

PRESS RELEASE

Wednesday 6 September 2017

ROYAL COURT THEATRE CASTING ANNOUNCEMENT

- Aimee-Ffion Edwards, Paul Kaye, Sarah Niles and Danusia Samal cast in *B* by Guillermo Calderón
- Sharon Duncan-Brewster and Jonjo O’Neil cast in *Victory Condition* by Chris Thorpe
- *B* and *Victory Condition* run alongside one another in nightly rep, making it possible for the Royal Court to programme more work and offer flexible performance times to theatre goers.



Cast left to right: Sarah Niles, Danusia Samal, Aimee-Ffion Edwards and Paul Kaye

Aimee-Ffion Edwards, Paul Kaye, Sarah Niles and Danusia Samal have been cast in *B* by Guillermo Calderón translated by William Gregory and directed by Royal Court Associate Director (International) Sam Pritchard. It will run in the Royal Court Jerwood Theatre Downstairs Thursday 28 September 2017 – Saturday 21 October 2017 in nightly rep alongside *Victory Condition*. *B* is presented as part of International Playwrights: a Genesis Foundation Project. There are two press nights on Saturday 30 September 7pm and Monday 2 October 7pm (review embargo until 10pm Monday 2 October).

With design by Chloe Lamford, lighting by Lizzie Powell, sound by Gareth Fry and composition by Teho Teardo.

“But don’t say that word.”
“What word?”
“The word that starts with B.”

Alejandra and Marcela are planting bombs in the middle of the night.

They don’t want violence. They just want to be heard. Prison’s not much of a threat when most of your friends are inside.

But José Miguel is from another generation, and he’s committed to change by any means possible.

‘We used to kill kings. We used to kill millionaires. And now all we do is make threats on the Internet. That’s why I’m offering you the chance to start a war.’

Acclaimed Chilean playwright Guillermo Calderón makes his Royal Court debut with the world premiere of his play *B*, written on a residency with the International Department.

Full listings and biography information below.

International Playwrights: A Genesis Foundation Project.



Cast in alphabetical order: Sharon Duncan-Brewster and Jonjo O'Neil

Sharon Duncan-Brewster and Jonjo O’Neil have been cast in *Victory Condition* by Chris Thorpe directed by Royal Court Artistic Director Vicky Featherstone. It will run in the Royal Court Jerwood Theatre Downstairs Thursday 5 October 2017 – Saturday 21 October 2017 in

nightly rep alongside *B*. There are two press nights on Saturday 7 October 7pm and Monday 9 October 7pm (review embargo until 10pm Monday 9 October)

With design by Chloe Lamford, lighting by Lizzie Powell and sound by Gareth Fry.

“A thousand people are taking a sip of coffee within the city limits of Johannesburg, each unaware of the other doing it, each one necessarily thinking they are the only one.”

An attempt to get to grips with the fact that everything happens at once. And to see if there's anything we can do about it.

“Find the connection between where you are and where I am. Open up the space between us and do something.”

Chris Thorpe returns to the Royal Court with new play *Victory Condition*.

Victory Condition is part of the Royal Court’s Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation. *Victory Condition* is also supported by Cockayne Grant for the Arts, a donor-advised fund of The London Community Foundation.

Full listings and biography information below.

-ENDS-

For more information or images please contact Anoushka Hay on 0207 565 5063 / AnoushkaHay@royalcourttheatre.com

Notes to Editors:

Press Nights:

| | | |
|---|--|----------------------------|
| Saturday 7 October 7pm or Monday 9 October 7pm | <i>Victory Condition</i> by Chris Thorpe | Jerwood Theatre Downstairs |
| Saturday 30 September 7pm or Monday 2 October 7pm | <i>B</i> by Guillermo Calderón translated by William Gregory | Jerwood Theatre Downstairs |

