

PRESS RELEASE

Monday 14 October 2019

ROYAL COURT THEATRE ANNOUNCES CAST FOR *MIDNIGHT MOVIE*, WRITTEN BY EVE LEIGH AND DIRECTED BY RACHEL BAGSHAW RUNNING IN THE JERWOOD THEATRE UPSTAIRS WEDNESDAY 27 NOVEMBER – SATURDAY 21 DECEMBER 2019

- Details of digital offering [here](#)
- New publicity shot released [here](#)

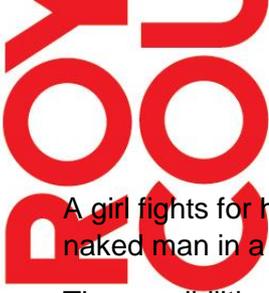


Nadia Nadarajah, Tom Penn

Nadia Nadarajah and Tom Penn have been cast in the world premiere of *Midnight Movie* written by Eve Leigh and directed by Rachel Bagshaw, which runs in the Jerwood Theatre Upstairs Wednesday 27 November 2019 – Saturday 21 December 2019 with press night on Tuesday 3 December 2019, 7pm.

With design by Cecile Tremolieres, lighting and video design by Joshua Pharo and Sarah Readman, sound design by Nwando Ebizie and dramaturgy by Matilda Ibini, the production will creatively combine Spoken English, BSL, captioning and audio description. With all shows performed in a relaxed environment.

*“I need to keep looking
but I’m not 100% clear on what I’m looking for”*



A girl fights for her life in a lift. New Window. A protest in Trafalgar Square. New Window. A naked man in a bathtub. New Window. Janelle Monae, dancing.

The possibilities are endless. Even at 2am. That's the thing about being Extremely Online: there's no limit on where you can go.

"I love love love my digital body because having a body that can go everywhere is just the hottest thing."

Midnight Movie will also be offering a digital body. This has been designed particularly to offer anyone whose physical body can't make it to the show a way to be part of the experience. By signing up [here](#) participants will receive a series of digital letters, a combination of scary story, essay, and audio-visual content, inspired by the play and created by the team behind the show. The first digital letter will go out during the run of *Midnight Movie*.

Midnight Movie was developed whilst on a Royal Court residency and with the support of producer Matt Maltby, Unlimited, and Arts Council England. The production will be produced by the Royal Court in collaboration with Matt Maltby.

Midnight Movie is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Arts.

ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

Images: For new artwork [click here](#).



7pm Tuesday 3 December 2019	<i>Midnight Movie</i> by Eve Leigh	Jerwood Theatre Upstairs
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Biographies:





Eve Leigh (Writer)

For the Royal Court: **NEW:2017: Spooky Action at a Distance (& RWCMD).**

Other theatre includes: **The Trick (Bush/HighTide/UK Tour); Movimento/Variations (36 маймуни/Bulgarian National Theatre Festival); The Curtain (Taking Part, Young Vic); Your Future (HAU/Sophiensaele/Ballhaus Ost/Camden People's); Stone Face, Silent Planet (Finborough).**

Rachel Bagshaw (Director)

Theatre includes: **Aesop's Fables (Unicorn); Augmented (Sophie Woolley/Pulse Festival); The Shape of Pain (Wiltons Music Hall/BAC/Summerhall); Icons (WOW Festival, Hull); Resonance at the Still Point of Change (Unlimited Festival, Southbank Centre); The Rhinestone Rollers, Just Me, Bell (Graeae).**

Rachel is Associate Director at the Unicorn Theatre.

Nadia Nadarajah (Cast)

Theatre includes: **As You Like It, Hamlet, A Midsummer Night's Dream, Love's Labour's Lost (Globe); Going Through (Bush); A Christmas Carol, Deafhood (Bristol Old Vic); The House of Bernarda Alba (Royal Exchange, Manchester); Untouchable (RADA Festival); Can I Start Again Please (UK Tour); Notre Dame (National); Grounded (& Park), Tanika's Journey, Invisible (Deafinitely); Windibops (UK Tour); Tyrannosaurus Drip (Stratford Circus); Girls & Dolls (Southwark); I Believe in Unicorns (Brighton Festival); We're Going on a Bear Hunt (Little Angel).**

Television includes: **Dot's Legacy, The Hub, Snapshot: Dicing with Sex, Wicked.**

Film includes: **Sonnet 30, All Day.**

Tom Penn (Cast)

Theatre includes: **Orpheus (Little Bulb); Snow White & Rose Red, The Ugly Sisters (RashDash); Fairy Portal Camp (SlungLow/RSC); Undersong (Verity Standen); How To Win Against History (OvalHouse); A Super Happy Story About Feeling Super Sad (UK Tour); Neverland, Songs For The End of The World, The Archivists, Kick (BAC); Weighting (Extraordinary Bodies); Dolce Napoli (Charles Castronovo/King's Head); Love's Labour's Lost (Deafinitely/Globe); Thumbelina, A Merry Little Christmas, Romeo & Juliet, Vertigo, The Lamplighter's Lament (Cambridge Junction); Some Things Are Lost (Forest Fringe/Gate).**

Television includes: **Cbeebies' The Nutcracker, Songs of Praise, Little Red Things.**

Listings information:

Midnight Movie

Written by Eve Leigh

Directed by Rachel Bagshaw

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 27 November 2019 – Saturday 21 December 2019

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Press Performance Tuesday 3 December 2019, 7pm.

The Big Idea: In Conversation with Eve Leigh and Rachel Bagshaw Tuesday 10 December post-show including line speech to text captioning

Standard Tickets £12-£25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets**

Concessions* £5 off for previews and matinees





Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

JERWOOD ARTS

Midnight Movie is part of the Royal Court's Jerwood New Playwrights programme, supported by Jerwood Arts.

