



PRESS RELEASE embargoed until 10am TUESDAY 13 FEBRUARY 2018

NEW SEASON ANNOUNCED: MARCH 2018 – JANUARY 2019 AT THE ROYAL COURT THEATRE

- The Royal Court Theatre announces new season of work. The programme includes 10 world premieres, a collaboration with BBC4, and the reopening of the Samuel French Bookshop in the Royal Court Balcony Bar.

Commenting on the new season Artistic Director **Vicky Featherstone** said;

“Our new season for 2018 combines a thrilling range of playwrights and theatre artists, fearlessly, angrily and often very humorously exploring power and control, identity and gender, and the major failure of the echo-chamber of liberalism. We have a mix of experienced writers returning, plays by debut writers and writers new to the Royal Court, major US and international artists pushing form and offering a place for debate and reflection and story.

From Thomas Eccleshare’s darkly comic play exploring the failure of modern parenting, to Cordelia Lynn’s painfully astute exposé of liberal fear, to Lies Pauwel’s joyous and provocative work about young people and gender identity, to a major new work by the ever brilliant debbie tucker green exploring the brutal effects of institutional and systemic racism, the writers are once again enabling us to see the world we live in through open eyes. Mark Ravenhill finally returns to our stage with a brilliant play about the consequences of control and how we will no longer remain silenced after years of normalised power games.

We are delighted that Anthony Neilson is back to look at the state of sex of a couple in a long term relationship and what it means to stay the same in a world which is ever-changing. Debris Stevenson challenges the form of theatre with her grime show about growing up and the influences that made her, and Ellie Kendrick’s debut play, written whilst in a Royal Court writer’s group, is a wild rage against what it is to be woman in today’s universe. Rory Mullarkey’s play is a funny and challenging journey through all that it is to be surviving England in these times. Rob Evans’ darkly brooding and mesmerising play opens up a complex and adventurous psychological world to us.

*We have invited brilliant young theatre-maker Ola Ince to continue the radical and exploratory work which has been so successful in *The Site* by programming a season in our third space.*

*Following on from the success of Mark Gatiss’ *Queers*, we are thrilled to be in collaboration with BBC4 to create a series of work looking at 100 years of women whose voices have not been heard written by an extraordinary group of female playwrights to be announced shortly.*

We are looking forward to welcoming you to the new Samuel French Bookshop in the Balcony Bar which means that future generations can continue to benefit from this theatrical institution.

I am also delighted to confirm that we will be programming Abhishek Majumdar’s beautiful play Pah-La in 2019 and we will also be hosting an event with PEN to discuss censorship and freedom of speech in today’s times, to commemorate the Royal Court’s role in the Theatre Act 1968 and the ending of theatre censorship.”

In chronological order:

- **SAMUEL FRENCH BOOKSHOP** to reopen in Royal Court Theatre’s Balcony Bar Monday 5 March, 2018. [See full details here.](#)
- **Thomas Eccleshare’s** Royal Court debut, **INSTRUCTIONS FOR CORRECT ASSEMBLY**, directed by Royal Court Associate Director **Hamish Pirie** will run in the Jerwood Theatre Downstairs from Saturday 7 April 2018 - Saturday 19 May 2018 [See full details here.](#)
- **Anthony Neilson** returns with **THE PRUDES** which he also directs. It will run in the Jerwood Theatre Upstairs, Wednesday 18 April 2018 – Saturday 2 June 2018. [See full details here.](#)
- **Cordelia Lynn** returns to the Jerwood Theatre Upstairs with **ONE FOR SORROW** directed by **James Macdonald**. It runs Wednesday 20 June 2018 – Saturday 11 August 2018. [See full details here.](#)
- **Rory Mullarkey** returns to the Royal Court for his Jerwood Theatre Downstairs debut with **PITY**, directed by Royal Court Associate Director (International) **Sam Pritchard**. It runs Thursday 12 July 2018 – Saturday 11 August 2018. [See full details here.](#)
- **Robert Alan Evans** returns to the Royal Court with **THE WOODS**. Directed by Royal Court Associate Director **Lucy Morrison** in the Jerwood Theatre Upstairs, Wednesday 5 September 2018 – Saturday 13 October 2018. [See full details here.](#)
- Poet, musician and dancer **Deborah ‘Debris’ Stevenson** presents her new work in a co-commission between the Royal Court Theatre and 14-18 NOW, as part of Represent supported by Jerwood Charitable Foundation. In association with Nottingham Playhouse and Leicester Curve. Running in the Jerwood Theatre Downstairs Friday 21 September 2018 – Saturday 6 October 2018 [See full details here.](#)
- **debbie tucker green** returns to the Jerwood Theatre Downstairs with **EAR FOR EYE** running Thursday 25 October 2018 – Saturday 24 November 2018 [See full details here.](#)
- **Ellie Kendrick** makes her Royal Court writing debut with new play **HOLE**. With direction by **Helen Goalen** and **Abbi Greenland** from award-winning company **RashDash**. It runs in the Jerwood Theatre Upstairs Wednesday 28 November 2018 – Saturday 12 January 2019. [See full details here.](#)
- **Mark Ravenhill** returns to the Royal Court with the world premiere of **THE CANE** directed by Royal Court Artistic Director **Vicky Featherstone** in the Jerwood Theatre

Downstairs, Thursday 6 December 2018 – Saturday 26 January 2019. [See full details here.](#)

