

PRESS RELEASE
FRIDAY 8 DECEMBER 2017

ROYAL COURT THEATRE ANNOUNCES CASTING FOR *MY MUM'S A TWAT*, WRITTEN BY ANOUSHKA WARDEN, DIRECTED BY VICKY FEATHERSTONE AND JUDE CHRISTIAN.



Cast: Patsy Ferran

Patsy Ferran has been cast in *My Mum's a Twat*, the debut play by Anoushka Warden. It is directed by Royal Court Artistic Director Vicky Featherstone and Jude Christian. *My Mum's a Twat* runs in the Royal Court Jerwood Theatre Upstairs 8 January 2018 – 20 January 2018 with press performances on Tuesday 9 January 2018, 7pm and Wednesday 10 January 2018, 7pm. The review embargo is lifted at 11.59pm on Wednesday 10 January 2018.

With design by Chloe Lamford, lighting by Steven Binks and music and sound design by Duramaneey Kamara. Associate Producer Amy Powell Yeates.

"Have you ever tried to sustain a relationship with a twat? It's hard work and you need to be completely not a twat yourself if you want any success in this. Which is really hard when you've just started being a teenager."

One girl's funny and frank account of losing her Mum to a cult.

(As if growing up wasn't hard enough already...)



"I remember thinking if you were 'the chosen' one, why does that mean your dress sense has to be so shit?"

A celebration of teenage rebellion and resilience.

For full biographies see below.

Further tickets released today.

Ends:-

For interview enquiries please contact Ben Chamberlain at The Corner Shop PR on ben@thecornershoppr.com

For reviewing enquires please contact Jonathan Oakman at JonathanOakman@royalcourttheatre.com

Notes to Editors:

Press performances

<i>My Mum's a Twat</i>	Jerwood Theatre Upstairs	Tuesday 9 January 2018, 7pm & Wednesday 10 January 2018, 7pm. Review embargo lifted 11.59pm Wednesday 10 January 2018.
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Biographies:

Anoushka Warden (Writer)

My Mum's a Twat is Anoushka's first professional play.

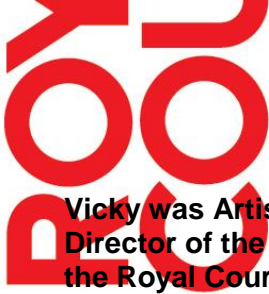
Vicky Featherstone (Director)

For the Royal Court: **Bad Roads, Victory Condition, X, Cyprus Avenue (& Abbey, Dublin), How To Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (Manchester International Festival); Our Ladies of Perpetual Succour (& National/West End/International tour), Enquirer (co-director), An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life (co-director), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 365 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens/Royal Lyceum, Edinburgh); The Wolves in the Walls (co-director) (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, New York); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Where the Heart Is, Silent Witness.**





Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Jude Christian (Director)

For the Royal Court: **Bodies, Blue (& RWCMD), Lela & Co.**

Other theatre includes: **Parliament Square (Royal Exchange, Manchester/ Bush); Jack & the Beanstalk (Lyric, Hammersmith); The Path (HighTide); Split/Mixed (Summerhall); How Do You Eat an Elephant/Bwyta Eliffant, Sut Mae Gwneud Hynny Dwedwch? (National Youth Theatre of Wales); Happy, The Mushroom (Pentabus Young Writers' Festival); Punk Rock, Last Easter (RADA); I'd Rather Goya Robbed Me of My Sleep than Some Other Arsehole (Gate/Boom Arts); Balansera (Poole Lighthouse); Sonata Movements (Blue Elephant).**

Opera includes: **Calculated to Death (Tête-à-Tête Festival), Hidden in Plain Sight (Académie du Festival d'Aix-en-Provence).**

As associate director, theatre includes: **The Seagull, Shopping & Fucking, Aladdin (Lyric, Hammersmith); The Darkest Corners (Transform); Carmen Disruption (Almeida).**

Jude is Associate Artist at the Gate Theatre, the Yard Theatre and the Lyric, Hammersmith.

Patsy Ferran (Girl)

Theatre includes: **Speech & Debate (Trafalgar Studios); As You Like It, Treasure Island (National); The Merchant of Venice (RSC); The Angry Brigade (Paines Plough); Blithe Spirit (West End).**

Television includes: **Guerrilla, Jamestown, Will.**

Film includes: **The Devils Harmony, Darkest Hour, God's Own Country, Tulip Fever, The National Phobia Association's Day Out.**

Awards includes: **Critics' Circle Theatre Award for Most Promising Newcomer (Treasure Island).**

Listings Information:

My Mum's A Twat

By Anoushka Warden

Directed by Vicky Featherstone and Jude Christian

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Monday 8 January 2018 – Saturday 20 January 2018

Mondays – Friday 7pm & 9pm (except Monday 8 January 7pm only)

Saturdays 3pm and 7pm

Press Night Tuesday 9 January 2018, 7pm & Wednesday 10 January 2018, 7pm . Review embargo lifted 11.59pm Wednesday 10 January 2018.

Age Guidance 14+

Standard Tickets £25 (Mondays all seats £12, available from 9am online on the day of performance)

Concessions* £5 off (available in advance for all matinees)

Under 26s * £15 (available in advance for all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

