

PRESS RELEASE

Thursday 21 November 2019

**THE ROYAL COURT THEATRE ANNOUNCES CAST FOR *SCENES WITH GIRLS* WRITTEN BY MIRIAM BATTYE AND DIRECTED BY ROYAL COURT ASSOCIATE DIRECTOR LUCY MORRISON
RUNNING IN THE JERWOOD THEATRE UPSTAIRS WEDNESDAY 15 JANUARY 2020 – SATURDAY 22 FEBRUARY 2020**



Tanya Reynolds, Rebekah Murrell, Letty Thomas; photo credit: Helen Murray

Rebekah Murrell, Tanya Reynolds and Letty Thomas have been cast in the world premiere of *Scenes with girls* by Miriam Battye. It will be directed by Royal Court Theatre Associate Director Lucy Morrison, with set design by Naomi Dawson, lighting design by Nao Nagai and sound design by Beth Duke.

Scenes with girls will be performed in the Royal Court Theatre Jerwood Theatre Upstairs from Wednesday 15 January 2020 to Saturday 22 February 2020 with press night on Tuesday 21 January 2020, 7pm.

"I genuinely think in five to ten years we're going to have several different possible Happys."

Tosh and Lou. 22 scenes.

Other friends have come, got boyfriends and gone.

So what? Tosh and Lou have each other. They're not interested in becoming clichés. They'll never be like other girls.



This is love. This is enough.

“You are becoming a parody, hun. You are becoming like the human equivalent of a fucking Little Mix song.”

Miriam Battye developed *Scenes with girls* whilst taking part in a Royal Court Writers' Group. Writers' Groups are supported by The Eranda Rothschild Foundation and The Andrew Lloyd Webber Foundation.

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For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

7pm Tuesday 21 January 2020	<i>Scenes with girls</i> by Miriam Battye	Jerwood Theatre Upstairs
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Rebekah Murrell, Tanya Reynolds, Letty Thomas; photos credited to Helen Murray

For images [click here](#).

Biographies:

Miriam Battye (Writer)

Theatre includes: **Trip the Light Fantastic (Bristol Old Vic); All Your Gold (Theatre Royal, Plymouth); Electricity (NYT/Arcola); Balance (Royal Exchange, Manchester); Pancake Day (Bunker/PLAY).**

Miriam was the 2018 Sister Pictures Writer-in-Residence.





Lucy Morrison (Director)

For the Royal Court: **The Woods, Lights Out/It's All Made Up/The Space Between (The Site Programme), MANWATCHING, Plaques & Tangles, Who Cares, Pests, Product (& Clean Break/Traverse/European tour).**

Other theatre includes: **Elephant (Birmingham Rep); Billy the Girl, This Wide Night (Clean Break/Soho); Little on the Inside (Clean Break/Almeida/Latitude); it felt empty when the heart went at first but it is alright now (Clean Break/Arcola); Fatal Light, Doris Day (Soho).**

Lucy is an Associate Director at the Royal Court.

Rebekah Murrell (Lou)

For the Royal Court: **Glass. Kill. Bluebeard. Imp.**

Other theatre includes: **Whitewash (Soho); Nine Night (National/West End); The Host (Yard).**

As director, theatre includes: **J'Ouvert (Theatre503); Interrupted (JW3).**

Television includes: **Being Victor, Myths, The Roman Mysteries.**

Radio includes: **Blend, The Gift.**

Tanya Reynolds (Tosh)

Television includes: **Sex Education, Delicious, The Bisexual, Outlander, Rellik.**

Film includes: **Emma, Fanny Lye Deliver'd.**

Scenes with girls is Tanya's professional theatre debut.

Letty Thomas (Fran)

Theatre includes: **The Divide (Old Vic); Mary Stuart (Almeida); Men (Arcola).**

Television includes: **The Crown, For Life, Doc Martin.**

Film includes: **Emma, Uneatable [short].**

Awards include: **National Student Drama Festival Commendation for Best Actress (Men).**

Listings Information:

Scenes with girls

Written by **Miriam Battye**

Directed by **Lucy Morrison**

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 15 January 2020 – Saturday 22 February 2020

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from 23 January 2020

Captioned Performances Friday 31 January, Friday 7 February, Friday 14 February, Friday 21 February 2020

Relaxed Environment Performance Saturday 15 February 2020, 3pm

Press Performance Tuesday 21 January 2020, 7pm

The Big Idea: In Conversation with Miriam Battye Wednesday 29 January post-show

Standard Tickets £12-£25 (Mondays all seats £12 available from 9am online on the day of performance)

First Look Tickets**

Concessions* £5 off for previews and matinees

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.



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