



Royal Court Theatre
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The Jerwood Theatres at the Royal Court Theatre
The English Stage Company Limited at the Royal Court Theatre
Registered in England & Wales company number 539332
Registered charity number 231242 VAT number 238 9311 47

The Royal Court is the writers' theatre. It is the leading force in World theatre for vigorously cultivating writers – undiscovered, new and established. Through the writers we are at the forefront of creating restless, alert, provocative theatre about now. We seek stories from everywhere and create theatre for everyone and we see our audience as one of our chief collaborators.

Applications are invited for the post of: **LIGHTING TECHNICIAN (30 hrs pw – 1 year fixed term)**
Responsible to: **HEAD OF LIGHTING**

The Royal Court is the home of the English Stage Company Limited (ESC) and is the UK's leading theatre dedicated to new writing.

Up to 16 plays a year are staged between two theatre spaces (the Jerwood Theatre Downstairs and the Jerwood Theatre Upstairs) at the Royal Court's home on Sloane Square. Over 100,000 people visit the Royal Court every year and over 100,000 more see our work elsewhere, including transfers to the West End and New York, National and International touring, online projects and London residencies in Tottenham and Pimlico.

A significant amount of play development activity takes place year-round. This work aims to find and nurture the most talented new writers and develop the highest quality plays, for which the Royal Court is internationally renowned. There is an ongoing programme of writers' attachments, readings, workshops and playwriting groups.

The Royal Court Theatre also has two commercial subsidiaries, Royal Court Theatre Productions Ltd (RCTP), which facilitates the transfer of Royal Court productions to the West End and ESC Catering Limited set up to run the catering operation at the theatre.

MAIN PURPOSE:

Working within a department of 5, the Lighting Technician assists the Head of Lighting and Deputy Head of Lighting with all aspects of lighting for productions in both theatre spaces at the Royal Court, throughout the building and with projects in other locations.

The Lighting Department is one of 4 Production departments at the Royal Court – the others are Stage, Sound and Costume.

RESPONSIBILITIES:

- Working on each production fit up and get out as determined by the Head of Lighting in both the Theatre Downstairs and Theatre Upstairs.
- Undertaking rigging, focusing and programming of lighting and video.
- Acting as the duty electrician during performances in the two theatres.
- Reading and interpreting lighting plans.
- Assisting with the supervision of casual crews, as required.
- Undertaking the annual PAT testing within the building.
- Liaising with visiting companies and co-producers regarding lighting issues, as required.



- Undertaking maintenance of lighting throughout the building (including Front of House areas) as determined by the Head of Lighting.
- Undertaking the role of Production Electrician when required.
- Carrying out any other duties required by the theatre in pursuance of the above objectives.

GENERAL

- Complying with all aspects of health and safety and adhering to the Royal Court Theatre's Health and Safety policies.
- Attending staff, general and production meetings, as determined by the Head of Lighting.
- Play an active part in development, promotion and implementation of company policies, including access, sustainability, health and safety and equality and diversity.

PERSON SPECIFICATION:

- Good rigging, focusing and lantern maintenance skills are essential.
- Experience of plotting and operating experience of ETC lighting consoles is essential.
- Previous theatre experience, including a general knowledge of electrical maintenance and PAT testing are essential.
- Experience and skilled use of Microsoft Office, AutoCAD, Vectorworks and Lightwright are desirable.
- Knowledge and experience of video projection and control systems is desirable.
- Harness training and IPAF licencing is desirable.
- Ability to respond to problems creatively, calmly and positively.
- An open and flexible approach.
- Excellent team worker with the ability to work to deadlines.
- Formal qualifications are not required but enthusiasm and a passion for theatre lighting is essential.

Terms & Conditions:

The Royal Court Theatre is a member of SOLT and technical staff are employed according to the SOLT/BECTU agreement. Inevitably there are a few areas where Royal Court working practices vary from those in the SOLT/BECTU agreement, and these can be clarified on request.

Title of post:	Lighting Technician
Hours:	30 hours per week. Due to the nature of this post, evening and week end work will be required
Salary:	£531.13 per week pro rata (£13. 27per hour) Overtime as per SOLT/BECTU regulations
Holiday entitlement:	20 days per year, plus 8 days for statutory holidays.
Contract:	1 Year fixed term. Subject to a three month probationary period.
Notice period:	As per SOLT/BECTU agreement.

**Pension:**

The Royal Court operates a workplace pension scheme for all employees, in line with Government regulations. Full details will be given to you when you start.

Other Benefits:

- Complimentary tickets for preview performances, subject to availability and the Royal Court's staff ticket policy.
- Interest free season ticket loan, cycle to work scheme, free life assurance, subsidised exercise classes, childcare voucher scheme
- Discount on meals and drinks in the Royal Courts bar and Kitchen.
- Discount on all purchases in the theatre's Bookshop, subject to discount policy.

Application Procedures:

Please note that only applications submitted on the Royal Court's standard Application Form can be considered, CVs are not accepted. Application Forms can be downloaded from:

<https://royalcourttheatre.com/about/jobs/>

Once the Application and Equal Opportunities Forms are completed please return, by the closing date below, to:

Email: recruitment@royalcourttheatre.com
By post: Recruitment, English Stage Company, Royal Court Theatre, Sloane Square, London SW1 8AS

Closing date for applications: 10am Friday 6 April 2018

Initial interviews to be held: w/c 16 April 2018

The Royal Court is committed to being an Equal Opportunities Employer and encourages applications from minority ethnic and disabled groups, as they are under-represented amongst our staff.

The English Stage Company (no. 231242) is a publicly funded registered charity.