

PRESS RELEASE **embargoed until** 10am MONDAY 10 JULY 2017

THE ROYAL COURT THEATRE ANNOUNCES NEW SEASON OF WORK – AUTUMN/WINTER 2017/18

- Royal Court Theatre announces new season of work. The programme includes five world premieres, five international playwrights from Argentina, Chile, Syria, Ukraine & US, the return of a landmark Royal Court play, a body of work in Tottenham and Pimlico, series two of Playwright's Podcasts and a major 5 year scheme for 25 trainees funded by The Sackler Trust.

In chronological order;

- **MINEFIELD** by **Lola Arias** returns to the Royal Court in a Royal Court Theatre/LIFT co-production after a sold out run at the theatre in 2016. It will run in the Jerwood Theatre Downstairs from Thursday 2 November 2017 – Saturday 11 November 2017. [See full details here.](#)
- Ukrainian playwright **Natal'ya Vorozhbit** returns to the Royal Court with the world premiere of **BAD ROADS**, translated by **Sasha Dugdale** directed by Royal Court Artistic Director **Vicky Featherstone** in the Jerwood Theatre Upstairs, Wednesday 15 November 2017 – Saturday 23 December 2017. [See full details here.](#)
- World premiere of **GOATS** by Syrian playwright **Liwaa Yazji**, translated by **Katharine Halls** and directed by Royal Court Associate Director **Hamish Pirie** in the Jerwood Theatre Downstairs, Friday 24 November 2017 – Saturday 30 December 2017. [See full details here.](#)
- American playwright **Julia Jarcho** makes her Royal Court debut with the UK premiere of award-winning play **GRIMLY HANDSOME**. Production created by Royal Court Associate Director (International) **Sam Pritchard** and Royal Court Associate Designer **Chloe Lamford** in The Site, Wednesday 6 December 2017 – Saturday 23 December 2017. [See full details here.](#)
- **MY MUM'S A TWAT** the debut play by **Anoushka Warden**, directed by **Vicky Featherstone** in the Jerwood Theatre Upstairs Monday 8 January 2018 – Saturday 20 January 2018. [See full details here.](#)
- Following a UK tour, Andrea Dunbar's landmark play **RITA, SUE AND BOB TOO**, directed by **Max Stafford-Clark**, will run in the Jerwood Theatre Downstairs, Tuesday 9 January 2018 – Saturday 27 January 2018. In collaboration with Out of Joint and Octagon Theatre Bolton. [See full details here.](#)

- **Simon Longman** makes his debut at the Royal Court with **GUNDOG** directed by **Vicky Featherstone** in the Jerwood Theatre Upstairs, Wednesday 31 January 2018 – Saturday 10 March 2018. [See full details here.](#)
- **Dennis Kelly** returns to the Royal Court with the world premiere of **GIRLS & BOYS** directed by **Lyndsey Turner** in the Jerwood Theatre Downstairs, Thursday 8 February 2018 – Saturday 10 March 2018. [See full details here.](#)
- **BLACK MEN WALKING** by **Testament** directed by **Dawn Walton** in an Eclipse Theatre Company and Royal Exchange Theatre co-production in the Jerwood Theatre Upstairs, Wednesday 21 March 2018 – Saturday 7 April 2018. [See full details here.](#)
- After three years of collaboration, the Royal Court Theatre's **BEYOND THE COURT** programme working in Tottenham and Pimlico concludes with events across the boroughs and in Sloane Square this autumn. [See full details here.](#)
- This autumn Royal Court Theatre will release the second series of **PLAYWRIGHT'S PODCAST** with playwrights interviewed by Royal Court Associate Playwright **Simon Stephens**. [See full details here.](#)
- **The Sackler Trust** has renewed its support for a further five years to secure 25 individuals with year-long behind-the-scenes **trainee placements** at the Royal Court as part of the theatre's ongoing commitment to create fair, open entry routes to arts employment. [See full details here.](#)
- The body of international work, which also includes previously announced Chilean playwright **Guillermo Calderón's B** translated by William Gregory in September 2017 has been commissioned and developed through the Royal Court's longstanding work with writers in countries across the world, supported by **The Genesis Foundation**.
- Casting to be announced.
- Tickets for the new season go on sale to Friends on Tuesday 11 July 2017 at noon and to the general public on Thursday 13 July at 10am 2017 020 7565 5000 / www.royalcourttheatre.com
- Download production [artwork here.](#)

Commenting on the new season Artistic Director **Vicky Featherstone** said;

"Having had an extraordinary first half of 2017 at the Royal Court where some of Britain's major world class theatre artists have made remarkable, landmark work, this autumn we invite emerging writers from across the world to make radical new work for Britain.

*From Syria, Ukraine, Argentina and the US, these writers - all women - are writing about conflict, radicalism and justice. Whether it is the impact of war on women as in *Bad Roads* by Natal'ya Vorozhbit or the lies and bribes used to quieten the families losing their sons in Syria in Liwaa Yazji's *Goats*, these plays are hewn from the need to magnify, to tell, and to deepen our understanding of the often closed off stories and lives that we only witness filtered through news channels.*

These plays are the result of the unique long term relationships that have been built through the ground breaking work of the Royal Court's International Department.

It is impossible not to work in both a global and local context in these complex times. This season aspires to give audiences voices from both.

*In the New Year, British writers make their debuts on our stages, including Simon Longman voicing rural England in *Gundog* with extraordinary poetry and wit. The mighty Dennis Kelly returns to the Court with *Girls and Boys* - a devastating new work directed by Lyndsey Turner. We are thrilled to be co-producing Andrea Dunbar's *Rita Sue* and Bob Too with *Out of Joint*, welcoming Max Stafford-Clark back to direct; and to have *Black Men Walking* by Testament directed by Dawn Walton from Eclipse Theatre on stage at the Court. Both productions are coming to the Royal Court as part of their nationwide tours.*

Beyond the Court, our 3 year engagement with the communities of Tottenham and Pimlico, will culminate with work across both boroughs as well as in Sloane Square - three years of new conversation, unearthed talent and new relationships that have changed us forever."

