

PRESS RELEASE

Tuesday 11 February 2020

FULL CAST ANNOUNCED FOR *SHOE LADY*, WRITTEN BY E.V. CROWE AND DIRECTED BY VICKY FEATHERSTONE, RUNNING IN THE ROYAL COURT JERWOOD THEATRE DOWNSTAIRS WEDNESDAY 4 MARCH 2020 – SATURDAY 21 MARCH 2020



Image: Katherine Parkinson (credit: Niall McDiarmid)

Archer Brandon, Tom Kadji and Beatrice White have been cast alongside the previously announced Kayla Meikle and Katherine Parkinson in the world premiere of *Shoe Lady* written by E.V. Crowe and directed by Royal Court Artistic Director Vicky Featherstone. With set design by Chloe Lamford, lighting design by Natasha Chivers, composition by Matthew Herbert, sound design by Tony Gayle and movement direction by Sasha Milavic Davies.

Shoe Lady by E.V. Crowe will run at the Royal Court Theatre Jerwood Theatre Downstairs from Wednesday 4 March 2020 to Saturday 21 March 2020 with press night on Monday 9 March 2020, 7pm.

*“How can I leave with the bed unmade and
The curtains lopsided.
What kind of person does that make me?
A mess.
A chaotic...
Not fit for work.
Not fit to be a mother.”*



Viv has lost a shoe. They're her work shoes, her weekend shoes, her only pair of shoes, and she doesn't know what to do.

The curtains are falling, her foot is bleeding, and she's starting to feel a little overwhelmed. But all will be well in the world once she finds that missing shoe.

*"It's incredibly hard isn't it. To stay afloat.
It's incredibly hard not to sink to the bottom."*

ENDS-

For more information or images please contact Anoushka Warden on 0207 565 5063 / AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

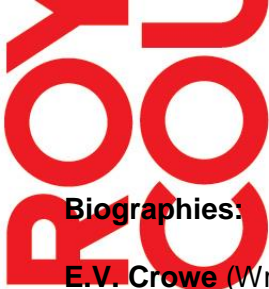
7pm Monday 9 March 2020	<i>Shoe Lady</i> by E.V. Crowe	Jerwood Theatre Downstairs
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For all images [click here.](#)



*Top row: Archer Brandon, Tom Kanji, Kayla Meikle
Bottom row: Katherine Parkinson, Beatrice White*





Biographies:

E.V. Crowe (Writer)

For the Royal Court: **The Sewing Group, Hero, Kin, The Unknown (The Site Programme); Sex, Collaboration (Open Court); One Runs The Other Doesn't (Theatre Local).**

Other theatre includes: **Brenda (HighTide/Yard); I Can Hear You (RSC); Virgin (nabokov/Watford Palace); Liar Liar (Unicorn); Young Pretender (nabokov/Edinburgh Festival Fringe); Doris Day, A Just Act (Clean Break/Soho).**

Dance includes: **Live Feed/I'm Going to Show You (Siobhan Davies Dance).**

Television includes: **Pig Life (from Snatches: Moments from 100 Years of Women's Lives), Glue, Coming Up: Big Girl.**

Radio includes: **How to Say Goodbye Properly, Cry Babies, I Confess.**

Awards include: **Imison Award for Best Radio Drama Script (How to Say Goodbye Properly).**

Vicky Featherstone (Director)

For the Royal Court: **On Bear Ridge [co-director] (& National Theatre Wales), The Cane, Gundog, My Mum's a Twat [co-director], Cyprus Avenue (& Abbey, Dublin/Public, NYC), Bad Roads, Victory Condition, X, How to Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (Manchester International Festival); Our Ladies of Perpetual Succour (& National/West End/International tour), Enquirer [co-director], An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death: A Way of Life [co-director], Cockroach (& Traverse), 365 (& Edinburgh International Festival), Mary Stuart (& Citizens/Royal Lyceum, Edinburgh), The Wolves in the Walls [co-director] (& Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC), The Miracle Man, Empty, Long Gone Lonesome (National Theatre of Scotland); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Pritilata (from Snatches: Moments from 100 Years of Women's Lives), Where the Heart Is, Silent Witness.**

Film includes: **Climate Change: what do you want me to say? (Royal Court/Financial Times short film), Cyprus Avenue (The Space/BBC capture).**

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. She is Artistic Director of the Royal Court.

