

PRESS RELEASE

Monday 29 October 2018

ROYAL COURT THEATRE ANNOUNCES PERFORMERS FOR *HOLE*, WRITTEN BY ELLIE KENDRICK AND DIRECTED BY HELEN GOALEN AND ABBI GREENLAND RUNNING IN THE JERWOOD THEATRE UPSTAIRS WEDNESDAY 28 NOVEMBER 2018 – SATURDAY 12 JANUARY 2019.

PLUS TAKE UP SPACE CABARET SATURDAY 15 DECEMBER 2018.



Cast in alphabetical order:

Ronke Adekoluejo, Ebony Bones, Alison Halstead, Rubyyy Jones, Cassie Layton, and Eva Magyar



Ronke Adekoluejo, Ebony Bones, Alison Halstead, Rubyyy Jones, Cassie Layton and Eva Magyar have been cast in the world premiere of *Hole*, written by Ellie Kendrick and directed by Helen Goalen and Abbi Greenland from RashDash.

With design by Cécile Trémolières, lighting design by Katharine Williams, composition by Ebony Bones and sound design by Emily Legg.

Hole will be performed in the Jerwood Theatre Upstairs Wednesday 28 November 2018 – Saturday 12 January 2019. Press performances at 7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018 with reviews embargoed until 11.59pm Wednesday 5 December 2018.

*“We’re harpies.
We’re a three headed bitch.
We’ve been guarding the gates.*

Now we’re throwing them open.”

A hole in the ground. Three women are forcing their way out.

They’re singing. They’re moving. They’re taking up space. And they refuse to apologise.

*“This is a take over. We’re taking over.
You came here to look.
We’re giving you something to watch.”*

Using word, music and movement in equal parts, Ellie Kendrick’s debut play asks how power is created and is directed by Helen Goalen and Abbi Greenland from the award-winning company RASHDASH.

Full listings and biography information below.

Alongside *Hole* there will be *Take Up Space Cabaret* - a late night event in the Jerwood Theatre Upstairs 9.30pm Saturday 15 December 2018.

“We will take up more and more and more space. The more you try to stop us, the more space we will take up.” *Hole*, Ellie Kendrick.

Celebrate and revel in a night of accomplished and emerging feminist, queer & crip performance artists. Acts include:

Katharine Araniello in a response to the mundane, social awkwardness and the negative representation of disability; **Marisa Carnesky**, performing an excerpt from her critically-acclaimed show *Dr Carnesky’s Incredible Bleeding Woman*; cabaret artist **Mzz Kimberley**; **Doris La Trine** and her golden toilet get *Flushed*; Crip Punk Performance company **Not Your Circus Dog!** with *Not F**kin’ Sorry*; and the ‘Notorious V.A.G.’ and comic goddess **Mysti Vine**. **Ms Sam Adams** is Mistress of Ceremonies.

Tickets are £15 and £10 for Young Court Friends.

Curated by Royal Court Theatre Head of Participation Vishni Velada-Billson and Liselle Terret, Co-Programme Leader for University of East London’s BA (Hons) Drama, Applied Theatre & Performance.





Hole is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Charitable Foundation.

Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press performances

<i>Hole</i>	Jerwood Theatre Upstairs	7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018. The reviews are embargoed until 11.59pm Wednesday 5 December 2018
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Biographies:

Ellie Kendrick (Writer)

Ellie's previous work at the Royal Court includes *Silly Girl* (part of The Big Idea programme). Other works developed at the Royal Court include *TABS*, which was in the top 10 for the 2015 Bruntwood Prize for Playwriting. She has taken part in three writing groups at the Royal Court, including an invitational group in 2016, during which this play was written. She is one of two Jerwood New Playwrights of 2018.

Helen Goalen and Abbi Greenland (Directors)

Theatre for RashDash includes: *Three Sisters* (Royal Exchange/Tobacco Factory/The Yard/Cambridge Junction/MAYK/Bristol Old Vic); *Snow White & Rose Red* (Cambridge Junction/BAC); *The Darkest Corners* (Transform Festival); *Two Man Show* (Northern Stage/Soho); *We Want You To Watch* (National); *Oh, I Can't Be Bothered*; *The Frenzy* (Lyric Hammersmith/Greenwich+Docklands International Festival/Imagine Watford/Latitude); *The Ugly Sisters*; *Set Fire To Everything* (Lyric Hammersmith/Greenwich+Docklands International Festival/Imagine Watford/Latitude); *Scary Gorgeous* (Hull Truck/Theatre in the Mill, Bradford); *Another Someone*.

Ronke Adekoluejo (Ensemble)

For the Royal Court: *Bad Roads*.

Other theatre includes: *Cyprus Avenue* (Abbey, Dublin/Public, NYC); *The Mountaintop* (Young Vic); *Twelfth Night* (Filter); *The Oresteia* (HOME, Manchester); *Pride & Prejudice* (Crucible, Sheffield); *The House That Will Not Stand*, *The Colby Sisters of Pittsburgh Pennsylvania* (Tricycle); *Anon* (WNO); *Random* (Crooked Path).