***B* and *Victory Condition* will run alongside one another in nightly rep.**

| | | | |
|-----------|------------|---|--------------|
| Thursday | 28/09/2017 | B 19:00 | |
| Friday | 29/09/2017 | B 19:00 | |
| Saturday | 30/09/2017 | B 19:00 Press Night 1 | |
| Sunday | 01/10/2017 | | |
| Monday | 02/10/2017 | B 19:00 Press Night 2 | |
| Tuesday | 03/10/2017 | | |
| Wednesday | 04/10/2017 | | |
| Thursday | 05/10/2017 | Victory Condition 19:00 | |
| Friday | 06/10/2017 | Victory Condition 19:00 | |
| Saturday | 07/10/2017 | Victory Condition 19:00 Press Night 1 | |
| Sunday | 08/10/2017 | | |
| Monday | 09/10/2017 | Victory Condition 19:00 Press Night 2 | |
| Tuesday | 10/10/2017 | B 19:00 Victory Condition 21:00 | |
| Wednesday | 11/10/2017 | B 14:30 19:00 Condition 21:00 | B Victory |
| Thursday | 12/10/2017 | B 14:30 19:00 Condition 21:00 | B Victory |
| Friday | 13/10/2017 | B 19:00 Condition 21:00 | Victory |
| Saturday | 14/10/2017 | Victory Condition 14:30 Victory Condition 19:00 B 21:00 | |
| Sunday | 15/10/2017 | | |
| Monday | 16/10/2017 | Victory Condition 19:00 B 21:00 | |
| Tuesday | 17/10/2017 | B 19:00 Condition 21:00 | Victory |
| Wednesday | 18/10/2017 | Victory Condition 14:30 Victory Condition 19:00 B 21:00 | |
| Thursday | 19/10/2017 | Victory Condition 14:30 Victory Condition 19:00 B 21:00 | |
| Friday | 20/10/2017 | Victory Condition 19:00 Captioned B 21:00 Captioned | |
| Saturday | 21/10/2017 | B 14:30 19:00 Victory Condition 21:00 | B |

Biographies B

Guillermo Calderón (Writer)

Theatre includes: **Mateluna** (HAU, Berlin/Mario Matos Teatro Municipal, Lisbon/Santiago A Mil); **Kiss** (Düsseldorfer Schauspielhaus/Canadian Stage Company); **Escuela** (MCA Chicago & the Chicago Humanities Festival/Under the Radar /Fringe Arts/Yale Rep); **Neva** (The Public, NYC/TCG conference with RADAR

L.A); Quake (Düsseldorfer Schauspielhaus, Germany); Villa, Discurso (Santiago A Mil/Tour/Redcat, LA); Diciembre (Santiago, Chile/Tour/ Under the Radar).

Film includes: **Violeta Went To Heaven (Co-writer), Neruda, The Club.**

Awards include: **World Cinema Jury Prize for Drama, International Federation of Film Critics Prize for Best Film (Violeta Went To Heaven); Silver Bear at Berlin International Film Festival, Silver Plaque at Chicago International Film Festival, Mar del Plata Film Festival Best Screenplay, Fenix Film Award for Best Screenplay, Platino Awards for Iberoamerican Cinema Best Screenplay (The Club).**

Guillermo Calderón is a screenwriter, playwright and theatre director. His plays have toured extensively through South America, North America, and Europe.

William Gregory (Translator)

For the Royal Court: **CUBA Real, PIGS.**

Theatre includes: **Springtime (Finborough Theatre); Chamaco, Weathered (HOME, Manchester); Numbers (Rutgers-NJIT, New Jersey); Villa, Discurso (MAC, Belfast); I'd Rather Goya Robbed Me of my Sleep Than Some Other Arsehole (Gate).**

William trained originally as an actor and began translating plays in 2003. Since then he has translated over 100 plays by writers from Spain, Argentina, Chile and Mexico. He has worked for the Royal Court as an adviser on Spanish language plays on the International Residency and on projects in Cuba, Mexico and Chile.

Sam Pritchard (Director)

Theatre includes: **Pygmalion (Headlong/West Yorkshire Playhouse/Nuffield & National Tour); There Has Possibly Been An Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); Fireface (Young Vic); Galka Motalka (Royal Exchange, Manchester).**

Sam was the winner of the JMK Award for Directors in 2012.

Sam is the Associate Director (International) at the Royal Court.

