

PRESS RELEASE
TUESDAY 28 MAY 2019

ROYAL COURT THEATRE ANNOUNCES CAST FOR *THE END OF HISTORY...*, WRITTEN BY JACK THORNE AND DIRECTED BY JOHN TIFFANY.

- JERWOOD THEATRE DOWNSTAIRS THURSDAY 27 JUNE 2019 – SATURDAY 10 AUGUST 2019



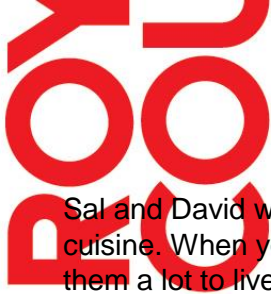
Lead image for the end of history... Lesley Sharp and David Morrissey play husband and wife in Jack Thorne's new play.

Zoe Boyle, Laurie Davidson, David Morrissey, Kate O'Flynn, Lesley Sharp and Sam Swainsbury have been cast in the world premiere of *the end of history...*, written by Jack Thorne and directed by Royal Court Theatre Associate Director John Tiffany. With design by Grace Smart, lighting by Jack Knowles, sound by Tom Gibbons and movement by Steven Hoggett. *the end of history...* runs in the Jerwood Theatre Downstairs Thursday 27 June 2019 – Saturday 10 August 2019 with press night on Wednesday 3 July 2019, 7pm.

“No talent at all when it comes to cooking - as you will discover - but when it comes to pissing off my children - immense talent - Olympian talent.”

Newbury, 1997. Sal is attempting to cook dinner for the family. She and husband David have pulled off a coup and gathered their brood back home for the weekend.

Eldest son Carl is bringing his new girlfriend to meet everyone for the first time; middle daughter Polly is back from Cambridge University for the occasion; and youngest Tom will hopefully make it out of detention in time for dinner.



Sal and David would rather feed their kids with leftist ideals and welfarism than fancy cuisine. When you've named each of your offspring after your socialist heroes, you've given them a lot to live up to...

"When I was your age I wanted to be in a band and sleep with Mick Jagger - and Jimi Hendrix - so who am I to judge the choices you've made so far?"

the end of history... is a recipient of an Edgerton Foundation New Play Award.

ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

7pm Wednesday 3 July 2019	<i>the end of history...</i> by Jack Thorne	Jerwood Theatre Downstairs
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Lead Image: <https://www.dropbox.com/sh/rsvet3x6ltr5fue/AACRI98NBH-yCLv6mRr83Owla?dl=0>

Cast image: In alphabetical order



Top row, left to right: Zoe Boyle, Laurie Davidson, David Morrissey
Bottom row, left to right: Kate O'Flynn, Lesley Sharp, Sam Swainsbury



Biographies:

Creatives

Jack Thorne (Writer)

For the Royal Court: **Hope, Let the Right One In (& Dundee Rep/National Theatre of Scotland/Marla Rubin Productions Ltd).**

Other theatre includes: **King Kong (Broadway); A Christmas Carol, Woyzeck (Old Vic); Junkyard (Headlong/Rose, Kingston/Bristol Old Vic/Theatr Clwyd); Harry Potter & the Cursed Child (West End/Broadway); The Solid Life of Sugar Water (Graeae/Edinburgh Festival/UK tour); The Borough (Punchdrunk/Aldeburgh Festival); Stuart: A Life Backwards [adaptation] (HighTide/Sheffield Theatres/Edinburgh Festival/UK tour); Mydidae (Drywrite/Soho/Trafalgar Studios); The Physicists [adaptation] (Donmar); Bunny (nabokov/Soho/59E59, NYC); Red Car Blue Car, Two Cigarettes, When You Cure Me (Bush); Greenland (National); 2nd May 1997 (Bush/nabokov); Burying Your Brother in the Pavement (NT Connections); Stacy (Tron/Arcola/Trafalgar Studios); Fanny & Faggot (Pleasance, Edinburgh/Finborough/Trafalgar Studios).**

Television includes: **Kiri, National Treasure, The Last Panthers, Don't Take My Baby, This Is England, The Fades, Glue, Cast-Offs.**

Film includes: **Wonder, War Book, A Long Way Down, The Scouting Book for Boys.**

Awards include: **BAFTA & RTS Television awards for Best Mini-Series (National Treasure); BAFTA for Best Mini-Series (This Is England '90); BAFTA for Best Single Drama (Don't Take My Baby); BAFTA for Best Series (The Fades); BAFTA for Best Serial (This Is England '88).**