- Director **Ola Ince** has been invited to programme The Site, the Royal Court's third space, in the autumn of 2018.
- Just announced: Broadway transfer of **Jez Butterworth's THE FERRYMAN** directed by **Sam Mendes** announced for October 2018. Tickets will go on-sale on Monday 5 March through Telecharge.com. *The Ferryman* was originally produced at the Royal Court Theatre, by Sonia Friedman Productions, Neal Street Productions & Royal Court Theatre Productions.
- Looking ahead to Spring 2019: in April 2019 **PAH-LA** by Indian playwright **Abhishek Majumdar** will play in the Jerwood Theatre Upstairs. Full details to follow.
- In a collaboration with **BBC** the Royal Court will commission a number of female playwrights to work on a project to mark the centenary of the **Representation of the People Act 1918** which will be broadcast on BBC4 this summer.
- In collaboration with **PEN**, the Royal Court will host a joint event on censorship and freedom of voices to mark fifty years since the Theatres Act 1968.
- The Royal Court Theatre's second series of **PLAYWRIGHT'S PODCAST** with playwrights interviewed by Royal Court Associate Playwright **Simon Stephens** continues with a new episode each week. Available to download in full [See full details here.](#)
- Tickets for the new season go on sale to Friends on Wednesday 14 February 2018 at 10am and to the general public on Friday 16 February 2018 at 10am 2018 020 7565 5000 / www.royalcourttheatre.com
- Download production [artwork here.](#) and stock Royal Court building [pictures here](#) and Balcony Bar images [here](#)

Samuel French Bookshop to reopen at the Royal Court Theatre.

The Royal Court Theatre and Samuel French announced today that it will reopen a specialist theatre bookshop in the Royal Court Theatre's Balcony Bar on Monday 5 March 2018.

Samuel French closed its much-loved bookshop in Fitzroy Street, London in April 2017.

Customers will be able to browse and read play texts in the bookshop, as well as enjoy a coffee and meet playwrights at author events. The shop will be open Monday through Saturday from 11am-5:30pm. On nights when Royal Court performances are taking place, a smaller bookstall will be open on the lower ground floor from 6pm to curtain.



The new Bookshop has been designed by Haworth Tompkins, who oversaw the redevelopment of the theatre in 2000, and Citizens Design Bureau, who worked on the refurbishment of the theatre's Bar and Kitchen three years ago.

There will be an official opening for industry contacts on Friday 16 March, 5pm.

Douglas Schatz, Managing Director of Samuel French in the UK, said:

"Samuel French is thrilled to re-open a theatre bookshop in London, especially here at the Royal Court, the home of new playwriting. The new bookshop will serve as a unique resource and space, where throughout the day and before shows customers will be able to browse a wide range of play texts and theatre books, as well as enjoy a coffee, sit and read, or attend a live author event".

Lucy Davies, Executive Producer at the Royal Court Theatre adds;

"This is an exciting and significant new partnership which allows us to re-imagine and share the loveliest public space in our building – our Balcony Bar – giving audiences, readers and writers a very special new resource. We are delighted that Samuel French's legendary bookshop can move into a new era with us here in Sloane Square."

Samuel French has been publishing plays and musicals, and licensing them for performance in the UK since 1830. Today its theatrical catalogue comprises 6000 titles.

For Samuel French enquires contact Douglas Schatz at Douglas@samuelfrench.co.uk

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Instructions for Correct Assembly

Written by Thomas Eccleshare

Directed by Hamish Pirie

Jerwood Theatre Downstairs

Saturday 7 April 2018 – Saturday 19 May 2018

Thomas Eccleshare's play will be performed in the Jerwood Theatre Downstairs. Royal Court Associate Director Hamish Pirie will be directing. The production runs Saturday 7 April 2018 – Saturday 19 May 2018 with press performances at 7pm Friday 13 April, 2018 and 7.30pm Saturday 14 April 2018. The reviews are embargoed until 11.59pm on Saturday 14 April 2018.

"Maybe turn down the 'opinionated' dial?"

Hari and Max weren't satisfied with their first attempt at parenthood, so they're giving it a second go.

Only this time they've got a 30-day money back guarantee and an easy-to-follow construction manual.



They're certain, as long as they follow it step-by-step, he's going to be perfect.

"This might be a little more complicated than the bed but still, I'm sure it's the kind of thing we can crack on our own."

Thomas Eccleshare (Writer)

Theatre includes: **Pastoral (& Hightide Festival)**, **I'm Not Here Right Now (Soho)**; **Heather (Tobacco Factory/Bush)**; **6.0: How Heap... [co-writer](Dancing Brick)**.

Awards include: **Verity Bargate Award**; **Catherine Johnson Award**.

Thomas is co-artistic director of Dancing Brick.

Hamish Pirie (Director)

For the Royal Court: **Goats, Primetime 2017, Human Animals, Violence & Son, Who Cares, Teh Internet is Serious Business.**

Other theatre includes: **Shibboleth (Abbey, Dublin)**; **I'm With the Band (Traverse/Wales Millennium Centre)**; **Quiz Show, Demos, 50 Plays for Edinburgh (Traverse)**; **Love With a Capital 'L', 3 Seconds, Most Favoured, The Last Bloom (Traverse/Òran Mór)**; **Bravo Figaro (Royal Opera House/Traverse)**; **Salt Root & Roe (Donmar/Trafalgar Studios)**; **Stacy (& Trafalgar Studios), Purgatory (Arcola)**; **Pennies (nabokov)**; **Paper House (Flight 5065).**

Hamish trained as Resident Assistant Director at Paines Plough and at the Donmar Warehouse. He was previously Associate Director at the Traverse Theatre. Hamish is an Associate Director at the Royal Court.