Television includes: *Cuckoo*, *Black Earth Rising*, *Doctor Who*, *NW*, *Cold Feet*, *Sick Note*, *Josh*, *Chewing Gum*, *Suspects*.

Film includes: *Christopher Robin*, *Been So Long*, *Ready Player One*, *One Crazy Thing*, *Lascivious Grace*, *Broken*.

Ebony Bones (Composer/Ensemble)





Albums include: **Nephilim (2018); Behold, A Pale Horse (2013); Bones of My Bones (2009).**

EP's include: **Milk & Honey pt.1 (2015)**

Ebony is a London-born producer, singer and songwriter. She first uploaded an anonymous demo to MySpace in 2008 entitled *We Know All About U*, which became the BBC's most played record by an unsigned artist. In the time since, Ebony has released three full length albums garnering widespread critical praise. Her most recent release *Nephilim* on her own label, 1984 Records, is a collaboration with the Beijing Philharmonic Orchestra, who perform her compositions.

Alison Halstead (Ensemble)

Theatre includes: **Future Bodies (HOME/Rash Dash/Unlimited); Julius Caesar (Sheffield Theatres); The House of Bernarda Alba (Graeae/Royal Exchange, Manchester); Blood Wedding (Graeae/Dundee Rep); Exhibit B (Barbican); As You Like It (Taking Flight); Prometheus Awakes (Graeae/La Fura dels Baus); Macbeth, As You Like It, King John (Chicago Shakespeare); Antigone, No Place Like Home (Steppenwolf); Aida (ENO); Wondrous Strange (Mimbre/RSC); Falling Up (Mimbre/National).**

Alison is an Associate Performer at Mimbre Acrobatics.

Ruby Jones (Ensemble)

Theatre includes: **Corpus Christi, A Midsummer Night's Dream (Arcola); Taylor Mac (Barbican); Long Live Queen James (Hampton Court Palace/Banqueting House).**

Solo shows include: **HIDDEN WOMYYYYN, RAAAGE (VAULT Festival).**

As headline/featured/solo artist, events include: **Queer & Now (V&A); Copenhagen International Performance Art Festival; Vienna Queer Performance Festival; Pride Programme (Brussels/Tel Aviv/London/Slovenia/Manchester/Oxford/Berlin/Florence).**

Awards include: **Burlesque Hall of Fame Award for "Most Innovative".**

Cassie Layton (Ensemble)

Theatre includes: **Secret Theatre (Sam Wanamaker Playhouse); Persuasion (Royal Exchange, Manchester); Macbeth (Young Vic); Romeo & Juliet (Globe); Pitcairn (Chichester Festival/Out Of Joint); Sense & Sensibility (Watermill)**

Television includes: **Father Brown, Holby City, Doctors, The Commoners, Lovesick, Saturdays.**

Film includes: **Pylon, Jarhead 2, #iamthescariest (short), La Petite Mort (short).**

Radio includes: **The Quanderhorn Xperimentations, Home Front, Cassandra at the Wedding, Pilgrim, Chiwawa, Clayton Grange, The Pursued, Plain Murder, The Cazalets, Dog Days, The Interplanetary Notes of Ambassador B, The Divine Comedy, What Would Elizabeth Bennett Do?, The Rivals.**

Eva Magyar (Ensemble)

Theatre includes: **Tristan & Yseult, Hedda Gabler, The Cherry Orchard (National).**

Film includes: **Overlord, X-Men: First Class, Monte Carlo, Rogue One: A Star Wars Story, Let Me Go.**

Listings Information:

Hole

Written by Ellie Kendrick

Directed by Helen Goalen and Abbi Greenland

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 28 November 2018 – Saturday 12 January 2019

Monday – Saturday 7.45pm





Thursday & Saturday matinees 3pm

Captioned Performance Wednesday 2 January 7.45pm

Press Performances 7pm Tuesday 4 December 2018 and 7.45pm Wednesday 5 December 2018. The reviews are embargoed until 11.59pm Wednesday 5 December 2018.

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets** £20

Concessions* £5 off top two prices (available in advance for previews and all matinees)

Under 26s £15 (available in advance for previews and all matinees)

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Supported by

JERWOOD CHARITABLE
FOUNDATION

Jerwood New Playwrights is a longstanding partnership between Jerwood Charitable Foundation and the Royal Court. Each year, Jerwood New Playwrights supports the production of two new works by emerging writers, all of whom are in the first 10 years of their career. The Royal Court carefully identifies playwrights whose careers would benefit from the challenge and profile of being fully produced either in the Jerwood Downstairs or Jerwood Upstairs Theatres at the Royal Court.

Jerwood Charitable Foundation supports the Jerwood New Playwrights programme and is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit

www.jerwoodcharitablefoundation.org

