

**PRESS RELEASE
FRIDAY 2 MARCH 2018**

ROYAL COURT THEATRE ANNOUNCES CAST FOR *INSTRUCTIONS FOR CORRECT ASSEMBLY*, WRITTEN BY THOMAS ECCLESHARE AND DIRECTED BY HAMISH PIRIE.



Cast in alphabetical order: Michele Austin, Jason Barnett, Mark Bonnar, Jane Horrocks, Shaniqua Okwok and Brian Vernel

Michele Austin, Jason Barnett, Mark Bonnar, Jane Horrocks, Shaniqua Okwok and Brian Vernel have been cast in the world premiere of *Instructions for Correct Assembly*, written by Thomas Eccleshare. It is directed by Royal Court Associate Director Hamish Pirie. Thomas Eccleshare's play will be performed in the Jerwood Theatre Downstairs Saturday 7 April 2018 – Saturday 19 May 2018. Press performances are 7pm Friday 13 April 2018 and 7.30pm Saturday 14 April 2018 with reviews embargoed until 11.59pm on Saturday 14 April 2018.

"Maybe turn down the 'opinionated' dial?"

Harry and Max weren't satisfied with their first attempt at parenthood, so they're giving it a second go.

Only this time they've got a 30-day money back guarantee and an easy-to-follow construction manual.

They're certain, as long as they follow it step-by-step, he's going to be perfect.

"This might be a little more complicated than the bed but still, I'm sure it's the kind of thing we can crack on our own."

Full listings and biography information below.

Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press performances

<i>Instructions for Correct Assembly</i>	Jerwood Theatre Downstairs	7pm Friday 13 April 2018 and 7.30pm Saturday 14 April 2018. Revie embargo lifted 11.59pm on Saturday 14 April 2018.
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Biographies:

Thomas Eccleshare (Writer)

Theatre includes: **Pastoral (& Hightide Festival), I'm Not Here Right Now (Soho); Heather (Tobacco Factory/Bush); 6.0: How Heap... [co-writer] (Dancing Brick).**

Awards include: **Verity Bargate Award; Catherine Johnson Award.**

Thomas is co-artistic director of Dancing Brick.

Hamish Pirie (Director)

For the Royal Court: **Goats, Primetime 2017, Human Animals, Violence & Son, Who Cares, Teh Internet is Serious Business.**

Other theatre includes: **Shibboleth (Abbey, Dublin); I'm With the Band (Traverse/Wales Millennium Centre); Quiz Show, Demos, 50 Plays for Edinburgh (Traverse); Love With a Capital 'L', 3 Seconds, Most Favoured, The Last Bloom (Traverse/Òran Mór); Bravo Figaro (Royal Opera House/Traverse); Salt Root & Roe (Donmar/Trafalgar Studios); Stacy (& Trafalgar Studios), Purgatory (Arcola); Pennies (nabokov); Paper House (Flight 5065).**

Hamish trained as Resident Assistant Director at Paines Plough and at the Donmar Warehouse. He was previously Associate Director at the Traverse Theatre. Hamish is an Associate Director at the Royal Court.

Michele Austin (Cast)

For the Royal Court: **Wild Child; The Lost Mariner; Breath, Boom; Been so Long.**

Other theatre includes: **The Seagull (Lyric Hammersmith); Pride and Prejudice (Sheffield Crucible); The House That Will Not Stand, The Riots (Tricycle Theatre); I Know how I Feel About Eve, Out in the Open (Hampstead Theatre); To Kill a Mockingbird (Regents Park Theatre); Sixty-Six Books (Bush Theatre); Generations (Young Vic); The Chain Play (Almeida); 50 Revolutions (Oxford Stage Company); Our Country's Good (Out of Joint); It's a Great Big Shame (Stratford East Theatre).**

Television includes: **Doctors, Eastenders, The Coroner, The Casual Vacancy, Death in Paradise, Harry and Paul, Holby City, Outnumbered, Peep Show, Silent Witness, Britannia High, Never Better, Secret Life, The Bill, The Wife of Bath, Ugetme, A & E, Gimme Gimme Gimme, Babes in the Wood, Kiss me Kate, The Perfect Blue.**



Film includes: **The Children Act, What We Did on Our Holiday, Another Year, The Infidel, All or Nothing, Second Nature, Secrets & Lies.**

Jason Barnett (Cast)

For the Royal Court: **Prime Time, Friday Night Sex, The Victorian in the Wall, The Girlfriend Experience.**

Other theatre includes: **Saint George & the Dragon, Emil & the Detectives, War Horse, Amato Saltone (National); Life of Galileo, About a Boy (Young Vic); The Victorian in the Wall (Fuel); Mogadishu (Lyric/ Manchester Royal Exchange); The Winter's Tale, Pericles, Days of Significance (RSC); The Fixer (Almeida); Cruisin' (Bush); I am Mediocre (The Work); John Dryden's Tempest (Shakespeare's Globe); The 1996 World Cup Final (Schtanhaus/ B.A.C); All the Right People Come Here (Wimbledon Studio).**

