

Press Release

Wednesday 23 October 2019

ROYAL COURT THEATRE COMMITS TO TRANSITIONING TO CARBON NET ZERO THROUGHOUT 2020.

- Audiences attending the Spring/Summer Season will support and collaborate in the theatre's transition into a Carbon Net Zero Arts Venue.
- Nine productions for Spring/Summer 2020 on sale now to supporters.



The previously announced *Open Court: Climate Emergency* scheduled for March 2020 will be a catalyst for complete organisational transition towards net zero.

From energy to food, cleaning to materials, air quality to working hours, transport to waste, the theatre will push every part of their practice into a circular economy that reduces, offsets and neutralises their climate impact.



The operational changes will begin in the Site, which in recent years has become a third performance space for experimental work, during *Open Court: Climate Emergency* in March. These will be applied to the main building as it transitions to a net zero arts venue through 2020 and onwards.

Led by Executive Producer Lucy Davies, the Royal Court Theatre will share how it achieves this to inspire and influence others.

Artistic Director Vicky Featherstone said;

“While thinking about how to approach Open Court: Climate Emergency, which is scheduled for March, we realised that so many of our writers and artists are already writing through the lens of the climate emergency and it is represented in many ways in our programme. Lucy and I had given ourselves the challenge of turning the Site into a net zero space for March and then asked the obvious question – why aren’t we doing it across the whole building and what are we waiting for? Let’s just get on with it. We will make mistakes, we will move fast and change as the technology and information changes. We will use the time in March to take stock, to hear from people we do not normally hear from in the cultural discussion and to work out new structures and ways of functioning to enable this to happen. We will share all of our learnings – successes and failures. Basically everyone coming into our building from March onwards, in any context, will be contributing to this vital commitment to our climate emergency.”

More information about the public events during *Open Court: Climate Emergency* (2-30 March 2020) will follow in early 2020.

Tickets for the Spring/Summer 2020 season are now on sale for supporters and go on sale to Friends on Friday 25 October at 10am and to the general public on Tuesday 29 October 2019 at 10am at 020 7565 5000 / www.royalcourttheatre.com

The Spring/Summer 2020 programme includes (in chronological order);

Shoe Lady by E.V. Crowe
Rare Earth Mettle by Al Smith
two Palestinians go dogging by Sami Ibrahim
The Song Project concept by Chloe Lamford and Wende
A Fight Against... by Pablo Manzi
The Glow by Alistair McDowall
Purple Snowflakes and Titty Wanks by Sarah Hanly
Is God Is by Aleshea Harris
Nanjing by Jude Christian

See full listings below.

Become a Friend for £35 to get advanced booking and early access to all £12 Monday performances in the Jerwood Theatre Downstairs <https://royalcourttheatre.com/support-us/become-a-member/join-as-a-friend/>

-ENDS-



For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Nights for Spring/Summer 2020:

| DATE | SHOW | SPACE |
|--|---|----------------------------|
| Monday 9 March 2020, 7pm | <i>Shoe Lady</i> by E.V. Crowe | Jerwood Theatre Downstairs |
| Wednesday 8 April 2020, 7pm | <i>Rare Earth Mettle</i> by Al Smith | Jerwood Theatre Downstairs |
| Wednesday 15 April 2020, 7pm | <i>two Palestinians go dogging</i> by Sami Ibrahim | Jerwood Theatre Upstairs |
| Monday 11 May 2020, 7pm | <i>The Song Project</i> concept by Chloe Lamford and Wende | Jerwood Theatre Downstairs |
| Wednesday 27 May 2020, 7pm | <i>A Fight Against...</i> by Pablo Manzi. Translated by William Gregory | Jerwood Theatre Upstairs |
| Thursday 4 June 2020, 7pm | <i>The Glow</i> by Alistair McDowall | Jerwood Theatre Downstairs |
| Wednesday 1 July 2020, 7pm | <i>Purple Snowflakes and Titty Wanks</i> by Sarah Hanly | Jerwood Theatre Upstairs |
| Friday 24 July 2020, 7pm | <i>Is God Is</i> by Aleshea Harris | Jerwood Theatre Downstairs |
| (Press in from) Wednesday 22 July 2020, 7.45pm | <i>Nanjing</i> by Jude Christian | Jerwood Theatre Upstairs |

