

**PRESS RELEASE
MONDAY 12 JUNE 2017**

**ROYAL COURT THEATRE ANNOUNCES CAST FOR *ROAD*,
WRITTEN BY JIM CARTWRIGHT, DIRECTED BY JOHN TIFFANY.**



Cast in alphabetical order

Michelle Fairley, Mark Hadfield, Faye Marsay, Mike Noble, Dan Parr, Lemn Sissay, June Watson, Liz White and Shane Zaza have been cast in Jim Cartwright's game-changing play *Road* which opened at the Royal Court in 1986. It is directed in a new production by Royal

Court Associate Director John Tiffany. *Road* runs in the Royal Court Jerwood Theatre Downstairs 21 July 2017 – 9 September 2017 with press night on Friday 28 July at 7pm.

With design by Chloe Lamford, lighting by Lee Curran, sound by Gareth Fry and movement by Jonathan Watkins.

“I feel like England’s forcing the brain out me head.”

A Road, a wild night, a drunken tour guide, a journey to the gutter and the stars and back.

“Why’s the world so tough? It’s like walking through meat in high heels.”

Jim Cartwright’s seminal play gives expression to the inhabitants of an unnamed northern road in Eighties Britain.

“Road is coming round us.”

Full listings and biography information below.

Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press night

<i>Road</i>	Jerwood Theatre Downstairs	7pm, Friday 28 July 2017
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Biographies:

Jim Cartwright (Writer)

For the Royal Court: **Hard Fruit, I Licked A Slag’s Deodorant (& West End), Road (& UK tour).**

Other theatre includes: **Raz (West End/UK Tour/Edinburgh Festival Fringe); Two (Young Vic); Eight Miles High (& Theatre Royal, Bristol), The Ancient Secret of Youth, The Five Tibetans, Two 2 (Bolton Octagon); Mobile Phone Show, Bed (National); A Christmas Fair (Milton Rooms); Prize Night (Royal Exchange, Manchester); The Rise & Fall of Little Voice (National/West End/Broadway).**

Television and film includes: **King of the Teds, Road, Wedded, June, Village, Vroom, Strumpet, Vacuuming Completely Nude In Paradise, Johnny Shakespeare.**

Radio includes: **Baths, Sung.**

Awards include: **Scotsman Fringe First Award (Raz); Olivier Award for Best Comedy (The Rise & Fall of Little Voice); Evening Standard Award for Best Comedy (The Rise & Fall of Little Voice); MEN Award for Best New Play (Two); Samuel Beckett Award (Road); Drama Magazine Award for Best New Play (Road); The Plays & Players Award (Road); The George Devine Award (Road).**

John Tiffany (Director)

For the Royal Court: **The Twits, Hope, Let the Right One In (& National Theatre of Scotland), The Pass.**

Other theatre includes: **Harry Potter & The Cursed Child: Parts One and Two (West End); The Glass Menagerie (Edinburgh International Festival/Broadway/A.R.T.); The Ambassador (Brooklyn Academy of Music); Once (West End/Broadway).**

For the National Theatre of Scotland: **Macbeth (& Broadway), Enquirer, Peter Pan, The House of Bernarda Alba, Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us, The Bacchae, Black Watch, Elizabeth Gordon Quinn, Home: Glasgow.**

Awards include: **Tony Award for Best Direction of a Musical (Once); Drama Desk Award for Outstanding Director of a Musical (Once); Olivier Award for Best Director (Black Watch); Critics' Circle Award for Best Director (Black Watch); South Bank Show Award (Black Watch).**

John is an Associate Director at the Royal Court. From 2010 to 2011, he was a Radcliffe Fellow at Harvard University.

