

**PRESS RELEASE  
TUESDAY 31 JULY 2018**

**ROYAL COURT THEATRE ANNOUNCES CAST FOR *THE WOODS*  
WRITTEN BY ROBERT ALAN EVANS AND DIRECTED BY ROYAL  
COURT ASSOCIATE DIRECTOR LUCY MORRISON.**



**Cast in alphabetical order: Finn Bennett, Tom Mothersdale and Lesley Sharp.**

Finn Bennett, Tom Mothersdale and Lesley Sharp have been cast in *The Woods*, written by Robert Alan Evans and directed by Royal Court Associate Director Lucy Morrison. It will be performed in the Jerwood Theatre Upstairs Wednesday 5 September 2018 – Saturday 13 October 2018 with press performances at 7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018.

With design by Naomi Dawson, lighting by Anthony Arblaster, music and sound by Tom Gibbons and movement direction by Vicki Igbokwe.

*“Why you always got to dig things up?”*

A cabin deep in the woods.  
A lost boy buried in the snow.  
A lone woman.  
And her wolf.

*“You think you could keep him?  
You know where that ends up.”*

*Don't you.  
You no good with kids."*

**Ends:-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Press performances**

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| <i>The Woods</i> | Jerwood Theatre Upstairs | 7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018. |
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**Biographies:**

**Robert Alan Evans** (Writer)

As writer, for the Royal Court: **A Girl in a Car with a Man.**

As writer, other theatre includes: **Crumble's Search for Christmas (West Yorkshire Playhouse); The River (LAMDA Long Project); Little Boxes (Theatre Centre); Peter Pan [adaptation], The Sleeping Beauties (Sherman Cymru); Mikey & Addie (London 2012 Festival); The Voice Thief, Kes [adaptation], Caged, Pobby & Dingan, Pondlife, Kappa (Catherine Wheels); Pinocchio [adaptation] (Northampton Theatre Royal); Mr Snow, The Night Before Christmas (MacRobert Arts Centre); Beautiful Cosmos (Tron).**

As director, other theatre includes: **Crumble's Search for Christmas (West Yorkshire Playhouse); Mr Snow, The Night Before Christmas (MacRobert Arts Centre); Aruba (& UK, Ireland & US tours), Fish Story (People Can Run); Naked Neighbour Twitching Blind (Tramway).**

As writer/director, dance pieces includes: **Little Red, Tiger, Tiger Tale (Barrowland Ballet/Tramway).**

As writer, radio includes: **The Cracks.**

Awards include: **CATS Award for Best Production for Children & Young People (The Voice Thief); TMA Award for Best Show for Children & Young People (Pobby & Dingan); Prix d'Orpheon Award (Simon la Gadouille)**

**Robert is a writer, director and deviser working across the UK. He is currently part of the European PUSH project to experiment with gender and sexuality in work for young people.**

**Lucy Morrison** (Director)

For the Royal Court: **Lights Out/It's All Made Up/The Space Between (The Site Programme), Plaques & Tangles, Live Lunch Series, Who Cares, Pests, Product (& Clean Break/Traverse/European tour).**

Other theatre includes: **Elephant (Birmingham Rep); Billy the Girl, This Wide Night (Clean**

**Break/Soho); Little on the Inside (Clean Break/Almeida/Latitude); it felt empty when the heart went at first but it is alright now (Clean Break/Arcola); Fatal Light, Doris Day (Soho).**

**Lucy is Associate Director at the Royal Court.**

**Tom Mothersdale (Cast)**

Theatre includes: **John, Cleansed (National); Oil (Almeida); The Glass Menagerie (UK Tour); The Cherry Orchard (Young Vic).**

Television includes: **Peaky Blinders, Hanna, King Charles III, Philip K Dick's Electric Dreams: The Hoodmaker, Endeavour, Doc Martin.**

Film includes: **Overlord.**

Awards include: **Ian Charleson Award (The Cherry Orchard).**

**Finn Bennett (Cast)**

Television includes: **Kiri, Liar, Cider with Rosie, Top Boy 2.**

**Lesley Sharp (Cast)**

For the Royal Court: **Ingredient X, Top Girls (& UK tour), Our Country's Good, Greenland, Road, Shirley, Gone, Who Knew McKenzie.**

Other theatre includes: **The Seagull (Lyric, Hammersmith); A Taste of Honey, Harper Regan, Mother Courage, Uncle Vanya, Murmuring Judges, Six Characters in Search of an Author, Fathers & Sons, Tin Tang Mine, True Dare Kiss, Command or Promise (National); Ghosts, Little Voice (West End); God of Hell, A Family Affair (Donmar); Playing With Trains, Mary & Lizzie; Summerfolk (Chichester Festival)**

Television includes: **Living the Dream, Three Girls, Paranoid, Scott & Bailey, Capital, Starlings, The Shadow Line, Whistle & I'll Come to You, Cranford, Poirot, Moving On – The Butterfly Effect, The Diary of Anne Frank, Red Riding, Doctor Who – Midnight, The Children, Afterlife, Planespotting, Carla, Carrie's War, The Second Coming, Bob & Rose, Clocking Off, Nature Boy, Great Expectations, Playing the Field, Moonstone, Common As Muck, Prime Suspect, Dandelion Dead, Frank Stubbs, Road, Top Girls, Born with Two Mothers**

Film includes: **Dusty & Me, Inkheart, Vera Drake, Cheeky, From Hell, The Full Monty, Naked, Priest, Close My Eyes, The Rachel Papers, Rita Sue & Bob Too, The Love Child.**

Awards include: **Sky Arts Television Award for Best Actress, Golden Nymph Award for Outstanding Actress in a Drama Series (Afterlife); Broadcasting Press Guild Award for Best Actress (Bob & Rose); Broadcasting Press Guild Award for Best Actress (Clocking Off); SAG Award for Outstanding Performance by a Cast (The Full Monty).**

**Further casting to be announced.**

**Listings Information:**

***The Woods***

**Written by Robert Alan Evans**

**Directed by Lucy Morrison**

**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Wednesday 5 September 2018 – Saturday 13 October 2018**

**Monday – Saturday 7.45pm**

**Thursday & Saturday matinees 3pm**

**Captioned Performance Friday 5 October, 7.45pm 2018**

**Audio Described Matinee Saturday 13 October, 3pm 2018 (Touch Tour 1.30pm)**

**Press Performances** 7pm Tuesday 11 September 2018 and 7.45pm Wednesday 12 September 2018. The reviews are embargoed until 11.59pm Wednesday 12 September 2018.

**Post-show Q&A:** Thursday 18 September, 7.45pm 2018

**Standard Tickets** £25 (Mondays all seats £12 available from 9am online on the day of performance)

**First Look Tickets\*\*** £20

**Concessions\*** £5 off top two prices (available in advance for previews and all matinees)

**Under 26s** £15 (available in advance for previews and all matinees)

**Access** £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

**ReAct: *The Woods***

Tuesday 2 October – Wednesday 3 October

Tuesday 9 October – Saturday 13 October

Our ReAct programme is a series of response projects to the current season of Royal Court shows. They provide an opportunity for a group to work a professional director to make their own performance-led response piece.

This is an exciting performance opportunity for young actors aged 18-25. Following an overnight immersive stay in the building, the group will work collaboratively over 5 days with writer Robert Alan Evans and director Lucy Morrison to create a response to *The Woods*.