

**PRESS RELEASE  
MONDAY 16 OCTOBER 2017**

**ROYAL COURT THEATRE ANNOUNCES CAST FOR *BAD ROADS*,  
WRITTEN BY NATAL'YA VOROZHBIT, TRANSLATED BY SASHA  
DUGDALE AND DIRECTED BY VICKY FEATHERSTONE.**



**Cast in alphabetical order:** Ronke Adekoluejo, Kate Dickie, Vincent Ebrahim, Anne Lacey, Tadhg Murphy, Mike Noble, and Ria Zmitrowicz

Ronke Adekoluejo, Kate Dickie, Vincent Ebrahim, Anne Lacey, Tadhg Murphy, Mike Noble, and Ria Zmitrowicz have been cast in the world premiere of *Bad Roads*, written by Natal'ya Vorozhbit and translated by Sasha Dugdale. It is directed by Royal Court Artistic Director Vicky Featherstone. *Bad Roads* runs in the Royal Court Jerwood Theatre Upstairs 15 November 2017 – 23 December 2017 with press performances on 21 Tuesday November at 7pm and 22 Wednesday November at 7pm with reviews embargoed until 11.59pm on 22 Wednesday November.

Natal'ya Vorozhbit is the leading Ukrainian playwright of her generation and has worked with the Royal Court since 2004. Her work includes *The Khomenko Family Chronicles*, *Maidan Diaries* (Royal Court) and *The Grain Store* (RSC).

With design by Camilla Clarke, lighting by Natasha Chivers and sound by Nick Powell.

*"I spend the night in an officer's barracks, where no woman has ever set foot."*

In the darkest recesses of Ukraine, a war is raging.

A journalist takes a research trip to the front line.  
Teenage girls wait for soldiers on benches.  
A medic mourns her lover killed in action.

Heart-breaking, powerful and bitterly comic accounts of what it is to be a woman in wartime.

*"A body without a head in a body bag just doesn't turn me on."*

Full listings and biography information below.

*Bad Roads* was developed on an attachment with the Royal Court Theatre's International Department and is part of International Playwrights: A Genesis Foundation Project.

**Ends:-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Press performances**

<i>Bad Roads</i>	Jerwood Theatre Upstairs	7pm, Tuesday 21 November 2017 and 7pm, Wednesday 22 November 2017. Review embargo lifted 11.59pm on Wednesday 22 November 2017.
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## Biographies:

### Natal'ya Vorozhbit (Writer)

For the Royal Court: **The Khomenko Family Chronicles, Maidan Diaries: Voices from the Uprising.**

Other theatre includes: **Vy (Maksim Golenko, Magdeburg); Shame (Artishok/Almaty, Kazakhstan); Take the Rubbish Out, Sasha (National Theatre of Scotland/Oran Mór); The Grain Store (RSC); Demons (Moscow/National Theatre of Latvia); Galka Motalko (Moscow/National Theatre of Latvia).**

Films include: **Cyborgs, Voroshilovgrad, Galka Motalko.**

Awards Include: **Eureka Prize for Galka Motalko, Golden Mask for Docudrama (Vy).**

**Natal'ya Vorozhbit was born in Kiev and studied at the Moscow Literary Institute. She took part in Royal Court workshops in Moscow and attended the Royal Court International Residency in 2005. She is the co-founder of the Theatre of the Displaced in Kiev and curator of the "Class Act" project in Ukraine.**

### Sasha Dugdale (Translator)

For the Royal Court: **Plasticine, Black Milk, Ladybird, Terrorism, Playing the Victim, Maidan Diaries: Voices from the Uprising, Khomenko Family Chronicles.**

Other theatre includes: **The Grain Store (RSC).**

Radio includes: **The Cherry Orchard, Three Sisters.**

### Vicky Featherstone (Director)

For the Royal Court: **Victory Condition, Cyprus Avenue (& Abbey, Dublin), X, How To Hold Your Breath, God Bless the Child, Maidan Diaries: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas, Untitled Matriarch Play/The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (MIF); Our Ladies of Perpetual Succour (National Theatre of Scotland/ National/West End), Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 356 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens, Glasgow/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Where the Heart Is, Silent Witness.**