Listings Information:

Instructions for Correct Assembly

Written by Thomas Eccleshare

Directed by Hamish Pirie

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 7 April 2018 – Saturday 19 May 2018

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performance Tuesday 8 May 2018 7.30pm

Audio Described Matinee Saturday 28 April 2018 2.30pm (Touch Tour 1pm)

Relaxed Performance Monday 30 April 2018 7.30pm

Press Performances 7pm Friday 13 April, 2018 and 7.30pm Saturday 14 April 2018. The reviews are embargoed until 11.59pm on Saturday 14 April 2018.

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets £12, £16, £25, £35**

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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The Prudes

Written and directed by Anthony Neilson

Jerwood Theatre Upstairs

Wednesday 18 April 2018 – Saturday 2 June 2018

Anthony Neilson returns to the Jerwood Theatre Upstairs with his new play *The Prudes*. He also directs. The production runs Wednesday 18 April 2018 – Saturday 2 June 2018 with press performances at 7pm Tuesday 24 April 2018 and 7.45pm Wednesday 25 April 2018. The reviews are embargoed until 11.59pm Wednesday 25 April 2018.

"They say you should look older than your genitals"

They haven't "done it" in a year.

Now they're coming together in a last-ditch effort to re-boot their sex life and save their relationship. But a lot has changed in that year; for them and for the world.

Will the old moves still work?

Leave your car-keys in the bowl. You are invited to watch.

WARNING: This production may NOT include graphic sex.

Anthony Neilson (Writer/Director)

For the Royal Court: **Unreachable, The Get Out, Narrative, Get Santa!, Relocated, The Wonderful World of Dissocia (& National Theatre of Scotland), Heredity, The Lying Kind, The Censor, Penetrator** (Traverse).

Other theatre includes: **Realism** (National Theatre of Scotland); **Edward Gant's Amazing Feats of Loneliness** (Headlong/Drum, Plymouth); **Stitching** (Traverse/Bush); **The Night Before Christmas, (The Red Room), Normal** (Edinburgh Festival Fringe).

Film includes: **The Debt Collector, Deeper Still**.

Awards include: **Critics' Award for Theatre in Scotland, TMA Award for Best Production (The Wonderful World of Dissocia); Time Out Award for Best Fringe Production, Writers Guild Award for Best Play (The Censor); Time Out Award for Best Off West End Production (Stitching)**.

Casting to be announced.

Listings Information:

The Prudes

Written and directed by Anthony Neilson

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 18 April 2018 – Saturday 2 June 2018

Monday – Saturday 7.45pm



Thursday & Saturday matinees 3pm

Captioned Performance Wednesday 9 May 2018 7.45pm

Press Performances 7pm Tuesday 24 April 2018 and 7.45pm Wednesday 25 April 2018.

The reviews are embargoed until 11.59pm Wednesday 25 April 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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One For Sorrow

Written by Cordelia Lynn

Directed by James Macdonald

Jerwood Theatre Upstairs

Wednesday 20 June 2018 – Saturday 11 August 2018

Cordelia Lynn returns to the Jerwood Theatre Upstairs with her new play *One For Sorrow*. James Macdonald directs. The production runs Wednesday 20 June 2018 – Saturday 11 August 2018 with press performances at 7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018. The reviews are embargoed until 11.59pm Wednesday 27 June 2018.

“You’ve endangered us. You’ve endangered your family.”

During an attack on London, 20 year old Imogen joins a campaign offering refuge to victims. Before her family have even had a chance to have a reasonable discussion, John is at their door.

He is different to them. He isn’t what they expected. And although they’d never admit it to themselves, he isn’t necessarily what they want.

“You will do anything, in the end, to keep the people you love safe.”

Cordelia Lynn (Writer)

For the Royal Court: **Lela & Co.**

Other theatre includes: **Best Served Cold (Vault Festival); Believers Anonymous (Rosemary Branch); After the War (UK & International tour).**

Opera includes: **Miranda (Opera Comique, Paris); The White Princess (Festival d’Aix-en-Provence, France); you’ll drown, dear (Manifest, Centquatre, Paris).**

Cordelia was part of the Royal Court Young Writers Programme in 2012 and was the recipient of the 2017 Pinter Commission.

James Macdonald (Director)

For the Royal Court: *The Children* (& MTC/Broadway), *Escaped Alone* (& BAM, NYC), *The Wolf from the Door*, *Circle Mirror Transformation*, *Love & Information* (& NYTW), *Cock* (& Duke, NYC), *Drunk Enough to Say I Love You?* (& Public, NYC), *Dying City* (& Lincoln Center, NYC), *Fewer Emergencies*, *Lucky Dog*, *Blood, Blasted*, 4.48 *Psychosis* (& St Anne's Warehouse, NYC/US & European tours), *Hard Fruit*, *Real Classy Affair*, *Cleansed*, *Bailegangaire*, *Harry & Me*, *Simpatico*, *Peaches*, *Thyestes*, *Hammett's Apprentice*, *The Terrible Voice of Satan*, *Putting Two & Two Together*.