John Tiffany (Director)

For the Royal Court: **Road, The Twits, Hope, The Pass, Let the Right One In.**

Other theatre includes: **Harry Potter & the Cursed Child; Pinocchio; The Glass Menagerie; The Ambassador; Once.**

For the National Theatre of Scotland: **Let the Right One In, Enquirer, Macbeth, Peter Pan, The House of Bernarda Alba, Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us, The Bacchae, Black Watch, Elizabeth Gordon Quinn, Home: Glasgow.**

Awards Include: **Tony & Olivier Awards for Best Director of a Play (Harry Potter & the Cursed Child); Sky Arts South Bank Show Award (Let the Right One In); Tony Award for Best Direction of a Musical (Once); Olivier Award for Best Director, Critics Circle Award for Best Director, Sky Arts South Bank Show Award (Black Watch).**

John is an Associate Director at the Royal Court. From 2010 to 2011 he was a Radcliffe Fellow at Harvard University.

Cast

Zoe Boyle (Cast)

For the Royal Court: **No Quarter.**

Other theatre includes: **Present Laughter (Theatre Royal, Bath/Tour); Cat on a Hot Tin Roof (Leeds Playhouse); Six Degree of Separation (Old Vic); King Lear, The Seagull**



(RSC).

Television includes: **Witless, Frontier, The Astronaut Wives Club, Blandings, Breathless, Words of Everest, Bad Girls, Downton Abbey, Sons of Anarchy, Ghost Whisperer, Lewis: The Point of Vanishing, Poirot: An Appointment with Death.**

Film includes: **Sans Famille, La Promesse de L'aube, Freeloaders, King Lear.**

Laurie Davidson (Cast)

Theatre includes: **The Meeting (Chichester Festival); The Ferryman (West End).**

Television includes: **Will, Diana & I.**

Film includes: **Cats, The Good Liar.**

David Morrissey (Cast)

For the Royal Court: **Hangmen.**

Other theatre includes: **Julius Caesar (Bridge); Macbeth (Liverpool Everyman); In a Dark Dark House (Almeida); Three Days of Rain (Donmar); Much Ado About Nothing (West End); Peer Gynt (National); King John, Henry VI, Edward IV, Richard III (RSC); The Cabinet Minister (Royal Exchange, Manchester); Ghetto (Riverside Studios); El Cid, Twelfth Night (Cheek By Jowl); Jug (Theatre Royal, Stratford East); WC/PC (Liverpool Playhouse).**

Television includes: **The Singapore Grip, Inside No.9, Britannia, The City & the City, The Missing, Extant, The Driver, The 7.39, The Walking Dead, True Love, London's Burning, Richard II, Field of Blood, South Riding, Scaredycat, Sleepyhead, Murder on the Orient Express, 5 Days, U Be Dead, The Red Riding Trilogy, Doctor Who, Sense & Sensibility, Cape Wrath, Ripley's Gold, Blackpool, The Deal, State of Play, Out of Control, Clocking Off, Murder, Pure Wickedness, Big Cat, Our Mutual Friend, Holding On, Out of the Blue, The One That Got Away, Available Light, Cause Celebre, One Summer.**

Film includes: **The Ones Below, Welcome to the Punch, Earthbound, Blitz, Nowhere Boy, Centurion, Mrs Mandela, Is Anybody There?, The Other Boleyn Girl, The Waterhorse, The Reaping, Basic Instinct 2: Risk Addiction, Derailed, Stoned, This Little Life, Captain Correlli's Mandolin, Hilary & Jackie, Born Romantic, Card of Death, Fanny & Elvis, The Commissioner, Some Voices, Being Human, Waterland, Robin Hood, The Widow Maker, Drowning by Numbers.**

As director, film includes: **Bring Me Your Love (short), Sweet Revenge, Don't Worry About Me, Passerby, A Secret Audience (short).**

Awards include: **RTS Award for Best Actor (The Deal).**

Kate O'Flynn (Cast)

For the Royal Court: **Anatomy of a Suicide, The Ritual Slaughter of Gorge Mastromas, A Miracle.**

Other theatre includes: **One for the Road/Mountain Language/Ashes to Ashes (West End); The Glass Menagerie (West End/Edinburgh International Festival); The Trial (Young Vic); A Taste of Honey, Port (National); Lungs, The Sound of Heavy Rain (Paines Plough/Crucible, Sheffield); Marine Parade (ETT); The Whisky Taster (Bush); House of Special Purpose (Minerva, Chichester); See How They Run, The Children's Hour (Royal Exchange, Manchester).**

Television includes: **Brexit, No Offence, Wanderlust, Doctor Thorne, Not You Again, Ordinary Lies, New Tricks, Room at the Top, Playhouse Presents: The Snipist, Above Suspicion, The Syndicate, The Suspicions of Mr Whicher, Kingdom, The Palace, Trial**





& Retribution.

