

PRESS RELEASE  
Monday 15 April 2019

**ROYAL COURT THEATRE ANNOUNCES ROCHELLE ROSE TO TAKE OVER FROM SELINA THOMPSON IN *SALT*. WHICH RUNS IN THE JERWOOD THEATRE UPSTAIRS TUESDAY 14 MAY – SATURDAY 1 JUNE 2019.**

- **New press night date: Friday 17 May, 7.45pm**

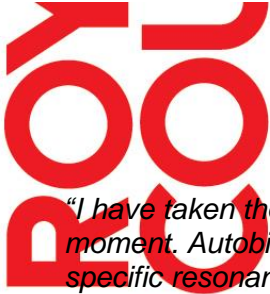


*Rochelle Rose (credit: Pete Bartlett)*

Rochelle Rose will perform in the award-winning *salt.*, Selina Thompson's internationally renowned play charting her real journey across the Atlantic to retrace one of the Transatlantic Slave routes. *salt.* runs at the Royal Court Theatre Tuesday 14 May to Saturday 1 June 2019. Press night is 7.45pm Friday 17 May 2019.

*salt.* is part of artist Selina Thompson's wider body of work looking at Black British identity. It focuses on grief, home, afropessimism, the Black Atlantic, the forgetting of the UK's colonial history and the impact that has on the daily life of British Black people in the UK today.

Playwright Selina Thompson comments;



*"I have taken the personal decision to pull back from performing the words I write for the moment. Autobiographical work of this nature recalls experiences in my life that have very specific resonances for me, that make the long term performance of it unsustainable. salt. is an incredibly successful show. We've worked hard to generate the national and international profile that it has. It has toured to four continents, won three awards and we want to take this run at the Royal Court as an opportunity to pass on the work to a new performer - and for it to continue to be loved and cared for by others. Rochelle Rose is an incredible performer and, and I know we will explore the play in a new and exciting way together."*

There will be a post-show talk with playwright Selina Thompson on Tuesday 21 May 2019 and a Picnic event between shows on Saturday 1 June 2019 in which Selina will host a discussion with other artists about making autobiographical/personal experience work. More details to be announced.

In February 2016, two artists got on a cargo ship, and retraced one of the routes of the Transatlantic Slave Triangle - from the UK to Ghana to Jamaica, and back.

Their memories, their questions and their grief took them along the bottom of the Atlantic and through the figurative realm of an imaginary past.

It was a long journey backwards, in order to go forwards.

This show is what they brought back.

*"We imagine that we are on a journey, that life is a journey, but we are home from the beginning. This is not an easy thing to accept."*

Winner of The Stage Edinburgh Award

Winner of the Total Theatre Award for Experimentation, Innovation and Playing with Form

Winner of the Filipa Braganca Award for Best Female Solo Performance

**Rochelle Rose** (The Woman)

Theatre includes: **The Ridiculous Darkness (Gate); The Mountaintop (UK Tour/Desara Productions); Cinderella, Aladdin (Oxford Playhouse); The Winter's Tale (Orange Tree); Shipwrecked! The Amazing Adventures of Louis de Rougemont (Jack Studio); Jack & the Beanstalk (Lyric, Hammersmith); One Monkey Don't Stop No Show (Eclipse/Kiln/UK Tour).**

Television includes: **Lawful Killing, #Hood Documentary.**

Commissioned by MAYK, Theatre Bristol and Yorkshire Festival. Supported by Arts Council England and 200 kind and generous donors who funded our voyage across the Atlantic.

**ENDS-**

**For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)**

**Notes to Editors:**

**Press Performance:**





7.45pm Friday 17 May 2019	salt. by Selina Thompson	Jerwood Theatre Upstairs
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Images: For artwork [click here.](#)

**Selina Thompson** (Writer)

Theatre includes: **Chewing the Fat** (Theatre in the Mill/ARC/National tour); **Pat It & Prick It & Mark It with a 'B'** (Spill Festival/National Theatre Studio/Compass Live Art); **It Burns It All Clean** (Transform Festival); **Dark & Lovely** (East Street Arts/Northern Stage/Ovalhouse/Birmingham REP/Eclipse/Theatre in the Mill/National tour); **Race Cards** (Fierce Festival/Room 700); **The Missy Elliott Project** (Transform Festival/Contact MCR/BAC/SITE/Theatre in the Mill/Eclipse); **salt.** (Theatre Bristol/MAYK/Yorkshire Festival/International tour).

**Listings Information:**

**salt.**

Written by Selina Thompson

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 14 May 2019 – Saturday 1 June 2019

Monday – Saturday 7.45pm

Matinee Performances 3pm 23, 25 & 30 May 2019 and 1 June 2019

Captioned Performances Friday 31 May 2019 7.45pm

Relaxed Environment Performance Saturday 25 May 2019 7.45pm

Press Performance 7.45pm Friday 17 May 2019

Standard Tickets £25 (Mondays all seats £12 available from 9am online on the day of performance)

Previews £20

Concessions\* £5 off preview performance

Under 26s\*\*\*

Access £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.



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