Other theatre includes: *John*, *Dido Queen of Carthage*, *The Hour We Knew Nothing of Each Other*, *Exiles* (National); *Who's Afraid of Virginia Woolf*, *The Father*, *Glengarry Glen Ross*, *The Changing Room* (West End); *The Tempest*, Roberto Zucco (RSC); *Wild*, *And No More Shall We Part*, #aiww - *The Arrest of Ai Weiwei* (Hampstead); *The Father* (Theatre Royal Bath/Tricycle); *Bakkhai*, *A Delicate Balance*, *Judgment Day*, *The Triumph of Love* (Almeida); *Roots* (Donmar); *The Chinese Room* (Williamstown Festival); *Cloud Nine* (Atlantic, NYC); *A Number* (NYTW); *King Lear*, *The Book of Grace* (Public, NYC); *Top Girls* (MTC/Broadway); *John Gabriel Borkman* (Abbey, Dublin/BAM, NYC); *Troilus und Cressida*, *Die Kopien* (Schaubuehne, Berlin); 4.48 *Psychose* (Burgtheater, Vienna); *Love's Labour's Lost*, *Richard II* (Royal Exchange, Manchester); *The Rivals* (Nottingham Playhouse); *The Crackwalker* (Gate); *The Seagull* (Crucible, Sheffield); *Miss Julie* (Oldham Coliseum); *Juno & the Paycock*, *Ice Cream/Hot Fudge*, *Romeo & Juliet*, *Fool for Love*, *Savage/Love*, *Master Harold & the Boys* (Contact, Manchester); *Prem* (BAC/Soho Poly).

Opera includes: *A Ring A Lamp A Thing* (Linbury); *Eugene Onegin*, *Rigoletto* (Welsh National Opera); *Die Zauberflöte* (Garsington); *Wolf Club Village*, *Night Banquet* (Almeida Opera); *Oedipus Rex*, *Survivor from Warsaw* (Royal Exchange, Manchester/Hallé); *Lives of the Great Poisoners* (Second Stride).

Film includes: *A Number*.

James was an Associate and Deputy Director at the Royal Court for 14 years and was also a NESTA fellow from 2003 to 2006.

Casting to be announced.

One For Sorrow was the 2017 Pinter Commission, an award given annually by Lady Antonia Fraser to support a new commission at the Royal Court Theatre.

Listings Information:

One For Sorrow

Written by Cordelia Lynn

Directed by James Macdonald

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 20 June 2018 – Saturday 11 August 2018

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performance Saturday 28 July 2018, 3pm.



Press Performances 7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018.
The reviews are embargoed until 11.59pm Wednesday 27 June 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Pity

Written by Rory Mullarkey

Directed by Sam Pritchard

Jerwood Theatre Downstairs

Thursday 12 July 2018 – Saturday 11 August 2018

Rory Mullarkey returns to the Royal Court for his Jerwood Theatre Downstairs debut with new play *Pity*. Royal Court Associate Director (International) Sam Pritchard directs. The production runs Thursday 12 July 2018 – Saturday 11 August 2018 with press performances at 7pm Wednesday 18 July 2018 and 7.30pm Thursday 19 July 2018. The reviews are embargoed until 11.59pm Thursday 19 April 2018.

“Two bombs in one day is a foul coincidence”

“Don’t forget the lightning strike”

A normal day.

A person stands in the market square watching the world go by.

What happens next verges on the ridiculous.

There’s ice cream. Sunshine. Shops. Some dogs. A wedding. Bombs. Candles. Blood. Lightning. Sandwiches. Snipers. Looting. Gunshots. Babies. Actors. Azaleas. Famine. Fountains. Statues. Atrocities.

And tanks. (Probably).

Rory Mullarkey’s new play asks whether things really are getting worse. And if we care.

“[Someone screaming]: AAAAAAAAAAAAAAAAAHHHHHHHHH”

Rory Mullarkey (Writer)



For the Royal Court: **The Wolf from the Door, Remembrance Day [translation].**
Other theatre includes: **Saint George & the Dragon (National); Cannibals, Single Sex (Royal Exchange, Manchester); Each Slow Dusk (Pentabus/UK tour); The Grandfathers (NT Connections/Bristol Old Vic/National); On the Threshing Floor (Heat&Light Company/Hampstead); The Oresteia [adaptation] (Globe).**
Awards include: **Abraham Woursell Prize [co-winner]; Pearson Playwrights' Bursary for the Royal Exchange; Harold Pinter Commission for the Royal Court; George Devine Award for Most Promising Playwright [co-winner]; James Tait Black Prize for Drama.**

Sam Pritchard (Director)

For the Royal Court: **Grimly Handsome [co-creator], B.**
Theatre includes: **Pygmalion (Headlong/West Yorkshire Playhouse/Nuffield & National tour); There Has Possibly Been an Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); Fireface (Young Vic); Galka Motalka (Royal Exchange, Manchester).**
Sam was the winner of the JMK Award for Directors in 2012. He is the Associate Director (International) at the Royal Court.

Casting to be announced.

Listings Information:

Pity

Written by Rory Mullarkey

Directed by Sam Pritchard

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 12 July 2018 – Saturday 11 August 2018

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performance Tuesday 31 July 2018 7.30pm

Audio Described Matinee Saturday 4 August 2018 2.30pm (Touch Tour 1pm)

Press Performances Wednesday 18 July 7pm and Thursday 19 July 7.30pm 2018. The reviews are embargoed until 11.59pm Thursday 19 July 2018.

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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The Woods

Written by Robert Alan Evans

Directed by Lucy Morrison



Jerwood Theatre Upstairs

Wednesday 5 September 2018 – Saturday 13 October 2018

Robert Alan Evans returns to the Royal Court Jerwood Theatre Upstairs with his new play *The Woods*. Royal Court Associate Director Lucy Morrison directs. The production runs Wednesday 5 September 2018 – Saturday 13 October 2018 with press performances at 7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018.

“Why you always got to dig things up?”

A cabin deep in the woods.
A lost boy buried in the snow.
A lone woman.
And her wolf.

