

**PRESS RELEASE
MONDAY 21 MAY 2018**

ROYAL COURT THEATRE ANNOUNCES CAST FOR *ONE FOR SORROW*, WRITTEN BY CORDELIA LYNN AND DIRECTED BY JAMES MACDONALD



Photo: Kitty Archer, Pearl Chanda, Neil Dudgeon, Irfan Shamji and Sarah Woodward

Kitty Archer, Pearl Chanda, Neil Dudgeon, Irfan Shamji and Sarah Woodward have been cast in the world premiere of *One For Sorrow*, by Cordelia Lynn. It is directed by James Macdonald. The production runs Wednesday 20 June 2018 – Saturday 11 August 2018 with press performances at 7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018. The reviews are embargoed until 11.59pm Wednesday 27 June 2018.

“You’ve endangered us. You’ve endangered your family.”

During an attack on London, 20 year old Imogen joins a campaign offering refuge to victims. Before her family have even had a chance to have a reasonable discussion, John is at their door.

He is different to them. He isn’t what they expected. And although they’d never admit it to themselves, he isn’t necessarily what they want.

“You will do anything, in the end, to keep the people you love safe.”

Full listings and biography information below.



Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press performances

<i>One For Sorrow</i>	Jerwood Theatre Upstairs	7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018. The reviews are embargoed until 11.59pm Wednesday 27 June 2018.
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Biographies:

Cordelia Lynn (Writer)

For the Royal Court: **Lela & Co.**

Other theatre includes: **Best Served Cold (Vault Festival); Believers Anonymous (Rosemary Branch); After the War (UK & International tour).**

Opera includes: **Miranda (Opera Comique, Paris); The White Princess (Festival d’Aix-en-Provence, France); you’ll drown, dear (Manifest, Centquatre, Paris).**

Cordelia was part of the Royal Court Young Writers’ Programme in 2012 and was the recipient of the 2017 Pinter Commission.

James Macdonald (Director)

For the Royal Court: **The Children (& MTC/Broadway), Escaped Alone (& BAM, NYC), The Wolf from the Door, Circle Mirror Transformation, Love & Information (& NYTW), Cock (& Duke, NYC), Drunk Enough to Say I Love You? (& Public, NYC), Dying City (& Lincoln Center, NYC), Fewer Emergencies, Lucky Dog, Blood, Blasted, 4.48 Psychosis (& St Ann’s Warehouse, NYC/US & European tours), Hard Fruit, Real Classy Affair, Cleansed, Bailegangaire, Harry & Me, Simpatico, Peaches, Thyestes, Hammett’s Apprentice, The Terrible Voice of Satan, Putting Two & Two Together.**

Other theatre includes: **John, Dido Queen of Carthage, The Hour We Knew Nothing of Each Other, Exiles (National); Who’s Afraid of Virginia Woolf?, The Father, Glengarry Glen Ross, The Changing Room (West End); The Tempest, Roberto Zucco (RSC); Wild, And No More Shall We Part, #aiww - The Arrest of Ai Weiwei (Hampstead); The Father (Theatre Royal Bath/Tricycle); Bakkhai, A Delicate Balance, Judgment Day, The Triumph of Love (Almeida); Roots (Donmar); The Chinese Room (Williamstown Festival); Cloud Nine (Atlantic, NYC); A Number (NYTW); King Lear, The Book of Grace (Public, NYC); Top Girls (MTC/Broadway); John Gabriel Borkman (Abbey, Dublin/BAM, NYC); Troilus und Cressida, Die Kopien (Schaubuehne, Berlin); 4.48 Psychose (Burgtheater, Vienna); Love’s Labour’s Lost, Richard II (Royal Exchange, Manchester); The Rivals (Nottingham Playhouse); The Crackwalker (Gate); The Seagull (Crucible, Sheffield); Miss Julie (Oldham Coliseum); Juno & the Paycock, Ice Cream/Hot Fudge, Romeo & Juliet, Fool for Love, Savage/Love, Master Harold & the Boys (Contact, Manchester); Prem (BAC/Soho Poly).**

Opera includes: **A Ring A Lamp A Thing (Linbury); Eugene Onegin, Rigoletto (Welsh National Opera); Die Zauberflöte (Garsington); Wolf Club Village, Night Banquet (Almeida Opera); Oedipus Rex, Survivor from Warsaw (Royal Exchange, Manchester/Hallé); Lives of the Great Poisoners (Second Stride).**





Film includes: **A Number**.

James was an Associate and Deputy Director at the Royal Court for 14 years and was also a NESTA fellow from 2003 to 2006.

Kitty Archer (Cast)

One For Sorrow is Kitty's professional stage debut.

