

PRESS RELEASE

TUESDAY 8 JANUARY 2019

**CREATIVE TEAM AND NEW IMAGE RELEASED FOR *SUPERHOE*
WRITTEN BY NICÔLE LECKY AND DIRECTED BY JADE LEWIS AT
THE ROYAL COURT THEATRE**



Image credit: NicÔle Lecky in Superhoe photo by Niall McDiarmid

Nicôle Lecky makes her Royal Court writing and performing debut with new play *Superhoe*, a co-production with Talawa Theatre Company with direction from Jade Lewis. The production runs in the Jerwood Theatre Upstairs Wednesday 30 January 2019 to Saturday 16 February 2019 with a press performance at 7pm Monday 4 February 2019.

With music by The Last Skeptik and Nicole Lecky, Lyrics by Nicole Lecky, lighting by Prema Mehta and sound by Emma Laxton.



"I'm a singer slash rapper. I'm not the sort of girl that will be working in fucking Wetherspoons for 8 pounds an hour."

Sasha Clayton's 24 and living with her mum, step-dad, and irritating little sister, in Plaistow. She's gone from being the most popular girl at school, to spending most of her time on her own in her bedroom scrolling through social media.

She may not have a job or a flat, and, admittedly her boyfriend's not answering her calls; but she got talent and a dream – when she releases her first EP everything's going to change.

"I look at my page and think 'Fuck me do I want her life!' then I remember I do have my life - only it feels a bit different"

Biographies:

Nicôle Lecky (Writer/Performer)

As performer, theatre includes: **The Tenant of Wildfell Hall/The Railway Children (Octagon, Bolton); This Heaven (Finborough).**

As performer, television includes: **SENSE8, Death in Paradise, Doctors, Casualty, Silent Witness, Edge of Heaven, Fresh Meat.**

Nicôle is an English-Jamaican writer and actress from the East End. She was part of Soho Theatre's Writers Lab 2016-2017 and Talawa Firsts 2018 and is a recent recipient of the Creative Skillset & Dancing Ledge Productions' High-end Television Levy Writers' Bursary. Nicôle story-lined for Series 3 of *Ackley Bridge* and wrote *Student Body* for the Almeida for their participation programme. She also wrote for series 1 & 2 of *Eastenders: E20*, as well as story-lining at Big Talk for the E4 series *Youngers*.

Jade Lewis (Director)

As assistant director, for the Royal Court: **a profoundly affectionate, passionate devotion to someone (-noun).**

As writer/director, theatre includes: **Astro Babie]s (Ovalhouse).**

As director, theatre includes: **Extinguished Things (Summerhall); Quarter Life Crisis (Underbelly/Soho); On the Edge of Me (Soho/Rich Mix).**

As movement director, theatre includes: **Followers (Southwark).**

As assistant director, other theatre includes: **Nine Night (National/Trafalgar Studios); The Convert, Iphigenia Quartet (Gate); Madness Sweet Madness (Martin Harris, Manchester/Lantern, Liverpool); Venus/Mars (Old Red Lion/Bush).**

Jade was a Boris Karloff Trainee Assistant Director at the Young Vic. She was a Creative Associate at The Gate Theatre and one of Ovalhouse's Emerging Artist team. She has also directed Superhoe at Talawa Firsts 2018 for Talawa Theatre Company and assisted on community projects for Southwark Playhouse, Southbank Centre, Company 3 and The Young Vic.

Superhoe is a co-production with Talawa Theatre Company and was presented as part of Talawa Firsts in June 2018.

ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:





Press Performance:

7pm Monday 4 February 2019	<i>Superhoe</i> by Nicôle Lecky	Jerwood Theatre Upstairs
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Images: For artwork [click here.](#)

Listings Information:

Talawa Theatre Company and the Royal Court Theatre

Superhoe

Written by Nicôle Lecky

Directed by Jade Lewis

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 30 January 2019 – Saturday 16 February 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Press Performance 7pm Monday 4 February 2019

The Big Idea: In Conversation with Nicôle Lecky Tuesday 12 February 2019 post-show

Standard Tickets £18 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***

Access £15 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

TALAWA

Talawa Theatre Company is the most successful Black theatre company in the UK. They have established a track record of producing work which shines a spotlight on Black artists, creating theatre for diverse audiences across the country. Mounting more than fifty productions over their 30-year history, recent productions have included collaborations with the Royal Exchange; *Guys & Dolls*, *King Lear* (in association with Birmingham Repertory Theatre) and *All My Sons* (Royal Exchange Theatre, UK tour), and new work including *Girls*



SOHO
THEATRE

by Theresa Ikoko (co-production with Soho Theatre, HighTide) and *Half Breed* by Natasha Marshall (co-production with Soho Theatre).

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