

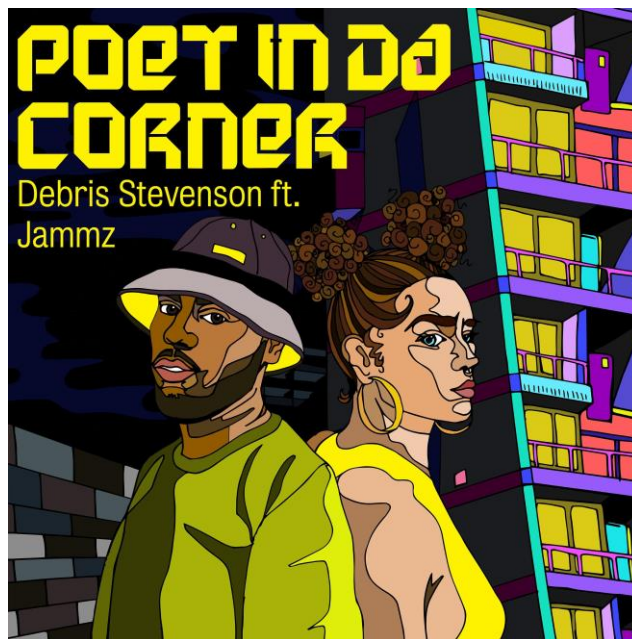
accidental
editions

Press Release
Friday 17 January 2020

Debris Stevenson feat. Jammz

‘Poet in da Corner’

Album out Friday 31 January 2020



Artwork by Molly Hankinson

A coming of age story inspired by Dizzee Rascal’s seminal album.

In a strict Mormon household somewhere in the seam between East London and Essex, a girl is given Dizzee Rascal’s ground-breaking grime album *Boy in da Corner* by her best friend SS Vyper.



Precisely 57 minutes and 21 seconds later, her life begins to change – from feeling muted by dyslexia to spitting the power of her words; from being conflicted about her sexuality to finding the freedom to explore; from feeling alone to being given the greatest gift by her closest friend.

In this semi-autobiographical piece, featuring grime MC Jammz as SS Vyper, step into a technicolour world where music, dance and spoken word collide, and discover how grime allowed Debris Stevenson to redefine herself.

Poet in da Corner the stage show premiered at the Royal Court Theatre in 2018 to sell out crowds and critical acclaim in a production directed by Ola Ince.

Poet in da Corner the album will be released on 31 January 2020 on Accidental Records in partnership with Royal Court Theatre.

Whilst the album is made up from songs from the stage show it is more than simply a soundtrack release, with the tracks having been re-edited by producer Michael 'Mikey J' Asante and mastered to produce an album that very much stands in its own right as one of the most compelling grime records of today.

The release will be made available as a limited edition USB keychain as well as across all streaming and download stores.

ENDS-

For more information or images please contact Anoushka Warden at Royal Court Theatre on AnoushkaWarden@royalcourttheatre.com or Hugh Jones at Accidental Records on hugh@accidentalrecords.com

Notes to Editors:

Stream the track: [Fix Up Look Sharp - “Hear The Bang, See The Spark”](#)

Embed code: `<iframe width="100%" height="166" scrolling="no" frameborder="no" allow="autoplay" src="https://w.soundcloud.com/player/?url=https%3A//api.soundcloud.com/tracks/746299006&color=%23ffa51&auto_play=false&hide_related=false&show_comments=true&show_user=true&show_reposts=false&show_teaser=true"></iframe>`

Download the album artwork [here](#)

2020 Theatre Tour dates:

30 January 2020 – 22 February 2020
Royal Court Theatre, London [More details](#)

26 – 28 February 2020
The MAC, Belfast [More details](#)





6 - 7 March 2020
Leicester Curve [More details](#)

10 – 14 March 2020
Birmingham Repertory Theatre [More details](#)

19 – 21 March 2020
Nottingham Playhouse [More details](#)

24- 28 March 2020
HOME, Manchester [More details](#)

31 March 2020 – 4 April 2020
Hackney Empire, London [More details](#)

Written and performed by Debris Stevenson feat Jammz and directed by Royal Court Associate Director Ola Ince, *Poet in da Corner* features music and composition from Michael 'Mikey J' Asante, co-founder and co-artistic director of Boy Blue with design by Jacob Hughes, lighting by Anna Watson, sound by Tony Gayle and choreography by Aaron Sillis.

Praise for Poet in da Corner the stage show:

★ ★ ★ ★ ★

"One of the most exciting things I've seen all year and marks out writer/performer/lyricist/dancer Debris Stevenson as one of the brightest emerging talents around. It is, in short, the real deal"

Evening Standard | Fiona Mountford

★ ★ ★ ★

"Thrilling... Words blaze the stage and Stevenson appears like the Kate Tempest of grime"

The Guardian | Arifa Akbar

★ ★ ★ ★

"An inspiring, thoroughly enjoyable evening full of possibilities for where Stevenson — and theatre itself — might go next"

The Times | Dominic Maxwell

★ ★ ★ ★



"Debris Stevenson's show is totally, boldly different from anything else"

Time Out | Alice Saville

★ ★ ★ ★

"Throws away the rule book and opens your ears and eyes to what theatre could and should be"

The Stage | JN Benjamin

★ ★ ★ ★

"Mind-blowing energy... So energetically and gloriously alive on stage"

The Arts Desk | Aleks Sierz

★ ★ ★ ★

"A gutsy, gritty breath of fresh air"

WhatsOnStage | Fergus Morgan