

ROYAL COURT THEATRE ANNOUNCES CAST FOR WHITE PEARL, WRITTEN BY ANCHULI FELICIA KING AND DIRECTED BY NANA DAKIN RUNNING IN THE JERWOOD THEATRE DOWNSTAIRS FRIDAY 10 MAY 2019 – SATURDAY 15 JUNE 2019.



Cast in alphabetical order: Kae Alexander, Farzana Dua Elahe, Arty Froushan, Katie Leung, Kanako Nakano, Minhee Yeo, Momo Yeung.

Kae Alexander, Farzana Dua Elahe, Arty Froushan, Katie Leung, Kanako Nakano, Minhee Yeo, Momo Yeung have been cast in the world premiere of *White Pearl*, written by Anchuli Felicia King and directed by Nana Dakin. With design by Moi Tran, lighting design by Natasha Chivers, video design by Ian William Galloway and composition and sound design by Nicola Chang.

White Pearl runs in the Jerwood Theatre Downstairs Friday 10 May 2019 – Saturday 15 June 2019 with press night on Thursday 16 May 2019, 7pm.

"It's just a fun ad. Now the whole world is going crazy"

In Singapore, Clearday™ has developed from a small start-up company to a leading international cosmetic brand in less than a year.

But when a draft of the company's latest skin cream advert is leaked, the video goes viral globally for all the wrong reasons.

YouTube views are in the thousands and keep climbing; anger is building on social media; and journalists are starting to cover the story. This is an international PR nightmare; the company cannot be seen to be racist- they've got to get it taken down before America wakes up.

"It's on BUZZFEED. It's on BUZZFEED. We're not defending it"

See cast and creative biographies below.

### Ends:-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

### **Notes to Editors:**

### **Press performances**

White Pearl by Anchuli Felicia King	Jerwood Theatre Downstairs	7pm Thursday 16 May 2019

### **Biographies:**

### **CREATIVES**

### Anchuli Felicia King (Writer)

Felicia is a multidisciplinary artist of Thai-Australian descent who works primarily in live theatre. Currently based in New York, Felicia has worked as a writer, dramaturg, sound designer, projection designer and creative consultant with a wide range of companies including Punchdrunk, PlayCo, Roundabout Theater, 59E59, Ars Nova, the Obie Awards, The Builders Association, Ensemble Studio Theater and Red Bull Theater.

Felicia's play *Slaughterhouse* was selected as part of Melbourne Theatre Company's Cyber Electric 2018 readings and in 2019, her play *Golden Shield* will debut at MTC, making her the first writer to have their NEXTSTAGE commission produced.

# Nana Dakin (Director)

Theatre includes: Damage Joy, Begin Again, Survival Games [co-director], The Last Gasp of a Mournful Heart [co-director] (B-Floor, Bangkok); Passing, Other People (WOW Cafe Theater, NYC); The Colony (Joust Theatre Company, NYC).

As assistant director, theatre includes: Mary Jane (New York Theater Workshop); The Bacchae (Getty Villa/BAM); Wild Goose Dreams (Public, NYC).

Nana is a Thai-American director of new plays, classics and devised performance based in New York City. She is a Directing Fellow at New York Theatre Workshop and an Associate Member of the Stage Directors and Choreographers Society.

# **CAST**

Kae Alexander (Cast)

For the Royal Court: Teh Internet Is Serious Business.





Television includes: Deep State, Strangers, Collateral, Bad Education, Fleabag, Game of Thrones.

Film includes: Ready Player One.

Awards include: Evening Standard Rising Star Award.

# Farzana Dua Elahe (Cast) For the Royal Court: Catch.

Other theatre includes: What Fatima Did (Hampstead); Testing the Echo (Out of

Joint/Kiln); Burn, Citizenship (National).

Television includes: Our Girl, Next of Kin, Into the Badlands, A.D. The Bible Continues, Code of a Killer, Transporter, Broadchurch, Silent Witness, Married. Single. Other, Omid. Britz.

Film includes: The Hundred-Foot Journey, Prince of Persia: The Sands of Time.

## Arty Froushan (Cast)

Television includes: Knightfall, Carnival Row, Joe Orton Laid Bare. Film includes: Zugzwang (short), Fixxed (short), Helena (short).

White Pearl is Arty's professional theatre debut.

## Katie Leung (Cast)

For the Royal Court: You For Me For You.

Other theatre includes: Snow in Midsummer (RSC); The Intelligent Homosexual's Guide to Capitalism & Socialism with a Key to the Scriptures (Hampstead); The World of Extreme Happiness (National); Wild Swans (ART Boston/Young Vic).

Film includes: The Foreigner, Harry Potter & the Deathly Hallows, Harry Potter & the Goblet of Fire, Harry Potter & the Order of the Phoenix.

Television includes: Chimerica, Strangers, One Child, Run, Father Brown, Poirot, Moominvalley.

## Kanako Nakano (Cast)

Theatre includes: Kiki's Delivery Service (Southwark); Miss Saigon (Tokyo/West End/Japan & UK tour); Priscilla Queen of the Desert (West End); Little Sunshine, Little Rainfall (UK Tour/Geneva); West Side Story (Grange Park Opera); Madam Butterfly (ENO); South Pacific (UK tour); The King & I (Helix, Dublin).

Television includes: **Peep Show, Another Sky.** Film includes: **Miss Saigon: 25th Anniversary.** 

# Minhee Yeo (Cast)

Theatre includes: Under the Umbrella (Belgrade); Mountains: The Dreams of Lily Kwok (Royal Exchange, Manchester); Hear Me Now (Tamasha); Just One More Time (The Space, One Festival); One Day, Maybe (dreamthinkspeak, Hull UK City of Culture 2017); Chinglish (Park); Replay, Leodo: The Paradise (Edinburgh Festival Fringe). Television includes: Strike Back: Legacy, Cuffs.

Film includes: Avengers: Age of Ultron, Kotchebi, A Perfect Turn.

### Momo Yeung (Cast)

Theatre includes: The Lion King (West End); The Night Pirates (UK tour); Celtic Journey (Churchill); An Unusual Story (Cochrane); Snow White, Aladdin (First Family Entertainment).

Dance includes: The Nutcracker (& Manchester City Ballet), Sleeping Beauty, Coppelia (St. Margaret's Festival Ballet).



# **Listings Information:**

White Pearl
Written by Anchuli Felicia King
Directed by Nana Dakin
Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Friday 10 May 2019 – Saturday 15 June 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performances Wednesday 22 May 2019, Wednesday 29 May 2019 7.30pm,

Wednesday 5 June 2019 7.30pm, Wednesday 12 June 2019 7.30pm.

Audio Described Matinee Saturday 8 June 2019 2.30pm (Touch Tour 1pm)

Relaxed Environment Performance Saturday 1 June 2019 2.30pm

Press Performance 7pm Thursday 16 May 2019

**The Big Idea: In Conversation** with Anchuli Felicia King Friday 17 May 2019 post show **Standard Tickets** £12 - £49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets\*\*

**Concessions**\* £5 off Band B & C seats for previews and matinees **Under 26s**\*\*\*

**Access** £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