Michelle Fairley (Helen/Marion/Brenda)

For the Royal Court: **Remembrance Day, Loyal Women, The Weir (& West End/Broadway).**

Other theatre includes: **Splendour, Othello, The Wild Duck (Donmar); Huis Clos, Gates of Gold (West End); Dancing at Lughnasa (Old Vic); Scenes From the Big Picture (National); Don Juan (Royal Exchange, Manchester); Greta Garbo Came to Donegal, Factory Girls, The Hostage, Pentecost (Tricycle); Paradise Lost, The Women of Troy, Love, Joyriders (Paines Plough/UK tour); Macbeth (West Yorkshire Playhouse); The Lady From The Sea (Citizens, Glasgow); Dr Faustus, Philadelphia Here I Come (Tron, Glasgow); Leonce & Lena (Crucible, Sheffield).**

Television includes: **The White Princess, Fortitude, Rebellion, The Lizzie Borden Chronicles, Crossing Lines, Resurrection, 24: Live Another Day, Suits, Common, Coming Up, Game of Thrones, Midsomer Murders, Silent Witness, A Short Stay in Switzerland, Best: A Mother's Son, Lark Rise to Candleford, Misfits, Taggart, The Street, Trial & Retribution, Bel's Boy, Strictly Confidential, The Catherine Tate Show, Ahead of the Class, The Golden Hour, Pentecost, The Clinic, In Deep, Rebus, Mccready & Daughter, Births Marriages & Deaths, Vicious Circle, Precious Blood, The History of Tom Jones, A Foundling, Safe & Sound.**

Film includes: **Heart of the Sea, Philomena, Montana, Jack & the Cuckoo, Clock Heart, The Invisible Woman, Chatroom, Harry Potter & The Deathly Hallows, The Duel, The Others, A Soldier's Daughter, Never Cries, Hideous Kinky, Hidden Agenda.**

Mark Hadfield (Brian/Jerry)

Theatre includes: **The Libertine** (& Theatre Royal, Bath), **The Painkiller**, **Made in Dagenham**, **Jeeves & Wooster: Perfect Nonsense**, **Singin' in the Rain**, **Uncle Vanya**, **The Lion King** (West End); **Richard III** (Almeida); **The Meeting**, **Matchbox Theatre** (Hampstead); **Jeffrey Bernard is Unwell**, **Man & Superman**, **Don Juan** (Theatre Royal, Bath); **A Christmas Carol** (Nuffield); **Peter Pan**, **The 39 Steps** (West Yorkshire Playhouse); **The Two Gentlemen of Verona**, **The Talk of the City**, **The Seagull**, **Twelfth Night**, **The Canterbury Tales**, **Love's Labour's Lost**, **Hamlet**, **A Midsummer Night's Dream** (RSC); **Therese Raquin**, **The Hour We Knew Nothing of Each Other** (National); **Donkey's Years** (SFP/UK tour); **The Duchess of Malfi**; **Volpone** (Greenwich); **Into the Woods** (Regent's Park Open Air); **Rookery Nook**, **Talent** (Menier).

Television includes: **Outlander**, **Maigret**, **From the Cradle to the Grave**, **Trollied**, **Wallander**, **The Wyvern Mystery**, **People Like Us**, **The Vice**, **Headless**, **Foyle's War**, **Doc Martin**.

Film includes: **Girls' Night Out**, **Mary Shelley's Frankenstein**, **In the Bleak Midwinter**, **Felicia's Journey**, **A Cock & Bull Story**, **Hamlet**.

Faye Marsay (Louise/Clare)

Television includes: **Bancroft**, **McMafia**, **Black Mirror**, **Game of Thrones**, **Love Nina**, **Vera**, **My Mad Fat Diary**, **Doctor Who**, **Glue**, **Fresh Meat**, **Bletchley Circle**, **The White Queen**.

Film includes: **Darkest Hour**, **You Me & Him**, **Pride**.

Road will be Faye's professional stage debut.

Mike Noble (Eddie/Skin-Lad)

Theatre includes: **Game** (Almeida); **The Curious Incident of the Dog in the Night-Time**, **Port** (National); **Mudlarks** (HighTide/Bush); **Punk Rock** (Lyric Hammersmith/Royal Exchange, Manchester).

Television includes: **Home Fires**, **Mr Selfridge**, **Grantchester**, **Prisoner's Wives**.

Film includes: **The Siege of Jadotville**, **Rules of the Game**, **Kill Command**, **Jack Ryan**, **Jadoo**, **Private Peaceful**, **World War Z**, **Gambit**.