**Vicky was Artistic Director of Paines Plough 1997-2005 and Artistic Director of The National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.**

### Anne Lacey (Cast)

Theatre includes: **The Lying Kind (Tron); Cuttin' a Rug, Therese Raquin, The Killing of Sister George (Citizens); Diana of Dobsons (New Vic); Disturbed, Happy Hour (Oran Mor); Uncle Vanya (West Yorkshire Playhouse); Bondagers, Dark Earth, The Straw Chair, Distracted, The Artist Man & the Mother Woman (Traverse); Earthquakes in London (National); Victoria (RSC); David Copperfield (Dundee Rep); Blithe Spirit**



(Perth Rep); **Swan Song** (Print Room); **Mary Queen of Scots Got Her Head Chopped Off** (Communicado).

Television includes: **Hamish Macbeth, Holby City, Monarch of the Glen, Stacey Stone, Rab C Nesbitt, Tinsel Town, Deacon Brodie, Knowing the Score, Doctor Finlay, Sweet Nothings.**

Film includes: **Wiyuld, The Bedford's, My Life So Far, This Year's Love, Strictly Sinatra, Harry Potter & the Goblet of Fire, And Then I Was French.**

Radio includes: **Reacher's Point, The Poet and the Echo, Tender is the Night, Hunger, Gold, Blown Away, The Cherry Blossom Whisky Company, Sullom Voe, Quartet, Mr Anwar's Farewell to Stornaway.**

**Kate Dickie** (Cast)

Theatre includes: **Our Town (Almeida); Aalst (Soho/UK & international tours); Any Given Day (Traverse).**

Television includes: **Game of Thrones, The Pillars of the Earth, Five Daughters, Vera, One of Us, The Frankenstein Chronicles, Midwinter of the Spirit, By Any Means, The Escape Artist, Injustice, Dive, New Tricks, Garrows Law, He Kills Coppers, Taggart, The Vice, Tinsel Town.**

Film includes: **The Witch, Couple in a Hole, The Silent Storm, For Those in Peril, Filth, Prometheus, Shell, Now is Good, Outcast, Donkeys, Sommers Town, Summer, Operator.**

Awards include: **BAFTA (Scotland) Award for Best Actress (Couple in a Hole); Spirit of Scotland Screen Award; British Independent Film Award for Best Actress, Festival Nouveau Cinema Montréal Award for Best Actress, BAFTA (Scotland) Award for Best Actress (Red Road).**

**Mike Noble** (Cast)

For the Royal Court: **Road.**

Other theatre includes: **Game (Almeida); The Curious Incident of the Dog in the Night-Time, Port (National); Mudlarks (HighTide/Bush); Punk Rock (Lyric Hammersmith /Royal Exchange, Manchester).**

Television includes: **Home Fires, Mr Selfridge, Grantchester, Prisoner's Wives.**

Film includes: **Dark River, The Siege of Jadotville, Rules of the Game, Kill Command, Jack Ryan, Jadoo, Private Peaceful, World War Z, Gambit.**

**Ria Zmitrowicz** (Cast)

For the Royal Court: **X.**

Other theatre includes: **Plastic (Theatre Royal, Bath); Four Minutes Twelve Seconds (Trafalgar Studios/Hampstead); The Crucible (Royal Exchange, Manchester); Arcadia (ETT/Theatre Royal, Brighton); God's Property, NT Connections (Soho); Chapel Street (Bush/Old Vic/Old Red Lion); Cortae (Talawa); Skanky (Arcola); The Grandfathers (Ovalhouse); The Site (Pleasance/Hampstead/Roundhouse Studio); Routes (Hampstead).**

Television includes: **Three Girls, Mr Selfridge, Outlaws, Youngers, Nightshift, The Midnight Beast, Murder on the Home Front, Whitechapel.**

Film includes: **Kill Your Friends.**

Awards include: **Emerging Talent Award (Chapel Street).**

**Ronke Adekoluejo** (Cast)

Theatre includes: **The Mountaintop (Young Vic); Twelfth Night (Filter); The Oresteia (Home, Manchester); Pride & Prejudice (Crucible, Sheffield); The House That Will Not Stand, The Colby Sisters of Pittsburgh, Pennsylvania (Tricycle); Anon (WNO); Random (Crooked Path).**