Film includes: **Peterloo, Bridget Jones' Baby, Mr. Turner, Up There, Happy Go Lucky.**
Awards include: **Clarence Derwent Award (The Glass Menagerie); Manchester Evening Standard Award for Best Newcomer (The Children's Hour); TMA Award for Best Supporting Actress (The Children's Hour); Critics' Circle Award for Most Promising Newcomer (Port).**

Lesley Sharp (Cast)

For the Royal Court: **The Woods, Ingredient X, Top Girls, The Recruiting Officer, Our Country's Good, Greenland, Road, Shirley, Gone, Who Knew McKenzie.**

Other theatre includes: **The Seagull (Lyric, Hammersmith); A Taste of Honey, Harper Regan, Mother Courage, Uncle Vanya, Murmuring Judges, Six Characters in Search of an Author, Fathers & Sons, Ting Tang Mine, True Dare Kiss, Command or Promise (National); Ghosts, Little Voice (West End); God of Hell, A Family Affair (Donmar); Mary & Lizzie (& RSC), Playing With Trains, Summerfolk (Chichester Festival).**

Television includes: **Living the Dream, Three Girls, Paranoid, Scott & Bailey, Capital, Starlings, The Shadow Line, Whistle & I'll Come to You, Cranford, Poirot, The Diary of Anne Frank, The Red Riding Trilogy, Doctor Who – Midnight, The Children, Afterlife, Planespotting, Carla, Carrie's War, The Second Coming, Bob & Rose, Clocking Off, Nature Boy, Great Expectations, Playing the Field, The Moonstone, Common As Muck, Prime Suspect, Dandelion Dead, Frank Stubbs, Road, Top Girls, Born with Two Mothers.**

Film includes: **Dusty & Me, Inkheart, Vera Drake, Cheeky, From Hell, The Full Monty, Naked, Priest, Close My Eyes, The Rachel Papers, Rita Sue & Bob Too, The Love Child.**

Awards include: **Sky Arts Television Award for Best Actress, Golden Nymph Award for Outstanding Actress in a Drama Series (Afterlife); Broadcasting Press Guild Award for Best Actress (Bob & Rose); Broadcasting Press Guild Award for Best Actress (Clocking Off); SAG Award for Outstanding Performance by a Cast (The Full Monty).**

Sam Swainsbury (Cast)

Theatre includes: **The Twilight Zone (Almeida); The Meeting (Hampstead); A Midsummer Night's Dream, Privates on Parade (West End); Far from the Madding Crowd (Watermill); The Taming of the Shrew (RSC); When Did You Last See My Mother? (Trafalgar Studios); The Comedy of Errors/Richard III, The Merchant of Venice/A Midsummer Night's Dream (Propeller); Hay Fever (Rose); A Day at the Racists (Finborough); The Rivals (Southwark); Burial at Thebes (Nottingham Playhouse/Barbican); Hysteria (Birmingham Rep); Slope (Tramway, Glasgow).**

Television includes: **Victoria III, Fearless, Mum, Atlantis, Call the Midwife, Jekyll.**

Film includes: **Fisherman's Friends, The Cannibal in the Jungle, Thor: The Dark World.**

Listings Information:

the end of history...

Written by Jack Thorne

Directed by John Tiffany

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 27 June 2019 – Saturday 10 August 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm





Captioned Performances Wednesday 10 July 2019 7.30pm, Wednesday 17 July 2019 7.30pm, Wednesday 24 July 2019 7.30pm, Wednesday 31 July 2019 7.30pm, Wednesday 7 August 2019 7.30pm

Audio Described Matinee Saturday 3 August 2019 2.30pm (Touch Tour 1pm)

Relaxed Environment Performance Saturday 27 July 2019 2.30pm

Press Performance 7pm Wednesday 3 July 2019

The Big Idea: In Conversation with Jack Thorne Wednesday 17 July 2019 post-show

Standard Tickets £12-£49 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets**

Concessions* £5 off Band B & C seats for previews and matinees

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