A Royal Court Theatre/LIFT co-production

MINEFIELD

By Lola Arias

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 2 November 2017 – Saturday 11 November 2017

Following its hugely successful sell-out 2016 run at the Royal Court, *MINEFIELD* has toured internationally to enormous acclaim and returns to London for just 10 performances this autumn.

What is a veteran? Survivor? Hero? Mad Man?

In Lola Arias' *MINEFIELD* six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figures that led them into it.

Soldier, veteran, human - these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour.

Lola Arias is a writer, director, actress and songwriter and a leading voice in Argentinean theatre. Her productions play with the overlap between reality and fiction and have seen her



work with actors, non actors, musicians, dancers, children, babies, and animals. Lola participated in the Royal Court International Residency in 2004.

With design by Marianna Tiruntte, lighting design by David Seldes, composition by Ulises Conti and video by Martin Borini.

Performed in English and Spanish with subtitles.

Lola Arias (Director)

For the Royal Court: **Veterans (& LIFT), Minefield (& LIFT/International tour), Revolver Dreams (International Season 2004).**

Other theatre includes: **My Life After (Sarmiento/International tour), Familienbande (Münchner Kammerspiele, Munich), The Year I was Born (FITAM, Aruba/International tour), Melancholy & Demonstrations (Wiener Festwochen, Vienna/International tour), The Art of Making Money, The Art of Arriving (Stadttheater Bremen), Atlas of Communism (Maxim Gorki, Berlin).**

Performance art includes: **Audition for a Demonstration (Maxim Gorki, Berlin/Acha, Prague/Onassis Cultural Centre, Athens/Centro Cultural San Martín, Buenos Aires).**

Lola was born in Buenos Aires and has been working on documentary art for the last ten years. Her productions play with the overlap zones between reality and fiction.

Lola took part in the 2004 Royal Court International Residency.

Originally commissioned and co-produced by LIFT, Royal Court Theatre, Brighton Festival, Universidad Nacional de San Martín, Theaterformen, Le Quai Angers, Künstlerhaus Mousonturm, Maison des Arts de Créteil and Humain Trop Humain / CDN de Montpellier.

MINEFIELD will tour to UK venues in 2017/18, produced by LIFT.

For press enquiries contact Philippa Redfern from The Corner Shop PR at philippa@thecornershoppr.com

Listings Information:

A Royal Court Theatre/LIFT co-production

MINEFIELD

Written & directed by Lola Arias

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 2 November 2017 – Saturday 11 November 2017

Monday – Saturday 7.30pm

Saturday matinee 2.30pm (4 November 2017)

Press invited from Friday 3 November 2017

Age Guidance 14+

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance).

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.



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International Playwrights: A Genesis Foundation Project

Bad Roads

By Natal'ya Vorozhbit

Translated by Sasha Dugdale

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 15 November 2017 – Saturday 23 December 2017

"I spend the night in an officer's barracks, where no woman has ever set foot."

In the darkest recesses of Ukraine, a war is raging.

A journalist takes a research trip to the front line.

Teenage girls wait for soldiers on benches.

A medic mourns her lover killed in action.

Heart-breaking, powerful and bitterly comic accounts of what it is to be a woman in wartime.

"A body without a head in a body bag just doesn't turn me on."

Natal'ya Vorozhbit is the leading Ukrainian playwright of her generation and has worked with the Royal Court since 2004. Her work includes *The Khomenko Family Chronicles*, *Maidan Diaries* (Royal Court) and *The Grain Store* (RSC). *Bad Roads* will be directed by Royal Court Artistic Director Vicky Featherstone.

Natal'ya Vorozhbit (Writer)

For the Royal Court: **The Khomenko Family Chronicles, Maidan Diaries.**

Other theatre includes: **Vy (Maksim Golenko, Magdeburg); Shame (Artishok/Almaty, Kazakhstan); Take the Rubbish Out, Sasha (National Theatre of Scotland/Óran Mór); The Grain Store (RSC); Demons (Moscow/National Theatre of Latvia); Galka Motalko (Moscow/National Theatre of Latvia).**

Films include: **Cyborgs, Voroshilovgrad, Galka Motalko.**

Awards Include: **Eureka Prize for Galka Motalko, Golden Mask for Docudrama (Vy).**

Natal'ya Vorozhbit was born in Kiev and studied at the Moscow Literary Institute. She took part in Royal Court workshops in Moscow and attended the Royal Court International Residency in 2005. She is the co-founder of the Theatre of the Displaced in Kiev and curator of the "Class Act" project in Ukraine.

Sasha Dugdale (Translator)

For the Royal Court: **Plasticine, Black Milk, Ladybird, Terrorism, Playing the Victim, Maidan Diaries, Khomenko Family Chronicles.**

Other theatre includes: **Grainstore (RSC).**

Radio includes: **The Cherry Orchard, Three Sisters.**

Vicky Featherstone (Director)

For the Royal Court: **Cyprus Avenue (& Abbey, Dublin), X, How To Hold Your Breath, God Bless the Child, Maidan Diaries: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas, Untitled Matriarch Play/The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (MIF); Our Ladies of Perpetual Succour (National Theatre of Scotland/ National/West End), Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 356 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Where the Heart Is, Silent Witness.**

Vicky was Artistic Director of Paines Plough 1997-2005 and Artistic Director of The National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Casting to be announced.

