

STILL NO IDEA

Sensory Synopsis:

A guide to the lights, sounds & emotional triggers

This is a sensory synopsis for *Still No Idea*. It is intended as a guide to help those with sensory and communication requirements prepare for the experience of attending the performance.

Our aim is to warn you of any moments with loud noises, flashes of light, sudden or surprising movements or heightened emotion.

Should you have any questions regarding any aspect of *Still No Idea*, please email boxoffice@royalcourttheatre.com.

PLEASE NOTE: Lisa and Rachael speak to the audience directly throughout the performance, this will not be noted in the sensory synopsis unless it is heightened or connected to a potential trigger. The lighting state changes regularly throughout the performance, including several very short blackouts. Only extreme or sudden changes will be noted.

Warning: This document contains some information which may give away aspects of the plot.

KEY:



- Where you see this symbol, we are alerting you to moments that might be **emotional**.



- Where you see this symbol, we are alerting you to moments that might surprise or shock you, such as **loud noises or sudden movements**.



- Where you see this symbol, we are alerting you to **flashes of light or sudden/extreme lighting changes**.

RELAXED INTRODUCTION:



- Music plays in the auditorium as the audience enter and sit down.
- Lisa and Rachael speak to the audience to explain that they would like the audience to respond to the performance however they feel they would like to. They also explain that it is okay to leave the auditorium and come back in as much as you feel you need to.



- The lights in the auditorium become darker when the play is about to begin.

SCENE ONE – VOX POPS:



- Lisa and Rachael switch quickly between several different characters. They use different voices and accents, and sometimes speak loudly. This might be surprising.



- Some of the characters Lisa and Rachael play say insensitive things. This might be upsetting.

SCENE TWO – TRYING OUT IDEAS:



- Lisa and Rachael try a scene idea in which Rachael plays a character who is being beaten by her partner. Lisa shouts during the scene and Rachael cries.



- There is a sound effect of someone banging loudly on a door.



- Lisa and Rachael are lit by a bright light in the centre of the stage. The rest of the auditorium becomes much darker.



- The lights come back up on the rest of the stage.



- The stage becomes darker and is lit with a vibrant blue light.



- Rachael plays a keyboards and Lisa sings a song.



- During the song, Lisa sings a verse that has a very sexual content. You might find this shocking or embarrassing.



- Towards the end of the song a mirror ball is used to reflect light all around the auditorium.

SCENE THREE – SHOPLIFTING:



- Lisa and Rachael talk about how they go shoplifting together and use Lisa's wheelchair to hide things they've stolen. You might find this shocking or surprising.

SCENE FOUR – THE PACT:

SCENE FIVE – THE GOOSECHASE:



- A loud recording of people speaking is played. This happens throughout the scene.



- The stage becomes darker and the conversations from the recording are projected on to the back wall. This happens throughout the scene.



- Rachael sobs dramatically while acting out a story.



- There is a very short blackout. This happens twice.



- There is a sound effect of a phone ringing.



- Music plays while Rachael performs a montage - *Arthur's Theme (Best That You Can Do)* by Christopher Cross.



- Various sound effects are heard during the montage: heavy rain, champagne being opened, a roller coaster.



- A light flashes as though Rachael is having her photo taken in a photo booth.



- Towards the end of the song a mirror ball is used to reflect light all around the auditorium.



- We begin to realise that Lisa has been left out of the story. She becomes fed up and stops the scene.



- Lisa and Rachael discuss how the people in their interviews say that Lisa should be the lead character in the story, but then often leave her out completely.

SCENE SIX – WOW FACTOR:

SCENE SEVEN – WELL ESTABLISHED CONTINUING DRAMA:



- Various sound effects are heard during the scene: a phone ringing, a door slamming, an alarm clock.



- Music plays loudly – *Work* by Rihanna.



- Lights flash as though Lisa is having her photograph taken by the paparazzi.



- Lisa becomes more and more fed up and sad as time passes and she still hasn't been given a story line.

SCENE EIGHT – REHEARSAL ROOM CHAT:



- A loud recording of people speaking is played. This happens throughout the scene.



- The stage becomes darker and the conversations from the recording are projected on to the back wall. This happens throughout the scene.



- There is the sound effect of a door bell.



- There is sound effect of a phone ringing.



- Scary music begins to play.



- There is a loud and sudden scary noise that makes Rachael jump.



- The voices on the recordings describe a haunted house where sacrifices and possessions have taken place. You might find this unsettling.



- The lights flash as though there is lightening.



- There is the sound effect of thunder.



- A flaming pentagram is projected on to the back wall of the stage. The sounds and music become scarier, like a horror film. Rachael screams.



- Rachael acts as if she has been pinned to the pentagram by an unseen force. She screams and twitches. You might find this scary or unsettling.



- We realise that Lisa has been left out of the story again. She is angry and upset.



- We hear a recording of people speaking.

SCENE NINE – DWP STATS:



- Facts are projected onto the back wall of the stage.



- The facts include information about people who have died because of benefit cuts, sanctions or other actions by the DWP. You might find this upsetting.



- Music plays as we read the facts.



- Lisa and Rachael have a picture frame with small lights all around its edge. They use this to frame each other in various ways as we read the facts.

SCENE TEN – REHEARSAL ROOM CHAT:



- A loud recording of people speaking is played. This happens throughout the scene.



- The stage becomes darker and the conversations from the recording are projected on to the back wall. This happens throughout the scene.



- There is the sound effect of a door slamming.

SCENE ELEVEN – FINALE SONG:



- Lisa sings a reprise of *Cheeky Face*. Rachael joins in.



- Towards the end of the song a mirror ball is used to reflect light all around the auditorium.



- The performance ends with a blackout.

CURTAIN CALL

THE END