Images: For images [click here](#)

Spring/Summer 2020 on sale show listings



Shoe Lady

Written by E.V. Crowe

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 4 March 2020 – Saturday 21 March 2020

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Thursday 12 March 2020

Captioned Performance Wednesday 18 March 2020

Audio Described Matinee Saturday 21 March 2020, Touch Tour at 1pm

Press Performance Monday 9 March 2020, 7pm

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Rare Earth Mettle

Written by Al Smith

Directed by Hamish Pirie

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 2 April 2020 – Saturday 25 April 2020

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Saturday 11 April 2020

Captioned Performance Wednesday 22 April 2020

Audio Described Matinee Saturday 25 April 2020, Touch Tour at 1pm

Relaxed Environment Performance Saturday 18 April 2020, 2.30pm

Press Performance Wednesday 8 April 2020, 7pm

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Rare Earth Mettle has been generously supported with a lead gift from Charles Holloway

This play is a recipient of an [Edgerton Foundation New Play Award](#)

Rare Earth Mettle is supported by Cockayne Grant for the Arts, a donor advised fund of The London Community Foundation

Royal Court Theatre & Theatre Uncut

two Palestinians go dogging

Written by Sami Ibrahim

Directed by Omar Elerian

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 9 April 2020 – Saturday 9 May 2020

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Saturday 18 April 2020



Captioned Performances Fridays 24 April, 1, 8 May 2020
Relaxed Environment Performance Saturday 2 May 2020, 3pm
Press Performance Wednesday 15 April 2020, 7pm
Standard Tickets £12 - £25
First Look Tickets**
Concessions*
Under 26s***
Access £15 (plus a companion at the same rate)
*ID required. All discounts subject to availability.

The Song Project

Some things can only be sung

Concept by Chloe Lamford and Wende

Created by Imogen Knight, Chloe Lamford, Isobel Waller-Bridge and Wende

Words by E.V. Crowe, Sabrina Mahfouz, Somalia Seaton, Stef Smith and Debris Stevenson.

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 7 May – Saturday 16 May 2020

Monday – Saturday 7.30pm

Press Performance Monday 11 May 2020, 7pm

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

A Fight Against...

Written by Pablo Manzi

Translated by William Gregory

Directed by Sam Pritchard

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 20 May 2020 – Saturday 20 June 2020

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Saturday 30 May 2020

Captioned Performances Fridays 5, 12, 19 June 2020

Relaxed Environment Performance Saturday 20 June 2020, 3pm

Press Performance Wednesday 27 May 2020, 7pm

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

The Glow

Written by Alistair McDowall



Directed by Vicky Featherstone
Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Friday 29 May 2020 – Friday 3 July 2020
Monday – Saturday 7.30pm
Thursday & Saturday matinees 2.30pm from Saturday 6 June 2020
Captioned Performances Wednesdays 17, 24 June and 1 July 2020
Audio Described Matinee Saturday 27 June 2020, Touch Tour at 1pm
Relaxed Environment Performance Saturday 13 June 2020, 2.30pm
Press Performance Thursday 4 June 2020, 7pm
Standard Tickets £12 - £49
First Look Tickets**
Concessions*
Under 26s***
Access £15 (plus a companion at the same rate)
*ID required. All discounts subject to availability.

Royal Court Theatre and Abbey Theatre
Purple Snowflakes and Titty Wanks
Written by Sarah Hanly
Directed by Alice Fitzgerald
Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Monday 29 June 2020 – Saturday 11 July 2020
Monday – Saturday 7.45pm
Thursday & Saturday matinees 3pm from Thursday 2 July 2020
Press Performance Wednesday 1 July 2020, 7pm
Standard Tickets £12 - £25
First Look Tickets**
Concessions*
Under 26s***
Access £15 (plus a companion at the same rate)
*ID required. All discounts subject to availability.