Listings Information:

Bad Roads

By Natal'ya Vorozhbit

Translated by Sasha Dugdale

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 15 November 2017 – Saturday 23 December 2017

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 25 November 2017)

Captioned Performance Wednesday 20 December 2017

Press Nights Tuesday 21 November 2017, 7pm & Wednesday 22 November 2017, 7pm.

Review embargo lifted 11.59pm on Wednesday 22 November 2017.

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets £20**

Concessions* £5 off (under 26s available in advance for previews and all matinees)

Under 26s * £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

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International Playwrights: A Genesis Foundation Project**Goats****By Liwaa Yazji****Translated by Katharine Halls****Directed by Hamish Pirie****Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS****Friday 24 November 2017 – Saturday 30 December 2017**

“They’re leading us on, they’re conning us. Open the coffins!”

In a small town in Syria, soldiers are celebrated as heroes and grieving families are nourished on propaganda.

As the coffins pile up, the local party leader decides on a radical compensation scheme: a goat for each son martyred.

“Has anyone ever told the truth? Has anyone ever demanded it? Does anyone want it? Does anyone even need it?”

Goats is a major new work by Syrian playwright and documentary filmmaker Liwaa Yazji developed as part of the Royal Court’s long term project with writers from Syria and Lebanon supported by the British Council. Royal Court Associate Director Hamish Pirie (*Violence & Son, Who Cares, Teh Internet is Serious Business*) directs.

Goats was staged as a reading in the Jerwood Theatre Downstairs as part of *Told from the Inside: new plays from Syria and Lebanon* in March 2016.

Liwaa Yazji (Writer)

For the Royal Court: **Goats** (‘Told From the Inside’ Reading).

Other theatre includes: **Here in the Park, Q&Q** (Birth Festival/Royal Exchange, Manchester).

Television includes: **The Brothers** (Pan Arab channels), **Heim** (Germany).

Films include: **Haunted** (feature documentary).

Awards include: **Special Mention in the First Film Competition at FID Marseille (Haunted); GIGAF Festival Tunis Al-Waha Bronze Award (Haunted).**

Liwaa Yazji is a Syrian Playwright, Filmmaker, Screenwriter and Poet. She was born in Moscow and grew up in Damascus. She has published a volume of poetry *In Peace, we leave Home* and was resident poet at Poets House New York in 2015 where her book *Three Poems* was published in English. Liwaa took part in the Royal Court workshops in Beirut with writers from Lebanon and Syria from 2013-15 where she began the work on *Goats*, supported by the British Council.

Katharine Halls (Translator)

For the Royal Court: **Ghalia’s Miles** (‘Told From the Inside’ Reading).

Other theatre includes: **Zig Zig, Bashar Murkus & Khashabi Ensemble** (Kaaitheater, Brussels); **Whims of Freedom** (Maxim Gorki, Berlin/SHISH/LIFT/Kaaitheater, Brussels); **Lessons in Revolting** (Rawabet, Cairo).

Film includes: **The Coming Attraction, The Vote, The Crossing, Out on the Street, Common State.**

Hamish Pirie (Director)

For the Royal Court: **Human Animals, Violence & Son, Who Cares, Teh Internet is Serious Business.**

Other theatre includes: **Shibboleth (Abbey, Dublin); I'm With The Band (Traverse/Wales Millennium Centre); Quiz Show, Demos, 50 Plays for Edinburgh (Traverse); Love With A Capital 'L', 3 Seconds, Most Favoured, The Last Bloom (Traverse/Òran Mór); Bravo Figaro (Royal Opera House/Traverse); Salt Root & Roe (Donmar/ Trafalgar); Stacy (& Trafalgar), Purgatory (Arcola); Pennies (nabokov); Paper House (Flight 5065).**
Hamish trained as Resident Assistant Director at Paines Plough & at the Donmar Warehouse. He was previously Associate Director at the Traverse Theatre. Hamish is an Associate Director at the Royal Court.

Casting to be announced.

Listings Information:

Goats

By Liwaa Yazji

Translated by Katharine Halls

Directed by Hamish Pirie

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 24 November 2017 – Saturday 30 December 2017

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 2 December 2017)

Captioned Performance Tuesday 19 December 2017

Audio described Matinee Saturday 23rd December at 2.30pm Touch Tour at 1pm.

Press Nights Thursday 30 November 2017, 7pm & Friday 1 December 2017, 7pm. Review embargo lifted 11.59pm on Friday 1 December 2017.

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance).

First Look Tickets £20**

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

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Grimly Handsome

By Julia Jarcho

Production created by Sam Pritchard and Chloe Lamford

The Site, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 6 December 2017 – Saturday 23 December 2017

"Last night I woke up and found that I was not at home. And I was not wearing my own clothes. And then I wasn't sure. Maybe they were my clothes, and I was someone else."

In an unnamed American city, two strangers sell Christmas trees on the sidewalk; two cops work to solve a killing spree; and a young woman finds herself transforming in ways she could never have imagined.

A darkly comic thriller exploring the margins of a city and the violent fantasies they inspire.

In this new production of Jarcho's Obie Award-winning play, Royal Court Associates Sam Pritchard and Chloe Lamford collaborate to reimagine the play as a series of installations inside The Site, a new space at the Royal Court.

Obie Award Winner: Best New American Play (2013)

Julia Jarcho (Writer)

Theatre includes: **Grimly Handsome, Nomads** (Incubator Arts Project, NYC); **The Terrifying** (Abrons Arts Center, NYC); **Every Angel is Brutal** (Clubbed Thumb, NYC); **Dreamless Land** (New York City Players/Abrons Arts Center, NYC); **American Treasure** (13P/Paradise Factory, NYC); **The Highwayman** (NTUSA, NYC).

Awards include: **Obie Award for Best New American Play** (Grimly Handsome); **Doris Duke Impact Award**; **Sarah Verdone Award for Writing**.