Aimee-Ffion Edwards

For the Royal Court: **The Twits, Jerusalem**

Other theatre includes: **Trelawny of the Wells, The Recruiting Officer (Donmar); Fireface (Young Vic); Jerusalem (west end & Broadway), Shitmix (West End).**

Television includes: **Troy: Fall of a City, Loaded, Peaky Blinders, Aberfan: The Green Hollow, Death in Paradise, Detectorists, Bugsplat, Wolf Hall, Under Milk Wood, Flack, Inside No9, A Poet in New York, Walking & Talking, Luther, Little Crackers – Better Than Christmas, Behind Human, Law & Order, Casualty, Skins, Y Pris.**

Radio includes: **Home Front, Plantagenet**

Danusia Samal

For the Royal Court: **How to Hold Your Breath.**

Theatre includes: **What If Women Ruled The World? (MIF); The Two Noble Kinsmen, The Rover (RSC); The Odyssey: Missing Presumed Dead (ETT/Liverpool Everyman); The House That Will Not Stand (Tricycle); Circles (Birmingham Rep/Tricycle); Billy the Girl (Clean Break/Soho); The Birthday Party (Royal Exchange, Manchester); 1001 Nights, Liar Liar (Unicorn); After The Rainfall (Curious Directive).**

Television includes: **Tyrant, Boom!**

Radio includes: **The Rage, The Skriker, The Odyssey: Missing Presumed Dead, Dr Who: Aquitane**

Film includes: **Ghost in the Shell, Do You Want to Try Again?**

Paul Kaye

Theatre includes: **The Suicide, Our Country's Good (National); Matilda the Musical (RSC/West End); Dinner (West End).**

Television includes: **Zapped, The Dali & the Cooper, Terry Pratchett: Back in Black, Game of Thrones, Three Girls, Drunk History, The Rebel, Murder in Successville, Chewing Gum, Fungus the Bogeyman, Inside No. 9, Doctor Who, Humans, Suntrap, The Interceptor, In Deep, Jonathan Strange & Mr Norrell, Ripper Street, The Whale, Friday Night Dinner, Lilyhammer, Hey Diddy Dee, Common Ground, Not Going Out, Stella, Shameless, My So Called Life Sentence, Being Human, Candy Cabs, Inspector George Gently, Lucky Fred, A Child's Christmas in Wales, Mongrels, Skins, Katy Brand's Big Ass Show, Midsomer Murders, PA's, 39 i pól, Strutter, Kingdom, Gunrush, Tonightly, The Site, Massive, Pulling, Hotel Babylon, Angelo's, EastEnders, Chop Socky Chooks, Modern Toss, Pickles: The Dog Who Won The World Cup, Hustle, Miss Marple: The Sittaford Mystery, Down to Earth, Waking the Dead, Two Thousand Acres of Sky, Perfect World, Citizen Kaye, Spaced Coming Soon, You Are Here, Seven Sins: Wrath, Shooting Stars, The Sunday Show, Anyone for Pennis, Pennis Pops Out.**

Film includes: **Anna & the Apocalypse, The Brothers Grimsby, The Comedian's Guide to Survival, Tomorrow, Pan, The Ghoul, Dracula Untold, The Funeral, Blackwood, Pieces, Pusher, Eight Minutes Idle, Anuvahood, Eating Dust, The Infidel, Malice in Wonderland, Murder in Mind, The Big I Am, Cass, Waz, Phobias, Spectropia, Matchpoint, Life is a Buffet, It's All Gone Pete Tong, Spivs, Agent Cody Banks 2: Destination London, Blackball, Dennis Pennis R.I.P.**

Sarah Niles

For the Royal Court: **The Sewing Group, Father Comes Home From The Wars (Parts 1, 2 & 3), Truth & Reconciliation.**

Theatre includes: **Boy (Almeida); The Crucible (Old Vic); Anthony & Cleopatra (RSC/Off Broadway); Table, Mrs Affleck (National); A Question of Freedom (Feelgood); The Long Road (Curve, Leicester); The Quiet Little Englishman (Zho Visual); Play Size (ATC/Young Vic); Bones (Bush); The Bogus Woman, The Lion the Witch & the Wardrobe, To Kill a Mockingbird (Haymarket, Leicester); Entarete Musik (Amazonia Theatre Company); Lowdown High Notes (Red Ladder); Black Love (Black Arts Development Project); Caucasian Chalk Circle (Manchester Library).**

Television includes: **Marley's Ghosts, Lucky Man, Don't Take My Baby, Catastrophe, Spotless, Death in Paradise, Waterloo Road, Being Human, Thorne: Sleepyhead, Beautiful People, Mister Eleven, Doctor Who, Peep Show, Touch of Frost.**

Film includes: **Still, Austenland, Cuban Fury, Now Is Good, London Boulevard, Games Men Play, Happy-Go-Lucky.**

Listing Information:

