

PRESS RELEASE

Thursday 19 September 2019

THE FINANCIAL TIMES AND ROYAL COURT THEATRE ANNOUNCE CLIMATE CHANGE: WHAT DO YOU WANT ME TO SAY? A MONOLOGUE FILM WRITTEN BY CHRIS THORPE, DIRECTED BY JULIET RIDDELL AND FEATURING NICOLA WALKER.

AVAILABLE TO WATCH NOW AT ft.com/climatechangeilm



Nicola Walker in *Climate Change: what do you want me to say?*

The Financial Times and the Royal Court Theatre have collaborated to produce *Climate Change: what do you want me to say?* - a filmed monologue about the climate crisis. The nine minute film, written by Chris Thorpe and directed by Juliet Riddell from the FT, takes the form of a newscast from 2050. Featuring Nicola Walker, as newsreader, *Climate Change: what do you want me to say?* dramatically explores visions of both a dystopian and utopian future and raises questions about our planet's climate emergency. It asks why it is taking us so long to deal with it in the serious and urgent manner that is needed.

If we could have sung scientific facts like pop songs we would have got to the chorus sooner, but we didn't.

Prior to writing *Climate Change: what do you want me to say?* Chris Thorpe and the Royal Court Theatre's Vicky Featherstone (Artistic Director) and Lucy Davies (Executive Producer) met with Financial Times journalists Pilita Clarke and Leslie Hook to discuss the climate crisis. Areas covered included looking at the role of news and how communications around global heating may not be helping actions needed now.

Climate Change: what do you want me to say? is what came out of that conversation and is available to watch now on FT.com

Juliet Riddell, producer and director of *Climate Change: what do you want me to say?* comments;

“After the success of ‘Brexit: a cry from the Irish border’, where the character played by Stephen Rea makes a plea to Westminster, we wanted to continue exploring the most pressing current issues of today. Connecting FT journalists with theatre professionals is a powerful way to write a sharp story and tell it in an engaging and powerful way, and Chris Thorpe has done just that.”

Credits include;

Writer Chris Thorpe

Director Juliet Riddell

Newsreader Nicola Walker

Editor Tom Hannen

Cinematographer Franklin Dow

Casting Arthur Carrington

For full the full credit list see below.

Climate Change: what do you want me to say? is available to watch on the Financial Times website from [ft.com/climatechangeilm](https://www.ft.com/climatechangeilm)

Climate Change: what do you want me to say? is a Financial Times and Royal Court Theatre collaboration and is supported by The Wellcome Trust.

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Notes to Editors

For press contact Anoushka Warden anoushkawarden@royalcourttheatre.com

For image see here https://www.dropbox.com/sh/qw7lwwiozs5kh3j/AAB-dqqjoVfE7F_k9fdurZsLa?dl=0

About the Financial Times

The Financial Times is one of the world’s leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of one million, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.



Full Credits List

Writer Chris Thorpe
Director and Producer Juliet Riddell
Newsreader Nicola Walker
Editor and Associate Producer Tom Hannen
Cinematographer Franklin Dow
Underwater Camera Rob Taylor
1st Assistant Camera Juan Sanchez Minotta
Assistant Camera Holly Smyth
Gaffer Alex Cullen
Sound Recordist Rafal Tyslewicz
Motion Graphics YoYoPop
Music Taz Modi
Make-up, Hair and Waredrobe Zoe Kettel
Casting Arthur Carrington
Environment Correspondent Financial Times Leslie Hook
Artistic Director Royal Court Theatre Vicky Featherstone

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