

PRESS RELEASE
Monday 3 June 2019

ROYAL COURT THEATRE ANNOUNCES CAST FOR *SEVEN METHODS OF KILLING KYLIE JENNER*, WRITTEN BY JASMINE LEE-JONES AND DIRECTED BY MILLI BHATIA RUNNING IN THE JERWOOD THEATRE UPSTAIRS THURSDAY 4 JULY 2019 – SATURDAY 27 JULY 2019



Tia Bannon, Danielle Vitalis


Tia Bannon and Danielle Vitalis have been cast in the world premiere of *seven methods of killing kylie jenner*, written by Jasmine Lee-Jones and directed by Milli Bhatia. With design by Rajha Shakiry, lighting design by Jessica Hung Han Yun, sound design by Elena Peña and movement direction by Delphine Gaborit.

seven methods of killing kylie jenner runs in the Jerwood Theatre Upstairs Thursday 4 July 2019 – Saturday 27 July 2019 with press night on Monday 8 July 2019, 7pm.

“112 Million People. That’s how many people follow her on instagram - and counting.... As if she’s like a prophet. Or a material messiah or something...”

Holed up in her bedroom Cleo’s ignored 22 calls from Kara and has cut off contact with the rest of the world. It doesn’t mean that she’s been silent though - she’s got a lot to say - but on the internet, actions don’t always speak louder than words...

“It’s like she’s mimicking us for bants and p and no one bats a fucking eyelid.”



Jasmine Lee-Jones was originally developed as a writer through the Royal Court's Young Court programme and *seven methods of killing kylie jenner* was first commissioned as part of The Andrea Project – a day of free events inspired by the life, work and legacy of Andrea Dunbar. This work was part of the Young Court's mission to expand the Royal Court's commitment to new voices.

seven methods of killing kylie jenner is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Arts.

ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

7pm Monday 8 July 2019	<i>seven methods of killing kylie jenner</i> by Jasmine Lee-Jones	Jerwood Theatre Upstairs
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Biographies:

CREATIVES

Jasmine Lee-Jones (Writer)

For the Royal Court: **dark matter (Beyond the Court)**, say her name, drinking concrete [co-writer] (Open Court).

As performer, theatre includes: **The Last Days of Judas Iscariot (Guildhall)**; **The Reluctant Fundamentalist (Yard/Finborough)**; **Dido Queen of Carthage, The Malcontent (Globe Young Players)**.

As performer, film includes: **Pink [short]**.

Jasmine was a writer-on-attachment for the 2016 Open Court Festival.

Milli Bhatia (Director)

As director, for the Royal Court: **Dismantle This Room, Shine (Young Court)**.

As assistant director, for the Royal Court: **Inside Bitch, Poet in da Corner, One For Sorrow, Instructions for Correct Assembly, Girls & Boys**.

As director, other theatre includes: **Dismantle This Room, The Hijabi Monologues, My White Best Friend/This Bitter Earth [part of Black Lives Black Words] (Bush)**; **My White Best Friend [and other letters left unsaid] (Bunker)**, **I Have AIDS [Jerwood Assistant Director Programme] (Young Vic)**; **Rats (Duffield Studio, National)**; **Three Wheels On the Wagon (Birmingham Rep)**; **EmpowerHouse (Theatre Royal, Stratford East)**; **No Cowboys Only Indians (Courtyard)**.

As associate director, other theatre includes: **What if Women Ruled the World? (Manchester International Festival)**.

As assistant director, other theatre includes: **Lions & Tigers (Sam Wanamaker Playhouse)**; **Cell Mates, Filthy Business, Luna Gale (Hampstead)**; **The Quiet House (& Park)**, **The Government Inspector (& tour)**, **What Shadows (Birmingham Rep)**.





Milli was previously Trainee Director at the Royal Court and is now an Associate Artist. She is co artistic director of DISMANTLE.

CAST

Tia Bannon (Kara)

Theatre includes: **Dead Don't Floss** [part of **New Views**] (National); **The Winter's Tale**, **Pericles** (Globe); **Camelot: Shining City** (Sheffield Theatres).

Television includes: **Shakespeare & Hathaway: Private Investigators**, **Midsomer Murders**, **This is a Relationship**, **Shakespeare Uncovered**.

Film includes: **Drifters**, **Balls** (short), **Nightless** (short), **Oxygen & Terror** (short).

Danielle Vitalis (Cleo)

For the Royal Court: **Primetime**.

Other theatre includes: **Don Juan In Soho** (Playful Productions/Robert Fox Ltd); **Every Coin (& Soho)**, **A Raisin in the Sun**, **Girls Like That** (Synergy); **The Man Who Almost Killed Himself** (Hibrow TV); **Dancing Bears** (& Latitude), **Dream Pill** (& Underbelly), **Re-Charged**, **Charged - Dream Pill**, **Charged - Dancing Bears** (& Soho) (Clean Break); **White Something** (Arcola); **Demon Juice** (& ROH), **Bugsy Malone** (Stratford Circus).

Television includes: **Stath Lets Flats**, **The Windrush Monologues**, **Sliced**, **Lady Parts**, **Enterprice**, **Horrible Histories**, **Timewasters**, **Back**, **Outlaws**, **In The Flesh**, **Youngers**, **The Riots: In Their Own Words**, **La Boheme: BBC Blast At The Royal Opera House**.

Film includes: **Afro Punk Girl**, **Honeytrap**, **Attack the Block**.

Radio includes: **Anansi Boys**, **What Would Elizabeth Bennett Do?**, **Burning Up**, **The Burning Times**.

Images: For artwork [click here](#).

Listings Information:

seven methods of killing kylie jenner

Written by Jasmine Lee-Jones

Directed by Milli Bhatia

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 4 July 2019 – Saturday 27 July 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performances Friday 19 July 2019 and Friday 26 July 2019

Press Performance 7pm Monday 8 July 2019

The Big Idea: In Conversation with Jasmine Lee-Jones Tuesday 16 July 2019 post-show

Standard Tickets £18 (Mondays all seats £12 available from 9am online on the day of performance)

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.





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