International Playwrights: A Genesis Foundation Project

B

Written by Guillermo Calderón

Translated by William Gregory

Directed by Sam Pritchard

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 28 September 2017 – Saturday 21 October 2017

7.00pm Performances 28,29 & 30 September, 02,10,11,12, 13, 17 & 21 October

9.00pm Performances 14,16,18,19 & 20 October

2.30pm Performances 12 & 21 October

Captioned Performance Friday 20 October, 9pm

Press Nights Saturday 30 September, 7pm or Monday 2 October, 7pm (embargoed until 10pm Monday 2 October)

Age Guidance 14+

Standard Tickets £12 - £38 (Mondays all seats £12 available from 9am online on the day of performance). Get Band A seats at Band B prices when you book a ticket for both *B* and *Victory Condition* in one transaction

First Look Tickets** £12 -£28 (28 – 29 September)

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Biographies Victory Condition

Chris Thorpe (Writer)

For the Royal Court: **The Milk of Human Kindness (& LIFT).**

Other theatre includes: **Am I Dead Yet? (Unlimited/UK tour/International tour); The Iphigenia Quartet: Chorus (Gate); Your Best Guess (Almeida Festival, Lisbon); Confirmation (Warwick Arts Centre/China Plate); Hannah (Unicorn); There Has Possibly Been An Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); The Oh Fuck Moment, I Wish I Was Lonely (Edinburgh Festival Fringe/Forest Fringe); What I Heard about The World (Third Angel); Overdrama (mala voadora, Lisbon).**

Chris is an Associate Artist at the Royal Exchange, Manchester. Chris was a founder member of Unlimited Theatre and still works and tours with the company. He is also an Artistic Associate of Live Art/Theatre company Third Angel.

Vicky Featherstone (Director)

For the Royal Court: **X, Cyprus Avenue (& Abbey), How To Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **Our Ladies of Perpetual Succour, Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way**

of Life (co-director), *The Miracle Man*, *Empty*, *Long Gone Lonesome* (National Theatre of Scotland); *Cockroach* (National Theatre of Scotland/Traverse); *365* (National Theatre of Scotland/Edinburgh International Festival); *Mary Stuart* (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); *The Wolves in the Walls* (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); *The Small Things*, *Pyrenees*, *On Blindness*, *The Drowned World*, *Tiny Dynamite*, *Crazy Gary's Mobile Disco*, *Splendour*, *Riddance*, *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, *Crave* (Paines Plough).

Television includes: *Where the Heart Is*, *Silent Witness*.

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Sharon Duncan-Brewster (Cast)

For the Royal Court: *Nuclear War*, *Hope*, *Yard Gal* (& *Clean Break*), *Babies*, *Crave* (& *Paines Plough/Traverse*).

Other theatre includes: *Meet Me at Dawn*, *Swallow* (Traverse); *trade*, *A Season In The Congo* (Young Vic); *A Streetcar Named Desire*, *So Special* (Royal Exchange, Manchester); *The Iphigenia Quartet*, *Yerma* (Gate); *A Midsummer Night's Dream* (Liverpool Everyman); *The El Train* (Hoxton Hall); *A Few Men Friday's* (Riverside Studios); *The Swan*, *There is a War* (National); *Tiger Country*, *Keepers* (Hampstead); *Detaining Justice*, *Seize the Day*, *Category B*, *Let There Be Love*, *Playboy of the West Indies* (Tricycle); *The Horse Marines* (Theatre Royal, Plymouth); *The Bacchae* (National Theatre of Scotland/Lincoln Center, New York); *Black Crows* (Clean Break/Arcola); *The Magic Carpet* (Lyric, Hammersmith); *Blues for Mr Charlie* (Talawa/Tricycle/New Wolsey); *Dirty Butterfly* (Soho); *Peepshow* (Frantic Assembly/Plymouth/Lyric, Hammersmith); *The No Boys Cricket Club* (Theatre Royal Stratford East).

Television includes: *The Boy With the Topknot*, *Doctor Who*, *Going Forward*, *Unforgotten*, *Cuffs*, *Cucumber*, *The Mimic*, *The Bible*, *Top Boy*, *Holby City*, *EastEnders*, *Shoot the Messenger*, *Doctors*, *Waking the Dead*, *Babyfather*, *Bad Girls*, *Casualty*, *Body Story*, *The Bill*.