*“You think you could keep him?
You know where that ends up.
Don’t you.
You no good with kids.”*

Robert Alan Evans (Writer)

As writer, for the Royal Court: **A Girl in a Car with a Man.**

As writer, other theatre includes: **Crumble’s Search for Christmas (West Yorkshire Playhouse); The River (LAMDA Long Project); Little Boxes (Theatre Centre); Peter Pan [adaptation], The Sleeping Beauties (Sherman Cymru); Mikey & Addie (London 2012 Festival); The Voice Thief, Kes [adaptation], Caged, Pobby & Dingan, Pondlife, Kappa (Catherine Wheels); Pinocchio [adaptation] (Northampton Theatre Royal); Mr Snow, The Night Before Christmas (MacRobert Arts Centre); Beautiful Cosmos (Tron).**

As director, other theatre includes: **Crumble’s Search for Christmas (West Yorkshire Playhouse); Mr Snow, The Night Before Christmas (MacRobert Arts Centre); Aruba (& UK, Ireland & US tours), Fish Story (People Can Run); Naked Neighbour Twitching Blind (Tramway).**

As writer/director, dance pieces includes: **Little Red, Tiger, Tiger Tale (Barrowland Ballet/Tramway).**

As writer, radio includes: **The Cracks.**

Awards include: **CATS Award for Best Production for Children & Young People (The Voice Thief); TMA Award for Best Show for Children & Young People (Pobby & Dingan); Prix d’Orpheon Award (Simon la Gadouille)**

Robert is a writer, director and deviser working across the UK. He is currently part of the European PUSH project to experiment with gender and sexuality in work for young people.

Lucy Morrison (Director)

For the Royal Court: **Lights Out/It’s All Made Up/The Space Between (The Site Programme), Plaques & Tangles, Live Lunch Series, Who Cares, Pests, Product (& Clean Break/Traverse/European tour).**



Other theatre includes: **Elephant (Birmingham Rep); Billy the Girl, This Wide Night (Clean Break/Soho); Little on the Inside (Clean Break/Almeida/Latitude); it felt empty when the heart went at first but it is alright now (Clean Break/Arcola); Fatal Light, Doris Day (Soho).**

Lucy is Associate Director at the Royal Court.

Casting to be announced.

Listings Information:

The Woods

Written by Robert Alan Evans

Directed by Lucy Morrison

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 5 September 2018 – Saturday 13 October 2018

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performance Friday 5 October, 7.45pm 2018

Audio Described Matinee Saturday 13 October, 3pm 2018 (Touch Tour 1.30pm)

Press Performances 7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Debris Stevenson

Co-commissioned by 14-18 NOW and the Royal Court Theatre. Part of Represent supported by Jerwood Charitable Foundation. In association with Nottingham Playhouse and Leicester Curve.

Jerwood Theatre Downstairs

Friday 21 September 2018 – Saturday 6 October 2018

Deborah 'Debris' Stevenson is a young poet, musician and dancer who has performed her unique work everywhere from BBC Radio 3's The Verb to London's Roundhouse. Thirteen years after encountering the early days of London's grime scene, Stevenson uses music, movement, lyrics and poetry to recall how it gave her permission to redefine success and become a poet – but what has she forgotten along the way?



What happens if you fight against the odds, against the opinions and attitudes that surround you, to achieve the life you want – and then realise it's not what you need?

Step into a pirate radio station, a teenage bedroom and a house party as an outsider battles to find her voice.

With direction by Benji Reid and music and composition from Michael 'Mikey J' Asante.

This piece has been co-commissioned by the Royal Court Theatre and 14-18 NOW, in association with Nottingham Playhouse and Leicester Curve and is part of Represent, a series of artworks inspired by the Representation of the People Act 1918. While the act gave the vote only to women over 30, Represent invites young female artists to explore democracy, equality and inclusion in contemporary Britain. The production runs Friday 21 September 2018 – Saturday 6 October 2018 with press in from 7.30pm Tuesday 25 September 2018. 14-18 NOW is the UK's arts programme for the First World War centenary

Debris Stevenson

Dyslexic-Writer, Grime Poet, Working-Class Academic, Pansexual Ex-Mormon and Bashment Dancing Social Activist from the seam between East London and Essex: It's not simple.

Debris Stevenson has no choice but to explore the intersectional, unexpected and unjust – it's not just who she is, it's her responsibility in a world that all too often summerises us into a caption.

At secondary school 2002 – 2008 Debris was educated through the evolution of Grime, finding poetry in the mouths of the teenagers around her. Nurtured by the Roundhouse, Debris was then followed by Channel 4 for a year (Yeardot), published by organisations such as, Louis Vuitton, Oxford University, BBC Radio 4 and Flipped Eye with her debut pamphlet, Pigeon Party.

A social carrier pigeon, Debris has performed, written and taught poetry in over 20 countries and 10 American States. Her passion for nurturing and educating poetic communities started with The Mouthy Poets, teaching young people; creative writing, performance and event coordination as emotional, professional and creative life skills. Debris has since been awarded over £250,000 by Arts Council England to develop young talent.

Debris is now working on her debut grime-poetry show at The Royal Court Theatre commissioned by 14/18 Now and The Jerwood Foundation. (She can also often be found dancing sober to Grime, Soca, Afrobeats and Dancehall for organisations such as The Heatwave and Red Bull Music Academy).

Benji Reid (Director)

As performer, dance includes: **1985 GLC Break-Dance Champions with Broken Glass Street Crew; European Body-Popping Champion & 2nd in the 1986 World Dance Championships, Soul II Soul**

In theatre Benji has worked widely with David Glass Ensemble, Trestle Theatre, Theatr Clwyd and Black Mime Theatre.

Benji is a creative producer, deviser and director. He trained as a dancer with the Northern School of Contemporary Dance and as an actor with David Glass and



Double Edge Theatre. Following his years as a freelance performer he formed *Breaking Cycles*.