Dan Parr (Brink)

Theatre includes: **Romeo & Juliet**, **Kes** (West Yorkshire Playhouse); **The Kitchen Sink** (New Vic); **Weald** (& Finborough/Snuffbox) **Scuttlers**, **Those Who Trespass**, **Britannia Waves the Rules**, **Pages from My Songbook** (Royal Exchange, Manchester); **Hamlet** (Barbican); **Wanted! Robin Hood** (Library).

Television includes: **The Musketeers**, **The Secret History of My Family**, **Rocket's Island**, **The Crimson Field**, **Casualty**, **The Village**.

Film includes: **The Rise of the Krays**, **The Fall of the Krays**.

Lemn Sissay (Scullery)

For the Royal Court: **The Report**.

Other theatre includes: **Refugee Boy** (West Yorkshire Playhouse/UK tour); **Something Dark** (UK tour/International tour).

Lemn Sissay MBE is the author of several books of poetry alongside articles, records, public art, and plays. He was the official poet for the London 2012 Olympics. His

Landmark Poems are installed throughout Manchester and London in venues such as The Royal Festival Hall and The Olympic Park. Bishop Desmond Tutu unveiled his landmark poem Gilt of Cain. Lemn was official poet for The FA Cup 2015. His Desert Island Discs was pick of the year for BBC radio 4 2015.

Lemn is Chancellor of the University of Manchester, Associate Artist at Southbank Centre and a Patron of both The Letterbox Club and The Reader Organisation. He is a regular contributor to radio and television.

June Watson (Molly/Linda)

For the Royal Court: **Escaped Alone (& BAM, NYC/UK tour), Talking to Terrorists (& Out of Joint/UK tour), Sliding with Suzanne (& Out of Joint/Teatro do la Abadia/UK tour), Kosher Harry, Beside Herself, Saved, Small Change (& National), Life Price, Glasshouses, Over Gardens Out.**

Other theatre includes: **The Cripple of Inishmaan (& Broadway), The Father, Mrs Lowry & Son, Uncle Vanya, Smaller (& UK tour), Mary Stuart, Middle Age Spread (West End); Good People (Hampstead); Before The Party, Hippolytus (Almeida); Calendar Girls (David Pugh Ltd/UK tour); Reeling (New Vic/Eastbourne Theatres); Pressure Drop (Wellcome Collection); Another Door Closed (Theatre Royal, Bath); Aristo (Chichester Festival); The Children's Hour (Royal Exchange, Manchester); Romeo & Juliet (RSC); Streetcar to Tennessee: Hello from Bertha & The Dark Room, The Shadow of a Gunman, Julius Caesar, Catostreet (Young Vic); Blue Heart (Out of Joint); Coriolanus, The Winter's Tale (& International tour), The Wars of the Roses (ESC); Ballroom (Theatre Royal Stratford East); Waiting for The Parade (Lyric, Hammersmith); Our Lady of Sligo (& Out of Joint), Scenes from the Big Picture, Cardiff East, The Prince's Play, Le Cid, Rutherford & Son, Machinal, Billy Liar (& UK tour), Whale, Garden of England, As I Lay Dying, The Beggars Opera, Il Campiello, State of the Revolution, The Good Hope (& UK tour), Sir is Winning (National); Lark Rise, The Passion, The World Turned Upside Down, The Long Voyage Home (Bill Bryden's Cottesloe Company); Henry IV parts I & II, Henry V, Henry VI parts I & II, Richard III (English Shakespeare Company/UK tour/International tour).**

Television includes: **To Walk Invisible, Agatha Raisin, Thirteen, Unforgotten, A Song for Jenny, Holby City, Wallander, Doctors, Law & Order UK, Coming Up, Harvest, Above Suspicion, New Tricks, Hancock & Joan, The Bill, The Street, Billy Goats Gruff, City of Vice, Clapham Junction, Wedding Belles, The Time of Your Life, Strictly Confidential, In Denial of Murder, The Key, William & Mary, Midsomer Murders, The Inspector Lynley Mysteries, Brotherly Love, Thursday the 12th, In a Land of Plenty, Casualty, Where the Heart Is, Berkeley Square, Kavanagh QC, A Mug's Game, Taking Over the Asylum, Full Stretch, Prime Suspect II, Inspector Morse, Joe, For the Greater Good, Mike & Angelo, Wokenwell, Turning World, Jonathan Creek, Common as Muck, Criminal, Para Handy, Snakes & Ladders, Capital City, Shoot for the Sun, The Campbells, Taggart, Eh Brian! It's a Whopper, The Big H, Skin Deep, Waterloo Sunset, Z Cars, Angels, The Further Adventures of Oliver Twist, The Adventures of Caleb Williams, Tales of The Unexpected, Reasons to be Cheerful.**