Sam Pritchard (Co-creator)

Theatre includes: **Pygmalion** (Headlong/West Yorkshire Playhouse/Nuffield Theatre); **There Has Possibly Been An Incident** (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); **Fireface** (Young Vic); **Galka Motalka** (Royal Exchange, Manchester).

From 2010 to 2012, Sam was the New Writing Associate at the Royal Exchange Theatre. He was the winner of the JMK Award for Directors in 2012. Sam is the Associate Director (International) at the Royal Court.

Chloe Lamford (Co-creator)

For the Royal Court: **The Site, Unreachable, Ophelias Zimmer** (with Schaubühne, Berlin), **How to Hold Your Breath, God Bless the Child, 2071, Teh Internet is Serious Business, Open Court, Circle Mirror Transformation, The Twits, .**

Other theatre includes: **Amadeus, Rules for Living, The World of Extreme Happiness** (National); **1984** (West End/Headlong/Almeida); **The Maids** (Toneelgroep Amsterdam); **Atmen** (Schaubühne, Berlin); **Our Ladies of Perpetual Succour** (& International Tour/National), **My Shrinking Life, Appointment with the Wicker Man, Knives in Hens** (National Theatre of Scotland); **Het Hamilton Complex** (Hetpaleis, Antwerp); **Salt, Root & Roe** (Donmar); **The Events** (ATC & Young Vic); **Disco Pigs, Sus, Blackta** (costume design) (Young Vic); **Praxis Makes Perfect, The Radicalisation of Bradley Manning** (National Theatre Wales); **Cannibals** (Royal Exchange, Manchester); **The History Boys** (Crucible, Sheffield); **It Felt Empty... (Clean Break); This Wide Night** (Soho); **Small Miracle** (Tricycle/Mercury, Colchester).

Opera includes: **Alcina, Pelleas & Melisande** (Aix-En-Provence Festival); **The Little Sweep, Let's Make An Opera** (Malmo Opera House, Sweden); **The Magic Flute** (English Touring Opera);

Awards Include: **Arts Foundation Fellowship Award for Design for Performance in Set & Costume, Theatrical Management Association Award for Best Theatre Design** (Small Miracle).

Chloe works internationally in theatre, opera, music and installation. She trained in Theatre Design at Wimbledon School of Art. She received the Arts Foundation Fellowship for Design for Performance 2013. Chloe is Associate Designer at the Royal Court and a resident of Somerset House Studios.

Casting to be announced.

Listings Information:

Grimly Handsome

By Julia Jarcho

Production created by Sam Pritchard and Chloe Lamford

The Site, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 6 December 2017 – Saturday 23 December 2017

Monday – Saturday 8pm

Thursday & Saturday matinees 4pm (from 9 December 2017)

Press Night Friday 8 December 2017, 7pm, & Saturday 9 December 2017, 4pm or 8pm.

Review embargo lifted at 11.59pm on Saturday 9 December 2017.

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off (available in advance for previews and all matinees)

Under 26s * £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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My Mum's A Twat

By Anoushka Warden

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Monday 8 January 2018 – Saturday 20 January 2018

“Have you ever tried to sustain a relationship with a twat? It's hard work and you need to be completely not a twat yourself if you want any success in this. Which is really hard when you've just started being a teenager.”

One girl's funny and frank account of losing her Mum to a cult.

(As if growing up wasn't hard enough already...)

“I remember thinking if you were ‘the chosen’ one, why does which mean your dress sense has to be so shit?”

A celebration of teenage rebellion and resilience.



Anoushka Warden's debut play will be directed by Royal Court Artistic Director Vicky Featherstone. Associate Producer Amy Powell Yeates.

Anoushka Warden (Writer)

My Mum's A Twat is Anoushka's first professional play.

Vicky Featherstone (Director)

For the Royal Court: **Cyprus Avenue (& Abbey, Dublin), X, How To Hold Your Breath, God Bless the Child, Maidan Diaries Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas, Untitled Matriarch Play/The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (MIF); Our Ladies of Perpetual Succour (National Theatre of Scotland/ National/West End), Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 356 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Where the Heart Is, Silent Witness.**

Vicky was Artistic Director of Paines Plough 1997-2005 and Artistic Director of The National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Casting to be announced.

For all press enquiries please contact Ben Chamberlain at The Corner Shop PR on ben@thecornershoppr.com

Listings Information:

My Mum's A Twat

By Anoushka Warden

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Monday 8 January 2018 – Saturday 20 January 2018

Mondays – Friday 7pm & 9pm (except Monday 8 January 7pm only)

Saturdays 3pm and 7pm

Press Night Tuesday 9 January 2018, 9pm & Wednesday 10 January 2018, 7pm & 9pm.

Review embargo lifted 11.59pm Wednesday 10 January 2017.

Age Guidance 14+

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off (available in advance for previews and all matinees)



Under 26s * £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Royal Court Theatre, Out of Joint and Octagon Theatre Bolton

Rita, Sue and Bob Too

By Andrea Dunbar

Directed by Max Stafford-Clark

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 9 January 2018 – Saturday 27 January 2018

Best friends Rita and Sue get a lift home from married Bob after babysitting his kids. When he takes the scenic route and offers them a bit of fun, the three start a fling they each think they control.

Andrea Dunbar wrote her semi-autobiographical play for the Royal Court Theatre in 1982 when she was just 19. It's a vivid portrait of girls caught between brutal childhood and an unpromising future, hungry for adult adventure.

Told with wicked humour, startling insight and a great ear for dialogue, *Rita Sue and Bob Too* became a hit film. Max Stafford-Clark, the play's original director, directs this major new production.

Following a UK tour *Rita, Sue and Bob Too* opens at the Royal Court on Tuesday 9 January 2018.

