



FOR IMMEDIATE RELEASE: March 5, 2018

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“*The Ferryman* is monumental. It leaves you overwhelmed by the power of great theatre.”

Huffington Post

“A fiercely gripping play. *The Ferryman*’s every molecule vibrates with bounteous life.”

The New York Times

“This is a serious, seriously good, grown-up play. It is something special.”

The Times (UK)

“A ripping thriller that bursts the bounds of its genre.”

Variety

Jez Butterworth’s
The Ferryman
Directed by Sam Mendes

Tickets Now On Sale
Previews Begin October 2nd
Opening October 21st
At Broadway’s Bernard B. Jacobs Theatre

Producers **Sonia Friedman Productions** and **Neal Street Productions** are pleased to confirm that tickets for the Broadway engagement of **Jez Butterworth**’s acclaimed new play ***The Ferryman*** go on sale today (March 5th) at 10AM through www.telecharge.com. Directed by **Sam Mendes**, ***The Ferryman*** will begin previews Tuesday, October 2nd at Broadway’s Bernard B. Jacobs Theatre (242 W. 45th Street, New York) ahead of the opening night on Sunday, October 21st.

Developed by **Sonia Friedman Productions** and produced with **Neal Street Productions** and **The Royal Court Theatre**, ***The Ferryman*** opened at The Royal Court in May 2017 to huge critical acclaim and was the fastest-selling play in the theater’s history. The sold-out show transferred to the Gielgud Theatre in London’s West End, and will end its thrice-extended, year-long run on May 19, 2018.

In London, ***The Ferryman*** received an extraordinary 24 five-star reviews. The production has won three 2017 Evening Standard Awards, including Best Play and Best Director; three 2018 Whatsonstage Awards, including Best New Play and Best Director; and was named the Best New Play at the 2018 Critics’ Circle Theatre Awards.

The Ferryman marks the first time Jez Butterworth and Sam Mendes have worked together on stage. They previously collaborated on *Spectre* and *Skyfall* from the James Bond franchise.

Jez Butterworth's acclaimed Broadway debut, *Jerusalem* received a Tony Award Nomination for Best Play. His other plays seen in New York include *Mojo* and *The River*. Butterworth has been called "arguably Britain's most successful living playwright" (*Time Out London*) and "a visionary fast becoming a theatrical great" (*The Guardian*).

Sam Mendes received the Academy Award for his direction of *American Beauty*. Mendes' New York stage productions include *Cabaret* and *The Blue Room* on Broadway, and *Richard III*, *As You Like It*, *The Tempest*, *The Cherry Orchard* and *The Winter's Tale* as part of the Bridge Project at BAM.

The Ferryman's 30-plus member Broadway cast will be announced at a later date.

The Ferryman is set in rural Northern Ireland in 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor.

The Ferryman is designed by **Rob Howell**, with lighting by **Peter Mumford**, and sound and original music by **Nick Powell**. Other members of the Broadway creative team will be announced at a later date.

The Ferryman is produced on Broadway by Sonia Friedman Productions & Neal Street Productions with Scott M. Delman, Ronald Frankel, Roy Furman, Rupert Gavin, Gavin Kalin Productions, Kallish Weinstein Creative, Ron Kastner, Scott Landis, Stephanie P. McClelland, Starry Night Entertainment, Tulchin Bartner Productions and 1001 Nights.

TICKET INFORMATION:

Tickets are now available at www.telecharge.com or by calling 212-239-6200 or 800-447-7400.

