

Jodie McNea

Theatre includes: **The Night Watch, Hamlet, Orpheus Descending, A Taste of Honey (Royal Exchange, Manchester); An Oak Tree, Our Country's Good, Three Winters (National); Game (Almeida); A Life of Galileo, Written on the Heart, Measure for Measure (RSC); Hobson's Choice (Regent's Park Open Air); Canary, When We Are Married, Twelfth Night (Liverpool Everyman Playhouse); The Empty Quarter (Hampstead); When We are Married (West End); The Frontline, King Lear (Globe); Seagull, Knives in Hens, Double Portrait, Jenufer (Arcola); Cymbeline, The Changeling (Cheek by Jowl/Barbican/International tour); Mother Courage, This Happy Breed (ETT); The Burial at Thebes (Playhouse, Nottingham).**

Television includes: **Little Boy Blue, Britannia, Ripper Street, Criminal Justice, Poirot, The Liverpool Nativity, Shane.**

Film includes: **Film Stars Don't Die in Liverpool, The Physician, Collider, One Happy Moment, A Picture of Me**

Radio includes: **Zola: Blood Season, With Great Pleasure.**

Hattie Morahan

For the Royal Court: **The City.**

Theatre includes: **A Doll's House (Young Vic/West End/BAM, NYC); The Changeling (Globe); The Dark Earth & the Light Sky (Almeida); Plenty (Crucible, Sheffield); The Real Thing (Old Vic); Time & the Conways, Some Trace of Her, The Seagull, Iphigenia at Aulis, Power (National); Family Reunion (Donmar); See How They Run (ACT/UK tour); Twelfth Night (West Yorkshire Playhouse); Singer (Tricycle/Oxford Stage Company); Arsenic & Old Lace (Katherine Dore Management/West End); The Circle (TEG/UK tour); Night of the Soul, The Prisoner's Dilemma, Hamlet, Love in a Wood (RSC).**

Television includes: **Inside No. 9, My Mother & Other Strangers, The Outcast, Ballot Monkeys, Arthur & George, The Bletchley Circle, Law & Order, Midsomer Murders, Eternal Law, Outnumbered, Lewis, Money, Lark Rise to Candleford, Marple, Trial & Retribution, Bikesquad, Sense & Sensibility, Bodies, New Tricks, Peacock Spring.**

Film includes: **Beauty & the Beast, Mr Holmes, Alice through the Looking Glass, The Visit, Summer in February, Having You, The Golden Compass, Out of Time, Good Boy, Love Hate.**

Radio includes: **Three Sisters, Book of the Week – Charlotte Bronte: A Life, The Barchester Chronicles, Dystopia: Drowned World, Welcome to Our Village – Please Invade Carefully, The Indivisibles, The Uninvited Guests - Book At Beachtime, The Harpole Report, The Tenant of Wildfell Hall, Otherwise Engaged, All That I Am, Something Understood, The Comic Illusion, The Squire's Daughter, A History of the Mind, The Artist is Thinking, Edward II, The Doll - Daphne Du Maurier Stories, Serious Money, The Tiger's Wife, The Art of Deception, Direct Red, Miss MacKenzie, With Great Pleasure, I Claudius, A Month in the Country, Sister, My Own Private Gondolier, Words & Music, The Twyborn Affair, Chronicles of Ait, Forgiveness, Overtime, Plenty, Spellbound, Trevor's World of Sport, What I Think of My Husband, When Greed Becomes Fear.**

Kate O'Flynn

For the Royal Court: **The Ritual Slaughter of Gorge Mastromas, A Miracle.**

Theatre includes: **The Glass Menagerie (West End/Edinburgh International Festival); The Trial (Young Vic); A Taste of Honey, Port (National); Lungs, The Sound of Heavy Rain (Paines Plough/Crucible, Sheffield); Marine Parade (ETT); The Whisky Taster (Bush); House of Special Purpose (Minerva, Chichester); See How They Run, The Children's Hour (Royal Exchange, Manchester).**

Television includes: **No Offence, Father Brown, Doctor Thorne, Not You Again, Ordinary Lies, New Tricks, Room at the Top, Playhouse Presents: The Snipist, Above Suspicion, The Syndicate, The Suspicions of Mr Whicher, Kingdom, The Palace, Trial & Retribution, Heartbeat.**

Film includes: **Bridget Jones' Baby, Mr. Turner, Up There, Happy Go Lucky.**

Awards include: **Manchester Evening Standard Award for Best Newcomer (The Children's Hour); TMA Award for Best Supporting Actress (The Children's Hour); Critics' Circle Award for Most Promising Newcomer (Port).**

Dickon Tyrrell

For the Royal Court: **Harvest.**

Other theatre includes: **Twelfth Night, The Oresteia, Measure for Measure, Othello, Doctor Scroggy's War, Julius Caesar, Henry VIII, Anne Boleyn, Hamlet, Romeo & Juliet, King Lear, The Duchess of Malfi, The Knight of the Burning Pestle (Globe); Rutherford & Son (Northern Stage); The Romans in Britain (Crucible, Sheffield); Major Barbara (Peter Hall Company/West End); The Merchant of Venice, Richard III, Henry IV Parts 1 & 2, Richard II, Julius Caesar, The Devil is an Ass (RSC).**

Television includes: **Law & Order, The Bill, The Trial of Tony Blair, Coronation Street, Rough Crossings, Aberfan, Doctors, Peak Practice, Harry, Spender.**

Film includes: **The Isle.**

Listings Information:

Anatomy of a Suicide

By Alice Birch

Directed by Katie Mitchell

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 3 June – Saturday 8 July 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 10 June)

Captioned Performance 4 July 7.30pm

Press Night 3 June 7pm

Audio Described Performance 1 July 7:30pm

Age Guidance 14+

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)



First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

****First Look Tickets**

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances with the artistic team that may influence the final piece.

**JERWOOD CHARITABLE
FOUNDATION**

Jerwood New Playwrights is a longstanding partnership between Jerwood Charitable Foundation and the Royal Court. Each year, Jerwood New Playwrights supports the production of three new works by emerging writers, all of whom are in the first 10 years of their career. The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being fully produced either in the Jerwood Downstairs or Jerwood Upstairs Theatres at the Royal Court. Jerwood Charitable Foundation supports the Jerwood New Playwrights programme and is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