Andrea Dunbar (Writer)

For the Royal Court: **Shirley, Rita, Sue & Bob Too, The Arbor.**

Awards include: **The George Devine Award (Rita Sue & Bob Too).**

Film includes: **Rita Sue & Bob Too.**

Andrea Dunbar was born in 1961 and brought up on the Buttershaw Estate outside Bradford. She died aged 29 of a brain haemorrhage, and is survived by her three children.

Max Stafford-Clark (Director)

For the Royal Court: **King Lear, Top Girls (& West End), My Heart's A Suitcase, Serious Money (& West End), Our Country's Good (& West End), Rita, Sue & Bob Too, Three Birds Alighting on a Field, Tom & Viv.**

For the Royal Court and Out of Joint: **Shopping & Fucking, Three Sisters (& Bristol Old Vic), Bang Bang Bang, Duck, Talking to Terrorists, The Queen and I, The Steward of Christendom, The Libertine.**

For Out of Joint: **The Permanent Way, She Stoops to Conquer, A Laughing Matter, Our Lady of Sligo (& National); Feelgood (& Hampstead/West End); Macbeth; This May Hurt A Bit (& Octagon Theatre Bolton); The Big Fella (& Lyric Hammersmith), All That Fall.**

Other theatre includes **The Seagull (Culture Project, NYC); The Breath of Life (Sydney Theatre Company); A Jovial Crew, The Country Wife, The Wives' Excuse (RSC); Fanshen, The Speakers (with William Gaskill), Light Shining in Buckinghamshire, Cloud 9 (Joint Stock).**

Radio includes: **All That Fall, Talking To Terrorists**

Max is Out of Joint's founding **Artistic Director, former Artistic Director of both the Royal Court Theatre and the Traverse Theatre and co-founder of Joint Stock Theatre Group.**

Casting to be announced.

Listings Information:

Rita, Sue and Bob Too

By Andrea Dunbar

Directed by Max Stafford-Clark

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 9 January 2018 – Saturday 27 January 2018

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 13 January 2018)

Captioned Performance Friday 26 January 2018.

Audio described Matinee Saturday 27 January 2018, Touch Tour at 1pm

Press invited from Thursday 11 January 2018

Post Show Talk The Big Idea: In Conversation with director Max Stafford-Clark and cast
Tuesday 23 January, 2018

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance).

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Tour dates <http://www.outofjoint.co.uk/production/rita-sue-and-bob-too>

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Gundog

By Simon Longman

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 31 January 2018 – Saturday 10 March 2018

“Land beneath our feet. Got all our blood inside it hasn't it? All that time. Belongs to us.”

On a farm in the middle of nowhere, sisters Becky and Anna try to hold their family together after the death of their mother.

Time is always moving somewhere - but here it's very quiet.

When they discover a stranger wandering aimlessly across the land, the three establish an unlikely partnership in their determination to survive.

"We'll be alright. Like you said. Some lambs. Some life."

Writer Simon Longman makes his debut at the Royal Court with the production directed by Royal Court Artistic Director Vicky Featherstone. Simon took part in the Royal Court Theatre's Young Writer's Programme in 2013 and has since won the Channel 4 Playwright's Scheme. His produced work includes *White Sky* (Royal Court/RWCMD) and *Sparks* (Old Red Lion).

Simon Longman (Writer)

For the Royal Court: **White Sky (& RWCMD)**.

Theatre includes: **Sparks (Old Red Lion); Milked (Pentabus)**.

Television includes: **Oakwood**.

Vicky Featherstone (Director)

For the Royal Court: **Cyprus Avenue (& Abbey, Dublin), X, How To Hold Your Breath, God Bless the Child, Maidan Diaries: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas, Untitled Matriarch Play/The President Has Come to See You (Open Court Weekly Rep)**.

Other theatre includes: **What if Women Ruled the World? (MIF); Our Ladies of Perpetual Succour (National Theatre of Scotland/ National/West End), Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 356 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough)**.

Television Includes: **Where the Heart Is, Silent Witness**.

Vicky was Artistic Director of Paines Plough 1997-2005 and Artistic Director of The National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Casting to be announced.

Listings Information:

Gundog

By Simon Longman

Directed by Vicky Featherstone

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 31 January 2018 – Saturday 10 March 2018

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 10 February 2018)

Captioned Performance Tuesday 6 March 2018.

Post Show talk The Big Idea: In conversation with writer Simon Longman Wednesday 21



February 2018

Press Night Tuesday 6 February 2018, 7pm & Wednesday 7 February 2018 7pm. Review embargo lifted 11.59pm Wednesday 7 February 2018.

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off (available in advance for previews and all matinees)

Under 26s * £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Girls & Boys

By Dennis Kelly

Directed by Lyndsey Turner

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 8 February 2018 – Saturday 10 March 2018

“I met my husband in the queue to board an EasyJet flight and I have to say I took an instant dislike to the man.”

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn.

“I don’t remember exactly when things with us started to go properly wrong – I just remember suddenly finding myself in it.”

Girls & Boys marks the first collaboration between writer Dennis Kelly and director Lyndsey Turner.

Dennis Kelly’s previous work includes *The Ritual Slaughter of Gorge Mastromas* at the Royal Court as well as the multi-award winning RSC production of *Matilda the Musical*. On television, he wrote *Pulling* on BBC 3 and most recently the six part original drama *Utopia* on Channel 4.

Lyndsey Turner’s previous work includes *Posh* at the Royal Court and West End, *Hamlet* at the Barbican and *Chimerica* at the Almeida.

Dennis Kelly (Writer)

For the Royal Court: **The Ritual Slaughter of Gorge Mastromas.**

Other theatre includes: **Matilda the Musical (RSC/West End); The Gods Weep (RSC/Hampstead); Orphans (Traverse/Birmingham Rep/Soho); DNA (National); Taking Care of Baby (Hampstead/Birmingham Rep); Love & Money (Royal Exchange, Manchester/Young Vic); Osama the Hero (Hampstead); After the End (Bush); Debris (503).**

Television includes: **Pulling, Utopia.**





Film includes: **Black Sea**.

