

**PRESS RELEASE**  
**Friday 7 June 2019**

## **CARYL CHURCHILL'S FOURTH NEW PLAY IMP ANNOUNCED**

Following last month's announcement of new work which included details of three new Caryl Churchill plays, the Royal Court Theatre announces today a fourth play, *Imp*, just received from the celebrated writer.

*Glass. Kill. Bluebeard. Imp.* will be directed by James Macdonald and will run in the Jerwood Theatre Downstairs Wednesday 18 September 2019 – Saturday 12 October 2019 with press night on Wednesday 25 September 2019, 7pm.

Artistic Director of the Royal Court Theatre Vicky Featherstone said;

*"As Artistic Director of the Royal Court the precious moment when a play by Caryl Churchill arrives fully formed, breaking new ground and utterly surprising us is what this job is all about.*

*I thought the delight I felt when she sent Glass, Kill and Bluebeard would be unsurpassed. Imagine then the joy when two weeks ago the wonderful Imp dropped into my inbox. So now we have four new and extraordinary plays by Caryl in our autumn season. Not three."*

Set design by Miriam Buether, costume design by Nicky Gillibrand, lighting design by Jack Knowles and sound design by Christopher Shutt.

*"I can see her just. Most people can't see her at all."*

A girl made of glass. Gods and murders. A serial killer's friends. And a secret in a bottle. Four stories by Caryl Churchill.

Caryl Churchill's most recent play *Escaped Alone*, opened at the Royal Court to critical acclaim and transferred to New York. Many of her plays which first premiered at the Royal Court are now considered modern classics including *Top Girls*, *A Number* and *Far Away*.

Director James Macdonald's recent work for the Royal Court includes *One For Sorrow*, *The Children* (and New York), *Escaped Alone* (and New York), and *The Wolf From The Door*.

**Caryl Churchill** (Writer)

For the Royal Court: **Escaped Alone (& BAM, NYC), Pigs & Dogs, Love & Information, Seven Jewish Children, Drunk Enough To Say I Love You?, A Number, Far Away, This is a Chair, Blue Heart, Mad Forest, Ice Cream, Serious Money, Fen, Top Girls, Cloud 9, Traps, Light Shining In Buckinghamshire, Owners.**

Other theatre includes: **Here We Go, The Skriker (National).**

Music theatre includes: **Lives of the Great Poisoners, Hotel** (both with Orlando Gough). Caryl has also written for radio & television.

**James Macdonald** (Director)

For the Royal Court: **One For Sorrow, The Children (& MTC/Broadway), Escaped Alone (& BAM, NYC), The Wolf from the Door, Circle Mirror Transformation, Love & Information (& NYTW), Cock (& Duke, NYC), Drunk Enough to Say I Love You? (& Public, NYC), Dying City (& Lincoln Center, NYC), Fewer Emergencies, Lucky Dog, Blood, Blasted, 4.48 Psychosis (& St Ann's Warehouse, NYC/US & European tours), Hard Fruit, Real Classy Affair, Cleansed, Bailegangaire, Harry & Me, Simpatico, Peaches, Thyestes, Hammett's Apprentice, The Terrible Voice of Satan, Putting Two & Two Together.**

Other theatre includes: **John, Dido Queen of Carthage, The Hour We Knew Nothing of Each Other, Exiles (National); The Night of the Iguana, Who's Afraid of Virginia Woolf?, The Father, Glengarry Glen Ross, The Changing Room (West End); The Tempest, Roberto Zucco (RSC); Wild, And No More Shall We Part, #aiww - The Arrest of Ai Weiwei (Hampstead); The Father (Theatre Royal, Bath/Kiln); Bakkhai, A Delicate Balance, Judgment Day, The Triumph of Love (Almeida); The Way of the World, Roots (Donmar); The Chinese Room (Williamstown Festival); True West (Roundabout/Broadway); Cloud Nine (Atlantic, NYC); A Number (NYTW); King Lear, The Book of Grace (Public, NYC); Top Girls (MTC/Broadway); John Gabriel Borkman (Abbey, Dublin/BAM, NYC); Troilus und Cressida, Die Kopien (Schaubuehne, Berlin); 4.48 Psychose (Burgtheater, Vienna); Love's Labour's Lost, Richard II (Royal Exchange, Manchester); The Rivals (Nottingham Playhouse); The Crackwalker (Gate); The Seagull (Crucible, Sheffield); Miss Julie (Oldham Coliseum); Juno & the Paycock, Ice Cream/Hot Fudge, Romeo & Juliet, Fool for Love, Savage/Love, Master Harold & the Boys (Contact, Manchester); Prem (BAC/Soho Poly).**

Opera includes: **A Ring A Lamp A Thing (Linbury); Eugene Onegin, Rigoletto (Welsh National Opera); Die Zauberflöte (Garsington); Wolf Club Village, Night Banquet (Almeida Opera); Oedipus Rex, Survivor from Warsaw (Royal Exchange, Manchester/Hallé); Lives of the Great Poisoners (Second Stride).**

Film includes: **A Number.**

James was an Associate and Deputy Director at the Royal Court for 14 years and was also a NESTA fellow from 2003 to 2006.

**Listings Information:**

*Glass*

*Kill*

*Bluebeard*

*Imp*

Four plays written by Caryl Churchill

Directed by James Macdonald

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 18 September 2019 – Saturday 12 October 2019

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm

Captioned Performances Wednesday 2 & 9 October 2019

Audio Described Saturday 12 October 2019, 2.30pm with Touch Tour 1pm

**Relaxed Environment Performance** Saturday 5 October 2019, 2.30pm

**Press Performance** Wednesday 25 September 2019, 7pm.

**Standard Tickets** £12-£49 (Mondays all seats £12 available from 9am online on the day of performance)

**First Look Tickets**

**Concessions\*** £5 off Band A - C seats for previews and matinees

**Under 26s**

**Access** £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

**-ENDS-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Images:** For artwork [click here.](#)