Is God Is
Written by Aleshea Harris
Directed by Ola Ince
Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS
Monday 20 July 2020 – Saturday 15 August 2020
Monday – Saturday 7.30pm
Thursday & Saturday matinees 2.30pm from Saturday 25 July 2020
Captioned Performances Wednesdays 5 and 12 August 2020
Audio Described Matinee Saturday 8 August 2020, Touch Tour at 1pm
Relaxed Environment Performance Saturday 1 August 2020, 2.30pm
Press Performance Friday 24 July 2020, 7pm
Standard Tickets £12 - £49
First Look Tickets**
Concessions*
Under 26s***
Access £15 (plus a companion at the same rate)
*ID required. All discounts subject to availability.



Royal Court Theatre and Tamara Moore

Nanjing

Written and performed by Jude Christian

Directed by Elayce Ismail

Produced by Tamara Moore

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 21 June 2020 – Saturday 1 August 2020

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Thursday 23 July 2020

Press Performance (Press in from) Wednesday 22 July 2020, 7.45pm

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

First Look Tickets

As most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, and are integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Pay It Forward Fund

For our spring/summer season, we're launching a Pay It Forward fund. This will give ticket buyers the opportunity to include a donation in their purchase which will go directly towards free or discounted tickets for young and hard to reach audiences. All the tickets will be allocated through our Participation team and through our audience development work as part of our ambition to make theatre more accessible.

Tickets: Ways to Save

Concessions* - available for previews and matinees. Limited to Band A – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

Young Court Friends Tickets.** Young Court Friends is a free membership scheme for Under 26s. We offer a limited number of £15 tickets for all performances to Young Court Friends, as well as advance access to £12 Mondays in the Jerwood Theatre Downstairs.

Mondays*** – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Standing Tickets – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance. The places are production dependent and may not always be available so please check in advance.

Support the Court

For 2019-20, the Royal Court launched a new initiative: **Support the Court**. Throughout the season we are hosting special Support the Court fundraising performances around Jerwood Theatre Downstairs productions. Tickets will cost £30-95 and will include some special additions such as a complimentary glass of Prosecco on arrival, playtexts and limited edition Royal Court gifts. Proceeds from each evening will help sustain our work as the writers' theatre. The Royal Court invests in the future of the theatre, our extensive development activity includes an ongoing programme of writers' attachments, readings, workshops and playwriting groups, offering writers the support, time and resources to create restless, alert, provocative theatre about now. As a registered charity and not-for-profit company, we need to fundraise at least £1.5million every year to keep doing what we do. Joining us for a Support the Court performance is one way in which audiences can help.

For more information visit www.royalcourttheatre.com/support-us



ABBNEY THEATRE – IRELAND'S NATIONAL THEATRE

Inspired by the revolutionary ideals of its founders and its rich canon of Irish dramatic writing, the Abbey Theatre's Mission is to imaginatively engage with all of Irish society through the production of ambitious, courageous and new theatre in all its forms. The Abbey Theatre commits to lead in the telling of the whole Irish story, in English and in Irish, and affirms that it is a theatre for the entire island of Ireland and all its people. In every endeavour, the Abbey Theatre promotes inclusiveness, diversity and equality.

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FUNDACIÓN TEATROAMIL

Teatro a Mil Foundation is a project partner

THEATRE UNCUT

Theatre Uncut have been provoking debate and galvanising action since 2011 by making high quality new writing accessible for anyone to perform anywhere. The company works with leading and emerging playwrights to raise questions and examine global current events. So far over 6,000 people have performed Theatre Uncut plays in 26 countries across 4 continents. Theatre Uncut has won two Fringe Firsts, a Herald Angel Award and been shortlisted for the Amnesty International Freedom of Expression Award. The company is led by Co-Artistic Directors Emma Callander and Hannah Price. For more info please visit: www.theatreuncut.com