Lyndsey Turner (Director)

For the Royal Court: **Posh (& West End), Contractions, A Miracle, Our Private Life**.
Other theatre includes: **Light Shining in Buckinghamshire, Edgar & Annabel (National); Faith Healer (Donmar); Hamlet (Barbican); Machinal (Broadway); The Treatment, Chimerica (Almeida)**.

Casting to be announced.

Listings Information:

Girls & Boys

By Dennis Kelly

Directed by Lyndsey Turner

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 8 February 2018 – Saturday 10 March 2018

Monday – Saturday 7.30pm

Saturday matinees 2.30pm (from 17 February 2018)

Captioned Performance Wednesday 7 March 2018

Audio described Matinee Saturday 10 March touch tour at 1pm

Post Show Talk Big Idea: In Conversation with writer Dennis Kelly Wednesday 7 March 2018 with live speech-to-text

Press Night Wednesday 14 February 2018, 7pm & Thursday 15 February 2018, 7pm.

Review embargo lifted 11.59pm Thursday 15 February 2018.

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance).

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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An Eclipse Theatre Company and Royal Exchange Theatre co-production

Black Men Walking

By Testament

Directed by Dawn Walton

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 21 March 2018 – Saturday 7 April 2018

“We walk. Though we are written into the landscape you don’t see us. We walked England before the English.”

Thomas, Matthew and Richard walk.

They walk the first Saturday of every month. Walking and talking. But this walk...





Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards.

Dedicated to the Black Men's Walking Group.

Black Men Walking is directed by Eclipse Theatre's Artistic Director Dawn Walton and is part of Revolution Mix. Taking more than 500 years of Black British history as a starting point, the 'Revolution Mix' writers are creating and producing an ambitious body of work which will enrich the canon of British theatre with untold British stories.

Testamant (Writer)

Theatre includes: **Blake Remixed (LittleMighty/West Yorkshire Playhouse/National tour); The Ten Past (Leeds Library Service/LittleMighty); WOKE (LittleMighty/Royal Exchange, Manchester/West Yorkshire Playhouse/Roundhouse/Camden People's Theatre).**

Podcasts includes: **White Open Spaces: Jerusalem (Pentabus/Eclipse).**

As a performer, work includes: **Shlomo & The Vocal Orchestra (Southbank).**

Awards include: **2007 BBC Performing Arts Fund Bursary.**

Testament is a rapper, human beatboxer and theatre-maker currently based in West Yorkshire. Testament is a supported artist of The Royal Exchange, Manchester.

Dawn Walton (Director)

For the Royal Court: **Oxford Street, 93.2FM, Drag-On, The Shining.**

Other theatre includes: **A Raisin in the Sun, One Monkey Don't Stop No Show, The Hounding of David Oluwale, Michael X (Eclipse); Salt (Selina Thompson Ltd); Winners, The Blacks (Young Vic); There's Only One Wayne Matthews (Crucible, Sheffield); Urban Legend (Liverpool Everyman); Lyrikal Fearta (Sadler's Wells).**

Film includes: **Babydoll, Black Magic, Brown Widow, Music in the Bones, Omar, Perfume, A Blues for Nia, Parking Wars, Rage, Two Tone.**

Podcasts includes: **White Open spaces (Eclipse/Pentabus).**

Dawn is Founder/Artistic Director-Eclipse Theatre Company.

Casting to be announced.

Listings Information:

An Eclipse Theatre Company and Royal Exchange Theatre co-production

Black Men Walking

By Testament

Directed by Dawn Walton

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 21 March 2018 – Saturday 7 April 2018

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm (from 22 March 2018)

Captioned Performance Friday 6 April 2018

Press invited from Thursday 22 March 2018, 7.45pm

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)



Concessions* £5 off (available in advance for previews and all matinees)

Under 26s * £15 (available in advance for previews performances and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Royal Court Theatre: Beyond the Court supported by Bloomberg Philanthropies

After three years of collaboration, the Royal Court Theatre's Beyond the Court programme working in Tottenham and Pimlico concludes with events across the boroughs and in Sloane Square this autumn.

Three years ago the people of Tottenham and Pimlico were asked what they wanted from an engagement with the theatre and a number of events were delivered in response including parades, karaoke nights, plays in pubs, walking tours, Grime nights, performance art, writers groups, building takeovers and plays in shipping containers. These events were supported by a constant dialogue with these two very different places.

Everything has been led by the people living and working in the areas. While projects have been on going, the culmination of three years in each area will be:

Pimlico Captured

A born and bred OAP, a punter in a pub, a young Pimlico local, a landlady, a community

A film maker and Pimlico local will spend time together and make a film together.

The films of the people of Pimlico will be projected on to buildings of Pimlico.

Take a map.

Look out for the clues.

Watch and listen as the architecture of Pimlico comes alive.

Come outside and see inside Pimlico's heart.

Tottenham One in Ten

In times of change our collective of Tottenham artists and voices want to connect with the people they share the streets with.

However different we are we are all here together (one in ten of the whole community) and manage to find a way through.

We created 10 questions to discover who you need most and who you know the least about in your community.

We are currently canvassing far and wide from warehouse flats to old estates and all in between.

We are being inundated with pictures and descriptions.

Writers, performers and creatives from Tottenham will make a piece that asks - what am I part of?



More information on these events to be announced.

Beyond the Court is supported by Bloomberg Philanthropies.

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Royal Court Playwright's Podcast Series 2
Presented by Simon Stephens
Release schedule to be announced

This autumn the Royal Court Theatre will release its second series of podcasts with playwrights interviewed by Royal Court Associate Playwright Simon Stephens. Playwrights in this first series included Tanika Gupta, David Hare, Lucy Prebble and Enda Walsh.