For over 25 years Benji has been creating Hip Hop Theatre and physical theatre. His vision as a performer and creative director has made him an award winning and senior contributor to the Black Physical Theatre canon. He has produced and performed over 20 cultural works for leading international cultural institutions led by the *National Theatre, Birmingham Rep, PS122 (New York) and Sydney Opera House*. Benji is currently Associate Artist at the Royal Exchange Manchester.

Michael 'Mikey J' Asante (Music Director and Lead Composer)

Michael is a producer, composer, singer, dancer and DJ who is at the forefront of the UK urban music scene. Co-Founder & Co-Artistic Director of Boy Blue, who are an Associate Artist at the Barbican, he is a leading UK producer of live events, Recent releases, include George the Poet's **Wotless** with production and musical direction for George's sold out **Search Party** tour; and engineering and production on Kano's critically acclaimed album **Made In the Manor** (Mercury Prize and BRIT nominated, and winner of the MOBO Best Album Award) with whom he has collaborated extensively on the albums **Home Sweet Home, London Town** and **140 Grime Street**. Mikey is currently collaborating with the new Sony/ Plan B signing Ryan De La Cruz.

Past production credits include Delilah's **Inside my Love** (From **The Roots Up**), Raleigh Ritchie's **Stay Inside**, Mikey J and the female All-stars, Estelle's **Back to Love Remix** and Mz Brat **Get Dark**.

Michael has produced music for TV, theatre and film including Boy Blue's Olivier Award nominated production, **Blak Whyte Gray, The Five & the Prophecy of Prana**, Olivier Award winner **Pied Piper: A Hip-Hop Dance Revolution, Touch, Legacy** as well as the UK box office hits **Street Dance 3D** and **All Stars**.

In 2012, Michael worked closely with Kenrick 'H2O' Sandy, director Danny Boyle and Musical Directors, Underworld, creating musical compositions for the **Frankie and June say thanks Tim...** section of London 2012 Olympic Games Opening Ceremony.

14-18 NOW is a five-year programme of extraordinary arts experiences connecting people with the First World War. Working with partners all across the UK, they commission new artworks from leading contemporary artists, musicians, designers and performers, inspired by the period 1914-18.

Co-commissioned by 14-18 NOW and the Royal Court Theatre. Part of Represent supported by Jerwood Charitable Foundation. In association with Nottingham Playhouse and Leicester Curve.

Listings Information:

Debris Stevenson

Co-commissioned by 14-18 NOW and the Royal Court Theatre, supported by Jerwood Charitable. In association with Nottingham Playhouse and Leicester Curve

Written and performed by Debris Stevenson Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 21 September 2018 – Saturday 6 October 2018

Monday – Saturday 7.30pm



Thursday & Saturday matinees 2.30pm

Press Performances press in from 7.30pm Tuesday 25 September 2018.

Standard Tickets £12 - £25 (Mondays all seats £12 available from 9am online on the day of performance)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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ear for eye

Written and directed by debbie tucker green

Jerwood Theatre Downstairs

Thursday 25 October 2018 – Saturday 24 November 2018

debbie tucker green returns to the Royal Court Jerwood Theatre downstairs with her new play *ear for eye*. The production runs Thursday 25 October 2018 – Saturday 24 November 2018 with press performances at 7pm Wednesday 31 October 2018 and 7.30pm Thursday 1 November 2018. The reviews are embargoed until 11.59pm Thursday 1 November 2018.

“Marchin’ days is over man.”

Patience is running out, times have changed.

And progress isn’t enough.

Black British. African American.

Here. There.

Now.

*“Change don’t give-a-fuck
change gone do its thing with or without you.”*

Produced in association with Barbara Broccoli.

debbie tucker green (Writer/Director)

For the Royal Court: **a profoundly affectionate, passionate devotion to someone (-noun), hang, truth & reconciliation, random, stoning mary.**

Other theatre includes: **nut (National); generations (Young Vic); trade (RSC/RSC at Soho); born bad (Hampstead); dirty butterfly (Soho).**

Film & television includes: **second coming, random.**

Radio includes: **Assata Shakur – The FBI’s Most Wanted Woman [adaptation], lament, gone, random, handprint, freefall.**

Directing includes: **hang, nut, truth & reconciliation (theatre); second coming (feature film); random (film); Assata Shakur – The FBI’s Most Wanted Woman, lament, gone, random (radio).**

Awards include: **Radio Academy Arias Gold Award (lament); International Film Festival Rotterdam Big Screen Award (second coming); BAFTA for Best Single Drama (random); Black International Film Award for Best UK Film (random); OBIE Special**



Citation Award (born bad, New York Soho Rep. production); Olivier Award for Most Promising Newcomer (born bad).

Casting to be announced.

Listings Information:

ear for eye

Written and directed by debbie tucker green

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 25 October 2018 – Saturday 24 November 2018

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performance Tuesday 13 November 7.30pm

Audio Described Matinee Saturday 17 November 2.30pm 2018 (Touch Tour 1pm)

Press Performances 7pm Wednesday 31 October 2018 and 7.30pm Thursday 1 November 2018. The reviews are embargoed until 11.59pm Thursday 1 November 2018.

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Hole

Written by Ellie Kendrick

Directed by Helen Goalen and Abbi Greenland

Jerwood Theatre Upstairs

Wednesday 28 November 2018 – Saturday 12 January 2019

Ellie Kendrick makes her Royal Court Jerwood Theatre Upstairs debut with her new play *Hole*, directed by Helen Goalen and Abbi Greenland from RashDash. The production runs Wednesday 28 November 2018 – Saturday 12 January 2019 with press performances at 7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018. The reviews are embargoed until 11.59pm Wednesday 5 December 2018.

