

**PRESS RELEASE
MONDAY 11 DECEMBER 2017**

ROYAL COURT THEATRE ANNOUNCES EXTENSION FOR DENNIS KELLY'S GIRLS & BOYS, DIRECTED BY LYNDSLEY TURNER WITH CAREY MULLIGAN



Cast: Carey Mulligan

An extra week of performances has been added today to the world premiere of *Girls & Boys*, written by Dennis Kelly and directed by Lyndsey Turner. The production will be running from Thursday 8 February 2018 – Saturday 17 March 2018. *Girls & Boys*, which sees Carey Mulligan playing the role of Woman, runs in the Royal Court Jerwood Theatre Downstairs with press performances on Wednesday 14 February at 7pm and Thursday 15 February at 7pm. Reviews are embargoed until 11.59pm on Thursday 15 February 2018.

With set design by Es Devlin, costume design by Jack Galloway, lighting design by Oliver Fenwick and sound design by David McSeveney.

"I met my husband in the queue to board an EasyJet flight and I have to say I took an instant dislike to the man."

An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn.



“I don't remember exactly when things with us started to go properly wrong – I just remember suddenly finding myself in it.”

Girls & Boys marks the first collaboration between writer Dennis Kelly and director Lyndsey Turner.

For biographies see below.

Tickets for the extra dates go on sale to Friends on Thursday 14 December 2017 at noon (Tickets are limited to two per person. Subject to availability) and any remaining will go on sale to the general public on Friday 15 December at noon 020 7565 5000 / www.royalcourttheatre.com

Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

For images see https://www.dropbox.com/sh/I96iruhccp7w4t/AABO_l4oluGQrFNgSizhWASxa?dl=0

Notes to Editors:

Press performances

<i>Girls & Boys</i>	Jerwood Theatre Downstairs	7pm, 14 Wednesday February 2018 and 7pm, 15 Thursday February 2018. Review embargo lifted 11.59pm on 15 Thursday February 2018.
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Biographies:

Dennis Kelly (Writer)

For the Royal Court: **The Ritual Slaughter of Gorge Mastromas**. Other theatre includes: **Matilda the Musical (RSC/West End); The Gods Weep (RSC/Hampstead); Orphans (Traverse/Birmingham Rep/Soho); DNA (National); Taking Care of Baby (Hampstead/Birmingham Rep); Love & Money (Royal Exchange, Manchester/Young Vic); Osama the Hero (Hampstead); After the End (Bush); Debris (503)**. Television includes: **Pulling, Utopia**. Film includes: **Black Sea**

Lyndsey Turner (Director)

For the Royal Court: **Posh (& West End), Contractions, A Miracle, Our Private Life**. Other theatre includes: **Saint George and the Dragon, Light Shining in Buckinghamshire, Edgar & Annabel (National); Faith Healer (Donmar); Hamlet (Barbican); Machinal (Broadway); The Treatment, Chimerica (Almeida)**





Carey Mulligan (Woman)

For the Royal Court: **The Seagull (& Broadway), Forty Winks.**

Other theatre includes: **Skylight (West End/Broadway); Through a Glass Darkly (New York Theater Workshop); The Hypochondriac (Almeida).**

Television includes: **My Boy Jack, Doctor Who, Northanger Abbey, The Amazing Mrs Pritchard, Waking the Dead, Agatha Christie's Marple, Bleak House, Trial & Retribution.**

Film includes: **Wildlife, Mudbound, Suffragette, Far from the Madding Crowd, Inside Llewyn Davis, The Great Gatsby, Shame, Drive, Never Let Me Go, Wall Street: Money Never Sleeps, Brothers, Public Enemies, An Education, The Greatest, When Did You Last See Your Father?, Pride & Prejudice.**

Awards include: **BAFTA Award for Best Actress (An Education)**

Listings Information:

Girls & Boys

By Dennis Kelly

Directed by Lyndsey Turner

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 8 February 2018 – Saturday 17 March 2018

Monday – Saturday 8pm

Saturday matinees 2.30pm (from 17 February 2018)

Captioned Performance Wednesday 7 March 2018

Audio described Matinee Saturday 10 March touch tour at 1pm

Post Show Talk Big Idea: In Conversation with writer Dennis Kelly Wednesday 7 March 2018 with live speech-to-text

Press Night Wednesday 14 February 2018, 7pm & Thursday 15 February 2018, 7pm.

Review embargo lifted 11.59pm Thursday 15 February 2018.

Standard Tickets £12 - £45 (Mondays all seats £12 available from 9am online on the day of performance).

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available across all performances for individual bookers, Bands B and C only)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