Podcast release schedule to be announced.

For series 1 see here: <https://royalcourttheatre.com/podcasts/>

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The Sackler Trust Trainee Scheme 2017-2022

The Sackler Trust has renewed its support of *The Sackler Trust Trainee Scheme* for a further five years, 2017-2022.

This secures 25 year-long, behind-the-scenes trainee placements at the Royal Court as part of the theatre's and the trust's ongoing commitment to create fair, open entry routes to arts employment.

The placements will be in departments ranging from Development, Producing, Literary, Press, Marketing, Education, Finance and Production.

Each Trainee will be paid the London Living Wage and receive a bespoke training package.

Trainees moving to London from elsewhere in the country will be offered financial support towards relocation costs. The scheme will be open to applicants of any age or background. Graduates are able to apply but applicants do not have to be educated to degree level or have any previous arts experience.

The Sackler Trust Trainee Scheme is a vital part of the Royal Court's ongoing commitment to create fair, open entry routes into the arts and to ensure socially and ethnically diverse people have the opportunity to train across all our departments.

This commitment would not be possible without this major partnership between The Sackler Trust and the Royal Court.



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Previously announced:

Sonia Friedman Productions, Neal Street Productions & Royal Court Theatre Productions present
The Ferryman (West End)
By Jez Butterworth
Directed by Sam Mendes
Gielgud Theatre, Shaftesbury Avenue, London. W1D 6AR
Extended until 6 January 2018
Monday – Saturday 7pm
Wednesday & Saturday matinees 1.30pm
Age guidance 14+ Contains strong language
Tickets From £12

Road

Written by Jim Cartwright
Directed by John Tiffany
Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Friday 21 July 2017 – Saturday 9 September 2017
Monday – Saturday 7.30pm
Thursday & Saturday matinees 2.30pm (from 3 August 2017)
Captioned Performance Tuesday 22 August 2017
Audio Described Matinee Saturday 2 September
Relaxed Performance Matinee 26 August
Post Show Talk The Big Idea: In conversation with director John Tiffany and the cast
Press Night Friday 28 July, 7pm 2017
Age Guidance Matinee 14+ Contains strong language
Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance)
First Look Tickets £12, £16, £25, £35**
Concessions* £5 off top two prices (available in advance for previews and all matinees)
Under 26s £15 (available in advance for previews and all matinees)
Access £15 (plus a companion at the same rate)
***ID required. All discounts subject to availability.**

A Hoipolloi & Royal Court Theatre co-production in association with Theatre Royal Plymouth
Me & Robin Hood
By Shôn Dale-Jones



Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Monday 4 September 2017 – Saturday 16 September 2017
Monday – Saturday 7.45pm
Thursday & Saturday matinees 3pm (from 7 September 2017)
Press Night Monday 4 September 2017 7pm
Standard Tickets £10

A Hoipolloi & Royal Court Theatre co-production in association with Theatre Royal Plymouth
The Duke
By Shôn Dale-Jones
Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Wednesday 6 & Tuesday 12 September 2017 6pm
Tickets free with suggested donation

International Playwrights: A Genesis Foundation Project

B

Written by Guillermo Calderón

Translated by William Gregory

Directed by Sam Pritchard

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 28 September 2017 – Saturday 21 October 2017

7.00pm Performances 28,29 & 30 September, 2,10,11,12, 13, 17 & 21 October 2017

9.00pm Performances 14,16,18,19 & 20 October 2017

2.30pm Performances 11, 12 & 21 October 2017

Captioned Performance Friday 20 October 2017, 9pm

Press Nights Saturday 30 September, 7pm or Monday 2 October, 7pm. Review embargo lifted 10pm 2 October 2017

Age Guidance 14+

Standard Tickets £12 - £38 (Mondays all seats £12 available from 9am online on the day of performance). Get Band A seats at Band B prices when you book a ticket for both *B* and *Victory Condition* in one transaction

First Look Tickets** £12 -£28 (28 – 29 September)

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Victory Condition

Written by Chris Thorpe



Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 05 October 2017 – Saturday 21 October 2017

7pm Performances 5, 6, 7, 9, 14, 16, 18, 19 & 20 October 2017

9pm Performances 10, 11, 12, 13, 17 & 21 October 2017

2.30pm Performances 14, 18 & 19 October 2017

Captioned Performance Friday 20 October 2017, 7pm

Press Nights Saturday 7 October, 7pm or Monday 9 October, 7pm. Review embargo lifted 10pm 9 October 2017

Age Guidance 14+

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance). Get Band A seats at Band B prices when you book a ticket for both *B* and *Victory Condition* in one transaction

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Victory Condition is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Victory Condition is also supported by Cockayne Grant for the Arts, a donor-advised fund of The London Community Foundation.

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-ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Nights:

Saturday 30 September 2017, 7pm or Monday 2 October 2017, 7pm. Review embargo lifted 10pm 2 October.	<i>B</i> by Guillermo Calderón, translated by William Gregory	Jerwood Theatre Downstairs
Saturday 7 October 2017, 7pm or Monday 9 October 2017, 7pm. Review embargo lifted 10pm 9 October.	<i>Victory Condition</i> by Chris Thorpe	Jerwood Theatre Downstairs
Press invited from Friday 3 November 2017	<i>MINEFIELD</i> by Lola Arias	Jerwood Theatre Downstairs
Tuesday 21 November 2017, 7pm & Wednesday 22 November 2017, 7pm. Review embargo lifted	<i>Bad Roads</i> by Natal'ya Vorozhbit, translated by Sasha Dugdale	Jerwood Theatre Upstairs