Television includes: **Hailmakers, Porridge, Bliss, Jonathan Creek, Josh, Agatha Raisin, Death in Paradise, The Javone Prince Show, Bad Education, Phoneshop, Stage Door Johnnies, Doctors, Hotel Trubble, The Legend of Dick and Dom, The Bill, Extras, The Vyvian Vyle Show, Coming of Age, Dead Ringers, Dream Team, Stupid!, Little Britain.**

Film includes: **London Road, Cinderella, Superbob, One Man and his Dog, The Sight.**

Mark Bonnar (Cast)

For the Royal Court: **A Girl in a Car with a Man, At the Table, Almost Nothing.**

Other theatre includes: **Queers, The Duchess of Malfi (Old Vic); Sixty Six Books – Falling Apart, Mammals (Bush); The Cherry Orchard, Dido Queen of Carthage, Philistines, Cyrano de Bergerac, Anthony & Cleopatra, Flight, Richard III, Chips with Everything (National); Novencento (Trafalgar Studios); Twelfth Night (Wyndhams); Three Sisters, Twelfth Night (Royal Exchange); Lost Highway (ENO/ Young Vic); Parade (Donmar); Much Ado About Nothing (Salisbury Playhouse); The Cherry Orchard (Oxford Stage Company); Robin Hood (Caird Co/ NT Loft); Richard III, The Country Wife (Crucible, Sheffield); Out in the Open (Hampstead); Tales from Ovid, Volpone (RSC); The Seal Wife (Wimbledon Attic Theatre).**

Television includes: **Urban Myths, Eric, Ernie and Me, Humans, Shetland, Porridge, Apple Tree Yard, Unforgotten, Catastrophe, New Blood, Undercover, Jekyll and Hyde, Home Fires, Vera, Midsomer Murders, Granchester, Line of Duty, Case Histories, The Paradise, Silent Witness, The Minor Character, Twenty Twelve, Doctor Who, Psychoville, Taggart, Phone Shop, Paradox, Pa's, The Bill, Britz, The Trial of Tony Blair, Penkovsky: Nuclear Race, Casualty, Afterlife, Wire in the Blood, The Rainbow Room, Armadillo, Inspector Rebus, The Phoenix and the Carpet.**

Film includes: **Say my Name, The Kid who Would be King, Take Down, Sunset Song, X-Moor, Camera Trap.**

Jane Horrocks (Cast)

For the Royal Court: **Aunt Dan and Lemon, Road.**

Other theatre includes: **Cotton Panic (Manchester International Festival); King Lear (Old Vic); If You Kiss Me, Kiss Me (Young Vic); East is East (Trafalgar Studios & Tour); Annie Get You Gun (Young Vic); The Good Soul of Szechuan (Young Vic); Absurd Person Singular (Garrick); Cabaret (Donmar); Macbeth (Greenwich Theatre); The Rise & Fall of Little Voice (National Theatre/ Aldwych Theatre).**

Television includes: **Road, Absolutely Fabulous, Never Mind The Horrocks, The Street, Gracie, The Road to Coronation Street, Trollied and Inside No 9**

Film includes: **The Dressmaker, The Witches, Life Is Sweet, Little Voice, Chicken Run, Corpse Bride, Sunshine on Leith and Swimming With Men**

Shaniqua Okwok (Cast)

Television includes: **Shakespeare and Hathaway Private Investigators.**

Film includes: **The Crash.**

Awards include: **Doreen Jones Bursary, The Clive Daley Award.**





This is Shaniqua's professional stage debut.

Brian Vernel (Cast)

Theatre includes: **The Seagull (Lyric); Certain Young Men – Queer Theatre (National); Barbarians (Young Vic); Future Conditional (Old Vic); Takin' Over the Asylum (Royal Lyceum/ Citizen's Theatre); Four Parts Broken (National Theatre of Scotland/ Traverse Theatre).**

Television includes: **Collateral, The Tunnel, Dr Who, The Missing 2, The Last Kingdom, The Casual Vacancy, Grantchester, Prey, The Field of Blood**

Film includes: **Dunkirk, Star Wars: The Force Awakens, Winter Song, Offender, Let Us Prey**

Listings Information:

Instructions for Correct Assembly

Written by Thomas Eccleshare

Directed by Hamish Pirie

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Saturday 7 April 2018 – Saturday 19 May 2018

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm (from 19 April)

Captioned Performance Tuesday 8 May 2018 7.30pm

Audio Described Matinee Saturday 28 April 2018 2.30pm (Touch Tour 1pm)

Relaxed Performance Monday 30 April 2018 7.30pm

Press Performances 7pm Friday 13 April, 2018 and 7.30pm Saturday 14 April 2018. The reviews are embargoed until 11.59pm on Saturday 14 April 2018.

Standard Tickets £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets £12, £16, £25, £35**

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