Film includes: **The Death of Stalin, The Lady in the Van, Ghost Hunter, 102 Dalmatians, Highlander IV: Endgame, The Last Yellow, The Knowledge, Bloody Kids.**

Awards include: **The Clarence Derwent Award (The Cripple of Inishmaan & Before the Party).**

Liz White (Carol/Valerie)

For the Royal Court: **The One With the Oven, Plasticine.**

Theatre includes: **Electra (Old Vic); Port, Beyond the Horizon/Spring Storm (& Northampton), A Woman Killed with Kindness (National); Dying for It (Almeida); Project E: An Explosion (BAC); References to Salvador Dali Make Me Hot (Arcola); The Woman Who Walked Into Doors (Stephen Joseph); A Midsummer Night's Dream (Wales Actors Co.).**

Television includes: **Ackley Bridge, The Halcyon, Call the Midwife, Granchester, Our Zoo, From There to Here, The Line of Duty, Doctor Who Christmas Special, The Preston Passion, The Crimson the Petal & the White, Garrows Law, A Short Stay in Switzerland, Miss Marple, The Fixer, The Empresses' New Clothes, Vincent, The Street, Life on Mars, A Thing Called Love, Angels Hell, Blue Murder, Teachers, Green Wing, Ultimate Force, A&E, Auf Wiedersehen Pet, Hidden City, A Good Thief, Close Up North, Faced, Antidote Wanted, Anybody Out There.**

Film includes: **Pride, U Want Me 2 Kill Him, Wild Bill, The Woman in Black, New Town Killers, Franklyn, Vera Drake.**

Shane Zaza (Joey)

For the Royal Court: **Hang, Oxford Street.**

Theatre includes: **Behind the Beautiful Forevers, 13 (National), Henry V (Unicorn); Behind the Lines, Repentance (Bush); Mongrel Island, Realism, Deadeye (& Birmingham Rep), Furnace Four, Minutes Pass (Soho); Pieces of Vincent (Arcola); Peter Pan (National Theatre of Scotland/UK tour); Macbeth, Romeo & Juliet (Globe); Macbeth, Players (West Yorkshire Playhouse); Billy Liar (Liverpool Playhouse); Mercury Fur (Paines Plough); George's Marvellous Medicine (Bolton Octagon); The Master & Margarita, Kes, The Arbitrary Adventures of an Accidental Terrorist, Nicholas Nickleby (Lyric, Hammersmith); The Long Way Home (New Perspectives); East is East (New Vic).**

Television includes: **Will, Black Mirror, Happy Valley, Silent Witness, Coming Up – Micah, Doctors, Mouth To Mouth, The Omid Djalili Show, Spooks, 10 Days to War, The Bill, Casualty, Murphy's Law, Watch Over Me, Doctor Who Tardisode, Dalziel & Pascoe, Waterloo Road, Messiah, The Bill.**

Film includes: **The Mummy, The Resort, Spooks: The Greater Good, Keeping Up with the Joneses, Plastic, Two Tone, Jadoo, Clean Skin, Love at First Sight, The Da Vinci Code.**

Listings Information:

Road

By Jim Cartwright

Directed by John Tiffany

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 21 July – Saturday 9 September 2017

Monday – Saturday 7.30pm

ROYAL
COURT

Thursday & Saturday matinees 2.30pm (from 3 August)

Captioned Performance 22 August 7.30pm

Press night Friday 28 July 7.00pm

Audio Described Performance 2 September 2:30pm

Age Guidance 14+

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

****First Look Tickets**

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances with the artistic team that may influence the final piece.

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