Pearl Chanda (Cast)

Theatre includes: **Ink (Almeida/ West End); Julie (Northern Stage Theatre); The Glass Menagerie (Nuffield, Southampton); The Angry Brigade (Bush); Crave, 4.48 Psychosis (Crucible, Sheffield); Two Gentlemen of Verona (RSC); Godchild (Hampstead); The Seagull (Headlong).**

Film includes: **The Final Haunting, Mr Turner.**

TV includes: **Motherland, Endeavour, Arthur and George, Holby City.**

Neil Dudgeon (Cast)

For the Royal Court: **Bliss, Fewer Emergencies, Mountain Language/Ashes to Ashes, Blasted, Waiting Room Germany, Talking in Tongues, No One Sees the Video, Road, Shirley.**

Other theatre includes: **The Homecoming (Almeida); Closer, Yerma, School for Wives (National);**

The Importance of Being Earnest, Richard II (Royal Exchange, Manchester); Crackwalker (Gate); Miss Julie (Oldham Coliseum); The Next Best Thing (Nuffield, Southampton); The Daughter in Law (Bristol Old Vic); Colliers Friday Night (Greenwich); The Changeling, School for Scandal (Cambridge).

Television includes: **United, Midsomer Murders, Nativity, Life of Riley, Kingdom, Survivors, Silent Witness, Coming Down the Mountain, Roman's Empire, Sorted, The Street, The Lavender List, The Return of Sherlock Holmes, The Plan Man, Murder in Mind, Dirty Tricks, Messiah, Mrs Bradley Mysteries, Four Fathers, Tom Jones, The Gift, Our Boy, Breakout, Out of the Blue, The All New Alexei Sayle Show, Common as Muck, Fatherland, Touch of Frost, Sharpes Eagles, Nice Town, Between the Lines, Resnick.**

Film includes: **Son of Rambow, Bridget Jones: The Edge of Reason, Breathtaking, Crossing the Border, Revolver, Fools of Fortune, Red King White Knight, Prick up Your Ears.**

Awards include: **Monte Carlo Television Award for Best Actor for Single Film (The Gift).**

Irfan Shamji (Cast)

Theatre includes: **Mayfly (Orange Tree); Weathered (Southwark); Hamlet (Kenneth Branagh Theatre Company).**

Television includes: **It's Me Sugar, Informer.**

Film includes: **Red Joan, Murder on the Orient Express.**

Sarah Woodward (Cast)

For the Royal Court: **Love & Information, Jumpy, Presence, Built on Sand.**

Other theatre includes: **Quiz, London Assurance (Chichester Festival/West End); Nell Gwynn (& West End), The Merry Wives of Windsor (& US tour), Richard II, The Comedy of Errors, Much Ado About Nothing (Globe); This House, The Curious Incident of the Dog in the Night-Time, Tom & Clem, Les Liaisons Dangereuses (West End); Bracken Moor (Tricycle); The Cherry Orchard, The Hour We Knew Nothing of Each Other, Present Laughter, Wild Oats, The Sea (National); Snake in the Grass (Print Room); Judgment Day, The Rape of Lucrece (Almeida); Rookery Nook (Menier Chocolate Factory); Macbeth, A Midsummer Night's Dream, Romeo & Juliet, Arms &**





the Man (Regent's Park Open Air); **Woman in Mind** (Salisbury Playhouse); **The Real Thing** (& West End/Broadway), **Habeus Corpus** (Donmar); **The Tempest**, **Love Labour's Lost**, **The Venetian Twins**, **Murder in the Cathedral**, **Henry V**, **Camille**, **Hamlet**, **Richard III**, **Red Noses** (RSC); **Artist Descending a Staircase** (King's Head/West End); **Angleus**, **From Morning Till Night** (Soho Poly); **Talk of the Devil** (Bristol Old Vic); **The Winter's Tale** (Birmingham Rep).

Television includes: **Endeavour**, **Outnumbered**, **The Prime Minister's Husband**, **Loving Miss Hatto**, **The Politician's Husband**, **DCI Banks: Aftermath**, **Law & Order**, **Kingdom**, **Hear the Silence**, **Final Demand**, **Doctors**, **The Bill**, **Casualty**, **Gems**, **Poirot**, **New Tricks**.

Film includes: **Bright Young Things**, **I Capture the Castle**, **Doctor Sleep**, **The House of Angelo**.

Awards include: **Olivier Award for Best Supporting Actress (Tom & Clem)**; **Shakespeare's Globe Classic Award for The Tempest**; **Clarence Derwent Award for Artist Descending a Staircase**.

Listings Information:

One For Sorrow

Written by Cordelia Lynn

Directed by James Macdonald

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 20 June 2018 – Saturday 11 August 2018

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performance Saturday 28 July 2018, 3pm.

Press Performances 7pm Tuesday 26 June 2018 and 7.45pm Wednesday 27 June 2018.

The reviews are embargoed until 11.59pm Wednesday 27 June 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