Television includes: **Doctor Who, NW, Cold Feet, Sick Note, Josh, Chewing Gum, Suspects, The Forgiving Earth.**





Film includes: **Been So Long, Ready Player One, One Crazy Thing, Lascivious Grace, Broken.**

**Tadhg Murphy** (Cast)

Theatre includes: **Ballyturk, Three Sisters (& USA tour), Aristocrats (Abbey, Dublin); Our Country's Good (National); Romeo & Juliet, Mrs. Warren's Profession, Hay Fever (& Spoleto Festival, Charleston USA), Da, The Speckled People, The Real Thing (Gate, Dublin); How These Desperate Men Talk, MedEia (Corcadorca); Waiting For Godot (Gaiety, Dublin/USA tour); The Cripple of Inishmaan, The Walworth Farce (UK & international tours), Penelope (Druid); The Taming of the Shrew (Rough Magic).**

Television includes: **Guerrilla, Will, Black Sails, Vikings, Seachtar na Cásca, An Crisis, The Clinic, Love is the Drug, No Tears.**

Film includes: **The Secret Market, Lost in the Living, Pride & Joy, Jelly Baby, Boy Eats Girl, Alexander.**

Radio includes: **The Plough and the Stars, The Finnegans, The Colleen and the Cowboy.**

**Vincent Ebrahim** (Cast)

For the Royal Court: **The Djinns of Eidgah, Credible Witness.**

Other theatre includes: **Occupational Hazards, Nathan the Wise (Hampstead); Ramayana (& Birmingham Rep), Dara, Behind the Beautiful Forevers, Tartuffe, Little Clay Cart, Fanshen (National); The Empress, Real Dreams, The Danton Affair (RSC); The Great Game (Tricycle/international tour); A Midsummer Night's Dream (Tara Arts/Lyric).**

Television includes: **40 North, Casualty, Hoff the Record, Hollyoaks, Doctors, The Old Guys, Compulsion, The Kumars at Number 42, New Street Law, After You've Gone, Meet the Magoons, The Lenny Henry Show, Holby City, Bedtime, Doctors, Clocking Off.**

Film includes: **Allied, The Physician, Material, The Curse of the Wererabbit.**

Radio includes: **The Last Missionary of Kanaipur, Mrs Sidhu Investigates: Murder with Masala, The End of Sand, Occupational Hazards; The Odyssey Project, Something Understood, Tumanbay; Revelation, Oedipus the King, School Drama, Dark Fire, Everyday Story of Afghan Folk.**

#### **Listings Information:**

##### ***Bad Roads***

**By Natal'ya Vorozhbit**

**Translated by Sasha Dugdale**

**Directed by Vicky Featherstone**

**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Wednesday 15 November 2017 – Saturday 23 December 2017**

**Monday – Saturday 7.45pm**

**Age guidance: 16+**

**Thursday & Saturday matinees 3pm (from 25 November 2017)**

**Captioned Performance Wednesday 20 December 2017**

**Press Nights Tuesday 21 November 2017, 7pm & Wednesday 22 November 2017, 7pm.**

**Review embargo lifted 11.59pm on Wednesday 22 November 2017.**

**Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)**

**First Look Tickets\*\* £20**

**Concessions\* £5 off (under 26s available in advance for previews and all matinees)**

**Under 26s \* £15 (available in advance for previews performances and all matinees)**





**Access** £15 (plus a companion at the same rate)  
\*ID required. All discounts subject to availability.

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## Supported by



Established by John Studzinski in 2001, the Genesis Foundation works in partnership with the leaders of prestigious UK arts organisations such as the Royal Court, The Sixteen, the Young Vic and LAMDA. Its largest funding commitment is to programmes that support directors, playwrights, actors and musicians in the early stages of their professional lives.

The Genesis Foundation has supported the Royal Court's International Playwrights Programme for almost 20 years, funding workshops and rehearsed readings in diverse countries as well as residencies and productions at the Royal Court. The Foundation's support enables the Royal Court to find and develop the next generation of professional playwrights, providing a springboard for young writers to greater public and critical attention. For more information, please visit [www.genesisfoundation.org.uk](http://www.genesisfoundation.org.uk)