11.59pm on Wednesday 22 November 2017.		
Thursday 30 November 2017, 7pm & Friday 1 December 2017, 7pm. Review embargo lifted 11.59pm on Friday 1 December 2017.	<i>Goats</i> by Liwaa Yazji, translated by Katharine Halls	Jerwood Theatre Downstairs
Friday 8 December 2017, 7pm, & Saturday 9 December 2017, 4pm or 8pm. Review embargo lifted at 11.59pm on Saturday 9 December 2017.	<i>Grimly Handsome</i> by Julia Jarcho	The Site
Press invited from Thursday 11 January 2018, 7.30pm	<i>Rita, Sue and Bob Too</i> by Andrea Dunbar	Jerwood Theatre Downstairs
Tuesday 9 January 2018, 9pm & Wednesday 10 January 2018 7pm & 9pm. Review embargo lifted 11.59pm Wednesday 10 January 2018.	<i>My Mum's A Twat</i> by Anoushka Warden	Jerwood Theatre Upstairs
Tuesday 6 February 2018, 7pm & Wednesday 7 February 2018, 7pm. Review embargo lifted 11.59pm Wednesday 7 February 2018.	<i>Gundog</i> by Simon Longman	Jerwood Theatre Upstairs
Wednesday 14 February 2018, 7pm & Thursday 15 February 2018, 7pm. Review embargo lifted 11.59pm Thursday 15 February 2018.	<i>Girls & Boys</i> by Dennis Kelly	Jerwood Theatre Downstairs
Press invited from Thursday 22 March 2018, 7.45pm	<i>Black Men Walking</i> by Testament	Jerwood Theatre Upstairs

Images: For images [click here](#).

First Look Tickets

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way, at a reduced price, to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances so they can share what they think with the artistic team, therefore influencing the final piece.

Tickets: Ways to Save

Mondays** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Concessions* - £5 off, available for all performances before Press Night and all matinees.

Under 25 – £15, available for all performances before Press Night and all matinees.



First Look Tickets – be part of the development of the work in our early reduced-price previews.

Standing Tickets – a limited number of 10p standing tickets may be available, in person at the Box Office an hour before each performance. Please call to check availability.

** The Royal Court's focus has always been, and continues to be, developing and nurturing the boldest, brightest and best playwrights. We're constantly balancing making the income needed to invest in the writers, alongside keeping accessible price points for audiences. From March 2017, all tickets for Monday performances will be £12. This minimal increase on Monday tickets will ensure we can continue to make new and challenging work.

**Bloomberg
Philanthropies**

Beyond the Court is supported by **Bloomberg Philanthropies**.

COCKAYNE

**The London
Community
Foundation**

Victory Condition is also supported by **Cockayne Grant for the Arts**, a donor advised fund of The London Community Foundation.



ROYAL
COURT



Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as the Royal Court, The Sixteen, the Young Vic and LAMDA. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

The Genesis Foundation has supported the Royal Court's International Playwrights Programme for almost 20 years, funding workshops and rehearsed readings in diverse countries as well as residencies and productions at the Royal Court. The Foundation's support enables the Royal Court to find and develop the next generation of professional playwrights, providing a springboard for young writers to greater public and critical attention. For more information, please visit www.genesisfoundation.org.uk

JERWOOD CHARITABLE
FOUNDATION

Victory Condition is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Jerwood New Playwrights is a longstanding partnership between Jerwood Charitable Foundation and the Royal Court. Each year, Jerwood New Playwrights supports the production of two new works by emerging writers, all of whom are in the first 10 years of their career. The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being fully produced either in the Jerwood Downstairs or Jerwood Upstairs Theatres at the Royal Court.

Jerwood Charitable Foundation supports the Jerwood New Playwrights programme and is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

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Octagon Theatre Bolton is a regional producing theatre with the belief that theatre can enrich communities and fundamentally change peoples' lives for the better. It aims to do this through creating a range of entertaining and thought-provoking theatre of the highest quality that inspires and ignites the curiosity of the people of Bolton and beyond. As well as providing opportunities for learning and participation to enable people to realise their potential, express themselves and to help them fly.



LIFT travels the world to bring global stories to London, transforming this city to stage, presenting unique cultural experiences and sharing the stories of the world with the culturally curious.

Established in 1981 with a mission to throw open a window to the world, LIFT brings global stories to London, transforming the city into a stage and celebrating the experiences of the many individuals, cultures and communities that call London their home. LIFT has presented pioneering new forms of theatre for over 30 years and has set the benchmark for internationalism in the arts. LIFT curates a year-round programme of work - building to a pan-London festival of shows, special events and talks every two years. LIFT 2014 was the most ambitious festival in its significant history: a festival of international performance drawing together over 38,000 audience members across the breadth of London – from the Royal Academy, to the canals of Deptford, to attics in Battersea. LIFT's next festival will take place in June 2016.

LIFT has risen to become a key cultural player in the British arts scene, telling the stories of our times and going to places no-one else would consider – geographically and artistically – to present unforgettable experiences that change the way we think and what others are inspired to do.

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out of joint

Epic, authentic, inquisitive and authentic, **Out of Joint** is a national and international touring theatre company, developing entertaining theatre that broadens horizons and investigates our times. Under the direction of Max Stafford-Clark the company has premiered plays from many leading writers including Richard Bean, Alistair Beaton, Caryl Churchill, David Edgar, David Hare, Rebecca Lenkiewicz, Robin Soans and Timberlake Wertenbaker; launched the careers of others such as Stella Feehily and Mark Ravenhill; and staged bold revivals.

Out of Joint has performed all over the UK and on six continents, and co-produces with some of the most exciting theatres in the country: its most recent production, *Consent* by Nina Raine, played a sold-out co-production at the National Theatre. The Company also offers an extensive education programme.

Out of Joint recently appointed a second Artistic Director, Kate Wasserberg, the founder of Cardiff's award-winning The Other Room Theatre.

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