Film includes: *Rogue One: A Star Wars Story*, *Three & Out*.

Radio includes: *The FBI's Most Wanted Woman*.

Opera includes: *Gaddafi* (ENO).

Jonjo O'Neil

For the Royal Court: *Unreachable*, *The Get Out*, *Talk Show*, *The Big Idea: Collaboration*, *The President Has Come To See You*.

Other theatre includes: *Cymbeline* (Globe); *The Crucible* (Royal Exchange, Manchester); *The Effect* (National); *Richard III*, *Ahasverus*, *Romeo & Juliet*, *Morte D'Arthur*, *The Drunks*, *A Comedy of Errors*, *As You Like It*, *A New Way to Please You*, *Silence*, *Headcase*, *Believe What You Will*, *Sejanus: His Fall*, *Speaking Like Magpies* (RSC); *King Lear* (Liverpool Everyman/Young Vic); *Someone Else's Shoes* (Soho); *Faustus* (Hampstead); *Paradise Lost* (Theatre Royal, Northampton); *A View from the Bridge*,

Murmuring Judges (Birmingham Rep); Observe the Sons of Ulster Marching Towards the Somme (Pleasance); Dolly West's Kitchen (West End); Half a Sixpence (West Yorkshire Playhouse); Translations (Watford Palace); The Frogs (Nottingham Playhouse).

Film includes: **On Chesil Beach, Dragonheart 3: The Sorcerer's Curse, Defiance, Fakers.**

Television includes: **Oasis, Vera, Fortitude, Constantine, The Fall, The Assets, Doctor Who, Bad Sugar, The History of Mr Polly, I Do, The Year London Blew Up, I Fought the Law, Murphy's Law, Bay College, A Touch of Frost, Band of Brothers, Holby City, Thin Ice.**

Listing Information:

Victory Condition

Written by Chris Thorpe

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 05 October 2017 – Saturday 21 October 2017

7.00pm Performances 05,06,07,09,14,16, 18, 19 & 20 October

9.00pm Performances 10,11,12,13,17 & 21 October

2.30pm Performances 14 & 19 October

Captioned Performance Friday 20 October, 7pm

Press Nights 7pm Saturday 7 October or 7pm Monday 9 October (embargoed until 10pm Monday 9 October)

Age Guidance 14+

Standard Tickets £12 - £38 (Mondays all seats £12 available from 9am online on the day of performance). Get Band A seats at Band B prices when you book a ticket for both *B* and *Victory Condition* in one transaction

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

First Look Tickets

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way, at a reduced price, to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances so they can share what they think with the artistic team, therefore influencing the final piece.

Tickets: Ways to Save

Mondays** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Concessions* - £5 off, available for all performances before Press Night and all matinees.

Under 25 – £15, available for all performances before Press Night and all matinees.

First Look Tickets – be part of the development of the work in our early reduced-price previews.

Standing Tickets – a limited number of 10p standing tickets may be available, in person at the Box Office an hour before each performance. Please call to check availability.

** The Royal Court's focus has always been, and continues to be, developing and nurturing the boldest, brightest and best playwrights. We're constantly balancing making the income needed to invest in the writers, alongside keeping accessible price points for audiences. From March 2017, all tickets for Monday performances will be £12. This minimal increase on Monday tickets will ensure we can continue to make new and challenging work.



Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as the Royal Court, The Sixteen, the Young Vic and LAMDA. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

The Genesis Foundation has supported the Royal Court's International Playwrights Programme for almost 20 years, funding workshops and rehearsed readings in diverse countries as well as residencies and productions at the Royal Court. The Foundation's support enables the Royal Court to find and develop the next generation of professional playwrights, providing a springboard for young writers to greater public and critical attention. For more information, please visit www.genesisfoundation.org.uk



Victory Condition is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Jerwood New Playwrights is a longstanding partnership between Jerwood Charitable Foundation and the Royal Court. Each year, Jerwood New Playwrights supports the production of two new works by emerging writers, all of whom are in the first 10 years of their career. The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being fully produced either in the Jerwood Downstairs or Jerwood Upstairs Theatres at the Royal Court.

Jerwood Charitable Foundation supports the Jerwood New Playwrights programme and is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

COCKAYNE

**The London
Community
Foundation**

Victory Condition is also supported by Cockayne Grant for the Arts, a donor-advised fund of The London Community Foundation.

