

PRESS RELEASE  
Monday 3 June 2019

**ROYAL COURT THEATRE ANNOUNCES CAST FOR *SEVEN METHODS OF KILLING KYLIE JENNER*, WRITTEN BY JASMINE LEE-JONES AND DIRECTED BY MILLI BHATIA RUNNING IN THE JERWOOD THEATRE UPSTAIRS THURSDAY 4 JULY 2019 – SATURDAY 27 JULY 2019**



***Tia Bannon, Danielle Vitalis***

Tia Bannon and Danielle Vitalis have been cast in the world premiere of *seven methods of killing kylie jenner*, written by Jasmine Lee-Jones and directed by Milli Bhatia. With design by Rajha Shakiry, lighting design by Jessica Hung Han Yun, sound design by Elena Peña and movement direction by Delphine Gaborit.

*seven methods of killing kylie jenner* runs in the Jerwood Theatre Upstairs Thursday 4 July 2019 – Saturday 27 July 2019 with press night on Monday 8 July 2019, 7pm.

*“How exactly does one kill a social media figure/entrepreneur, or as I like to term her: a con artist-cum-provocateur?”*

Holed up in her bedroom, Cleo’s aired twenty-two Whatsapps from Kara and has cut off contact with the rest of the world. It doesn’t mean she’s been silent though – she’s got a lot to say. On the internet, actions don’t always speak louder than words...



“Look it’s two tweets that helped me vent my frustrations. It’s really not that deep...”

Jasmine Lee-Jones was originally developed as a writer through the Royal Court’s Young Court programme and *seven methods of killing kylie jenner* was first commissioned as part of The Andrea Project, a day of free events inspired by the life, work and legacy of Andrea Dunbar.

*seven methods of killing kylie jenner* is part of the Royal Court’s Jerwood New Playwrights programme, supported by Jerwood Arts.

**ENDS-**

For more information or images please contact Anoushka Warden on 0207 565 5063 / [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

**Notes to Editors:**

**Press Performance:**

7pm Monday 8 July 2019	<i>seven methods of killing kylie jenner</i> by Jasmine Lee-Jones	Jerwood Theatre Upstairs
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**Biographies:**

**CREATIVES**

**Jasmine Lee-Jones** (Writer)

For the Royal Court: **dark matter (Beyond the Court), say her name, drinking concrete [co-writer] (Open Court).**

As performer, theatre includes: **The Last Days of Judas Iscariot (Guildhall); The Reluctant Fundamentalist (Yard/Finborough); Dido Queen of Carthage, The Malcontent (Globe Young Players).**

As performer, film includes: **Pink [short].**

**Jasmine was a writer-on-attachment for the 2016 Open Court Festival.**

**Milli Bhatia** (Director)

As director, for the Royal Court: **Dismantle This Room, Shine (Young Court).**

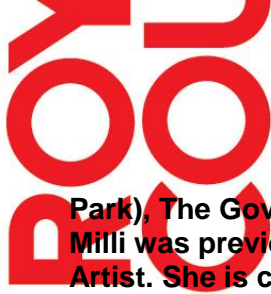
As assistant director, for the Royal Court: **Inside Bitch, Poet in da Corner, One For Sorrow, Instructions for Correct Assembly, Girls & Boys.**

As director, other theatre includes: **Dismantle This Room, The Hijabi Monologues, My White Best Friend/This Bitter Earth [part of Black Lives Black Words] (Bush); My White Best Friend [and other letters left unsaid] (Bunker), I Have AIDS [Jerwood Assistant Director Programme] (Young Vic); Rats (Duffield Studio, National); Three Wheels On the Wagon (Birmingham Rep); EmpowerHouse (Theatre Royal, Stratford East); No Cowboys Only Indians (Courtyard).**

As associate director, other theatre includes: **What if Women Ruled the World? (Manchester International Festival).**

As assistant director, other theatre includes: **Lions & Tigers (Sam Wanamaker Playhouse); Cell Mates, Filthy Business, Luna Gale (Hampstead); The Quiet House (&**





Park), **The Government Inspector (& tour), What Shadows (Birmingham Rep).**  
Milli was previously Trainee Director at the Royal Court and is now an Associate Artist. She is co artistic director of DISMANTLE.

## CAST

**Tia Bannon** (Kara)

Theatre includes: **Dead Don't Floss [part of New Views] (National); The Winter's Tale, Pericles (Globe); Camelot: Shining City (Sheffield Theatres).**

Television includes: **Shakespeare & Hathaway: Private Investigators, Midsomer Murders, This is a Relationship, Shakespeare Uncovered.**

Film includes: **Drifters, Balls (short), Nightless (short), Oxygen & Terror (short).**

**Danielle Vitalis** (Cleo)

For the Royal Court: **Primetime.**

Other theatre includes: **Don Juan In Soho (Playful Productions/Robert Fox Ltd); Every Coin (& Soho), A Raisin in the Sun, Girls Like That (Synergy); The Man Who Almost Killed Himself (Hibrow TV); Dancing Bears (& Latitude), Dream Pill (& Underbelly), Re-Charged, Charged - Dream Pill, Charged - Dancing Bears (& Soho) (Clean Break); White Something (Arcola); Demon Juice (& ROH), Bugsy Malone (Stratford Circus).**

Television includes: **Stath Lets Flats, The Windrush Monologues, Sliced, Lady Parts, Enterprice, Horrible Histories, Timewasters, Back, Outlaws, In The Flesh, Youngers, The Riots: In Their Own Words, La Boheme: BBC Blast At The Royal Opera House.**

Film includes: **Afro Punk Girl, Honeytrap, Attack the Block.**

Radio includes: **Anansi Boys, What Would Elizabeth Bennett Do?, Burning Up, The Burning Times.**

Images: For artwork [click here.](#)

## Listings Information:

***seven methods of killing kylie jenner***

Written by Jasmine Lee-Jones

Directed by Milli Bhatia

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 4 July 2019 – Saturday 27 July 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performances Friday 19 July 2019 and Friday 26 July 2019

Press Performance 7pm Monday 8 July 2019

**The Big Idea: In Conversation** with Jasmine Lee-Jones Tuesday 16 July 2019 post-show

**Standard Tickets** £18 (Mondays all seats £12 available from 9am online on the day of performance)

**Under 26s\*\*\***

**Access** £15 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.



The logo for Jerwood Arts, featuring the word 'JERWOOD' in a bold, black, sans-serif font. The letters 'J', 'E', and 'R' are partially obscured by a red graphic element consisting of overlapping shapes. Below 'JERWOOD' is the word 'ARTS' in a larger, bold, black, sans-serif font.

# JERWOOD ARTS

*seven methods of killing kylie jenner* is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Arts.

A red graphic element consisting of overlapping shapes, which is part of the Jerwood Arts logo, located in the bottom right corner of the page.

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