BIOGRAPHIES:

JEZ BUTTERWORTH (*Playwright*) was born in London in 1969. His first play, *Mojo* (Royal Court Theatre, 1995), won seven major awards, including the Olivier for Best Comedy. Other plays for the Court include *The Night Heron* (2002), *The Winterling* (2009), and *Jerusalem* (2009). *Jerusalem* transferred to the West End, breaking box office records for a new play. It won Best Play at the Evening Standard Awards 2010, The UK Critic's Circle Award for Best Play 2010, before traveling to Broadway where it won Best Foreign Play, at the 2011 New York Critics Circle Awards, and received six Tony nominations, winning two, including Best Actor for Mark Rylance. *The River* (Royal Court, 2012), transferred to Broadway in 2014, starring Hugh Jackman. Other plays include *Parlour Song* (Atlantic Theatre, 2008/Almeida Theatre, 2009).

Butterworth's sixth play for the Royal Court, *The Ferryman*, directed by Sam Mendes, is currently on stage in the West End in London. It received 24 five-star reviews in the UK press, and won Best Play and Best Director at the Evening Standard Theatre Awards in 2017, and the Critics Circle Theatre Award for Best Play.

His screenwriting credits include *Fair Game* (winner of the Paul Selvin Award, 2010), *Get On Up* (2014), *Edge of Tomorrow* (2014), *Black Mass* (2015), and *Spectre* (2015). In 2007, Butterworth won the E.M. Forster Award from the American Academy of Arts and Letters.

SAM MENDES (*Director*) is a prolific and multi award-winning theatre and film director and producer, who has directed many productions in New York and on Broadway including *Cabaret* and *The Blue Room*. Mendes became the first Artistic Director of the Minerva Theatre, Chichester and founded the Donmar Warehouse in the West End, where over ten years as Artistic Director his seminal productions included *Assassins*, *Cabaret*, *Translations*, *Company*, *The Glass Menagerie*, *Habeas Corpus*, *The Blue Room*, *Uncle Vanya* and *Twelfth Night*.

More widely, Mendes has also directed a number of critically acclaimed productions at the RSC (*Troilus and Cressida*, *The Alchemist*, *The Tempest*), National Theatre (*The Rise and Fall of Little Voice*, *The Birthday Party*, *The Sea*, *Othello*, *King Lear*), and in the West End (*Charlie and the Chocolate Factory*, *Oliver!*). In 2003 he co-founded Neal Street Productions and in 2009 he set up the Bridge Project, the first transatlantic classical theatre partnership, between the Old Vic Theatre and BAM, directing *Richard III*, *As You Like It*, *The Tempest*, *The Cherry Orchard* and *The Winter's Tale*.

He won the Academy Award and Golden Globe for Best Director and Best Picture as well as the Directors Guild Award for Outstanding Directorial Achievement for his first film, *American Beauty*. He has since directed the Academy Award-winning *Road to Perdition*, *Jarhead*, *Revolutionary Road*, *Away We Go*, and the Academy Award and BAFTA winning *Skyfall* and most recently *Spectre* from the James Bond franchise. He received the Directors Guild Lifetime Achievement Award in 2005.

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What the critics have said about ***The Ferryman*** in London

“Best of the Year”

The Guardian, *The Times (UK)*, *Time Out London*, *Metro*, *Mail on Sunday*, and *The Observer*

“A fiercely gripping play. *The Ferryman*’s every molecule vibrates with bounteous life.”
The New York Times

“A feast of intricate storytelling; it’s absorbing, soulful and ultimately shattering.”
The Evening Standard

“A class of its own.”
The Times (UK)

“An instant classic.”
The Independent

“Irresistible storytelling.”
Sunday Times (UK)

“Epic family drama.”
The Guardian

“Magic runs through Butterworth’s brilliant new play.”
The Observer

“A richly absorbing and emotionally abundant play, directed with detailed humane mastery by Sam Mendes.”

The Independent

“An extraordinary, thrilling act of belief in the power of theatre to gather people in a room and make them listen.”

WhatsOnStage

“*The Ferryman* is monumental. It leaves you overwhelmed by the power of great theatre.”

Huffington Post

“Miss *The Ferryman* and you’ve missed a marvel.”

The Daily Telegraph

www.theferrymanbroadway.com

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