“We’re harpies.

We’re a three headed bitch.

We’ve been guarding the gates.

Now we’re throwing them open.”

A hole in the ground. Three women are forcing their way out.



They're singing. They're moving. They're taking up space. And they refuse to apologise.

*"This is a take over. We're taking over.
You came here to look.
We're giving you something to watch."*

Using word, music and movement in equal parts, Ellie Kendrick's debut play asks how power is created and is directed by Helen Goalen and Abbi Greenland from the award-winning company RASHDASH.

Ellie Kendrick (Writer)

At the Royal Court, Ellie took part in the Young Writers' Programme, Studio Group and an invitational group led by E.V. Crowe in 2016, during which this play was written.

Helen Goalen and Abbi Greenland (Directors)

Theatre for RashDash includes: **Three Sisters (Royal Exchange/Tobacco Factory/The Yard/Cambridge Junction/MAYK/Bristol Old Vic); Snow White & Rose Red (Cambridge Junction/BAC); The Darkest Corners (Transform Festival); Two Man Show (Northern Stage/Soho); We Want You To Watch (National); Oh, I Can't Be Bothered; The Frenzy (Lyric Hammersmith/Greenwich+Docklands International Festival/Imagine Watford/Latitude); The Ugly Sisters; Set Fire To Everything (Lyric Hammersmith/Greenwich+Docklands International Festival/Imagine Watford/Latitude); Scary Gorgeous (Hull Truck/Theatre in the Mill, Bradford); Another Someone.**

Casting to be announced.

Hole is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Listings Information:

Hole

Written by Ellie Kendrick

Directed by Helen Goalen and Abbi Greenland

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 28 November 2018 – Saturday 12 January 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performance Wednesday 2 January 7.45pm

Press Performances 7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018. The reviews are embargoed until 11.59pm Wednesday 5 December 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)



Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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The Cane

Written by Mark Ravenhill

Directed by Vicky Featherstone

Jerwood Theatre Downstairs

Thursday 6 December 2018 – Saturday 26 January 2019

Mark Ravenhill returns to the Royal Court with his new play *The Cane*, directed by Royal Court Artistic Director Vicky Featherstone. The production runs Thursday 6 December 2018 – Saturday 26 January 2019 with press performances at 7pm Wednesday 12 December 2018 and 7.30pm Thursday 13 December 2018. The reviews are embargoed until 11.59pm Thursday 13 December 2018.

"It will be the biggest send off any teacher has ever had. No teacher is as loved"

After 45 years as a dedicated teacher, Edward is looking forward to the imminent celebration to mark his retirement.

But his home is under siege. A mob of angry students have gathered. A brick has been thrown through the window, he and his wife haven't left the house for six days, and now his estranged daughter has arrived with her own questions.

"Why would they attack the most popular teacher in the school?"

Mark Ravenhill (Writer)

For Royal Court: **Shopping and Fucking (with Out of Joint), Product (with Paines Plough), Shoot/Get Treasure/Repeat (with Out of Joint and Paines Plough), Over There (with Schaubuehne Berlin).**

Other theatre writing includes: **Mother Clap's Mollyhouse and Citizenship (both National Theatre), Pool No Water (Frantic Assembly and Lyric Hammersmith) and Life of Galileo and Candide (both RSC).**

Vicky Featherstone (Director)

For the Royal Court: **Gundog, My Mum's a Twat, Bad Roads, Victory Condition, X, Cyprus Avenue (& Abbey, Dublin), How to Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (Manchester International Festival); Our Ladies of Perpetual Succour (& National/West End/International tour), Enquirer [co-director], An Appointment With the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life [co-director], The Miracle Man, Empty, Long**



Gone Lonesome (National Theatre of Scotland); Cockroach (National Theatre of Scotland/Traverse); 365 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens/Royal Lyceum, Edinburgh); The Wolves in the Walls [co-director] (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).

Television Includes: **Where the Heart Is, Silent Witness.**

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. Vicky is the Artistic Director of the Royal Court.

Casting to be announced.

Listings Information:

The Cane

Written by Mark Ravenhill

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 6 December 2018 – Saturday 26 January 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performances Tuesday 8 January 7.30pm & Friday 18 January 7.30pm 2018

Audio Described Matinee Saturday 19 January 2.30pm 2018 (Tour Tour 1pm)

Relaxed Performance Monday 21 January 7.30pm 2018

Press Performances 7pm Wednesday 12 December 2018 and 7.30pm Thursday 13 December 2018

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £12, £16, £25, £35

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

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Royal Court Playwright's Podcast Series 2

Presented by Simon Stephens

Full season available for download

The Royal Court Theatre's second series of Playwright's Podcast is available for download. Playwrights interviewed by Royal Court Associate Playwright Simon Stephens include Bola Agbaje, Mike Bartlett, Alice Birch, Alecky Blythe, Howard Brenton, Leo Butler, Anupama



Chandrasekhar, Emma Crowe, Nat Martello-White, Abi Morgan, Nick Payne, Penny Skinner, Chris Thorpe, Timberlake Wertenbaker and Roy Williams.

For series 1 and 2 see here: <https://royalcourttheatre.com/podcasts/>

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-ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Nights:

7pm Friday 13 April, 2018 and 7.30pm Saturday 14 April 2018. The reviews are embargoed until 11.59pm on Saturday 14 April 2018	<i>Instructions on Correct Assembly</i> by Thomas Eccleshare	Jerwood Theatre Downstairs
7pm Tuesday 24 April 2018 and 7.45pm Wednesday 25 April 2018. The reviews are embargoed until 11.59pm Wednesday 25 April 2018.	<i>The Prudes</i> by Anthony Neilson	Jerwood Theatre Upstairs
7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018. The reviews are embargoed until 11.59pm Wednesday 27 June 2018.	<i>One For Sorrow</i> by Cordelia Lynn	Jerwood Theatre Upstairs
7pm Wednesday 18 July and 7.30pm Thursday 19 July, 2018. Embargoed until 11.59pm Thursday 19 July.	<i>Pity</i> by Rory Mullarkey	Jerwood Theatre Downstairs
7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018.	<i>The Woods</i> by Rob Evans	Jerwood Theatre Upstairs
Press in from 7.30pm Tuesday 25 September 2018.	Debris Stevenson	Jerwood Theatre Downstairs
7pm Wednesday 31 October 2018 and 7.30pm Thursday 1 November 2018. The	<i>ear for eye</i> by debbie tucker green	Jerwood Theatre Downstairs

reviews are embargoed until 11.59pm Thursday 1 November 2018.		
7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018. The reviews are embargoed until 11.59pm Wednesday 5 December 2018.	<i>Hole</i> by Ellie Kendrick	Jerwood Theatre Upstairs
7pm Wednesday 12 December 2018 and 7.30pm Thursday 13 December 2018. Review embargo lifted 11.59pm Thursday 13 December 2018.	<i>The Cane</i> by Mark Ravenhill	Jerwood Theatre Downstairs

Images: For artwork [click here](#).

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First Look Tickets

At the Royal Court no piece of work we premiere has ever been seen before and the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. We need the audiences' feedback to complete this and have decided to open up the first three previews in a new way, at a reduced price, to make this an integral part of the process. As a result we will be inviting online feedback from audience members who attend First Look performances so they can share what they think with the artistic team, therefore influencing the final piece.

Tickets: Ways to Save

Mondays** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Concessions* - £5 off, available for all performances before Press Night and all matinees.

Under 26 Tickets – £15, available for all performances before Press Night and all matinees.

First Look Tickets – be part of the development of the work in our early reduced-price previews.

Standing Tickets – a limited number of 10p standing tickets may be available, in person at the Box Office an hour before each performance. Please call to check availability.

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JERWOOD CHARITABLE FOUNDATION

Jerwood New Playwrights is a longstanding partnership between Jerwood Charitable Foundation and the Royal Court. Each year, Jerwood New Playwrights supports the production of two new works by emerging writers, all of whom are in the first 10 years of their career. The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being fully produced either in the Jerwood Downstairs or Jerwood Upstairs Theatres at the Royal Court.

Jerwood Charitable Foundation supports the Jerwood New Playwrights programme and is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org



LIFT travels the world to bring global stories to London, creating spectacular performances and moments of magic in every corner of the Capital. For over 37 years it has presented shows in partnership with London's major arts venues, theatres and galleries, but also in countless hidden spaces and places across the city. It works with world-class artists, whose radical imaginations create exceptional work that questions the nature of theatre, engages with the big ideas of our time, and reveals the stories and communities of our incredibly diverse Capital.

Over the last two festivals, LIFT has represented 56 countries and commissioned over 31 new productions and events from around the world including *Minefield* (Lola Arias, LIFT 2016 and 2017/18 UK tour), *Depart* (Circa, LIFT 2016 and 2017 UK tour), *Phaedra(s)* (Odéon–Théâtre de l'Europe, LIFT 2016), *Absent* (dreamthinkspeak,



2015), *The Notebook* (Forced Entertainment, LIFT 2014), *Symphony of a Missing Room* (Lundahl & Seitzl, LIFT 2014) and *Deblozay* (Rara Woulib, LIFT 2014).

LIFT's next festival will be curated by Guest Artistic Director David Binder and will take place across London in June 2018, liffestival.com

14-18-NOW

WW1 CENTENARY ART COMMISSIONS

14-18 NOW is a programme of extraordinary arts experiences connecting people with the First World War, as part of the UK's official centenary commemorations. It commissions new work by leading contemporary artists across all art forms; the programme has included over 200 artists from 35 countries, with commissions taking place in 160 locations across the UK. Over 30 million people have experienced a project so far, including 7.5 million children and young people. 16.7million people took part in LIGHTS OUT in 2014, and 63% of the population were aware of Jeremy Deller's 2016 work *'We're here because we're here'*. The UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper have been seen by over 3.5 million people to date. 14-18 NOW has won many awards for its work, including the National Lottery Heritage Award 2017, a Museums Heritage Award and the Chairman's Award at The Drum Social Buzz Awards 2016. It is supported by the National Lottery through the Heritage Lottery Fund and Arts Council England, by the Department for Digital, Culture, Media and Sport, and by additional fundraising.

|| SAMUEL FRENCH ||

Samuel French is the leading licensor of plays to perform in the UK, with more than 6,000 shows in its catalogue.

Samuel French's *Acting Editions* are practical play texts designed for theatre practitioners, offering clear texts, and additional production content such as props lists, lighting and effects plots, and stage layouts. The list of published *Acting Editions* currently comprises more than 3000 titles. A completely redesigned version, with larger, clearer text and new cover designs, plus rugged coil-bound and large-print formats was released in 2017.

The UK arm of the Samuel French business was founded by Thomas Hailes Lacy in 1830. Since then, the company has run a bookshop in various locations around London.

Samuel French's online bookstore is now the largest specialist theatre book shop online. The site offers a full range of plays and theatre books, as well as useful curated features for performers, students and teachers, backed up by expert advice from the company's in-house service team.



<http://www.samuelfrench.co.uk/>

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