Archer Brandon (Child/Tree)

Television includes: **Parental Guidance (Pilot), Hold the Sunset.**

Film includes: **Bloomberg Global Climate Exchange.**

Shoe Lady is Archer's professional stage debut.

Tom Kanji (Kenny/Curtains)

Theatre includes: **Yes Prime Minister (Theatr Clwyd); A Midsummer Night's Dream, Macbeth (Shakespeare's Rose); Richard III (Headlong); Love's Labour's Lost, The Winter's Tale, Pericles, Romeo & Juliet, Julius Caesar, Doctor Scroggy's War, Eternal Love (Globe); The Country Wife (Chichester Festival); The Taming of the Shrew (US tour); Box of Delights (Wilton's Music Hall); Fiddler on the Roof, Romeo & Juliet, The Story Giant, The Sum (Everyman, Liverpool); Romeo & Juliet, Anthony & Cleopatra, Much Ado About Nothing (Barbican); Cadfael – The Virgin in the Ice (Middle**





Ground); **Much Ado About Nothing**, **Twelfth Night** (Ludlow Festival); **A Russian Play** (Lion & Unicorn); **Hamlet** (Northern Broadsides); **Othello**, **The Importance of Being Earnest** (QM2); **Wild Horses** (Theatre503); **Back of the Throat** (Old Red Lion); **The Girl, The Oil Pipe & the Murder in the Forum**, **The Tempest** (Tara Arts); **Prints of Denmark** (Edinburgh Festival Fringe); **Les Liaisons Dangereuses** (New Vic, Stoke); **Indian Ink** (Salisbury Playhouse).

Television includes: **Tyrant**, **Silent Witness**, **Hustle**, **Midnight Man**, **Saddam's Tribe**.

Kayla Meikle (Elaine)

For the Royal Court: **ear for eye**, **Primetime**.

Other theatre includes: **All My Sons** (Old Vic); **Vassa**, **Dance Nation** (Almeida); **A Midsummer Night's Dream**, **Jack & the Beanstalk** (Lyric, Hammersmith); **I Have a Mouth & I Will Scream**, **People Who Need People**, **Streets** (Vaults Festival); **Macbeth**, **Romeo & Juliet** (National); **The Taming of the Shrew** (Arts); **Merlin** (Nuffield); **All That Lives** (Ovalhouse).

Television includes: **Small Axe**, **Afterlife**, **Will**.

Film includes: **Morning Song**, **Soundproof**, **State Zero**, **Every Eight Minutes**, **Samira's Party**.

Katherine Parkinson (Viv)

For the Royal Court: **Cock**, **The Seagull**.

Other theatre includes: **Uncle Vanya** (Theatre Royal, Bath); **Home, I'm Darling** (& National), **Dead Funny**, **Absent Friends** (West End); **Before the Party** (Almeida); **The School for Scandal** (Barbican); **Other Hands** (Soho); **The Age of Consent** (Bush).

Television includes: **Defending the Guilty**, **Humans**, **The Honourable Woman**, **Inside No. 9**, **In the Club**, **The IT Crowd**, **Whites**, **The Old Guys**, **Doc Martin**.

Film includes: **This Nan's Life**, **Paul Dood's Deadly Lunchbreak**, **Radioactive**, **Guernsey**, **The Boat that Rocked**, **Easy Virtue**.

Beatrice White (Child/Tree)

Theatre includes: **Cat On a Hot Tin Roof** (Young Vic).

Television includes: **The Child in Time**, **Nickelodeon Junior**.

Listings Information:

Shoe Lady

Written by **E.V. Crowe**

Directed by **Vicky Featherstone**

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 4 March 2020 – Saturday 21 March 2020

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Thursday 12 March 2020

Captioned Performance Wednesday 18 March 2020

Audio Described Matinee Saturday 21 March 2020, Touch Tour at 1pm

Press Performance Monday 9 March 2020, 7pm

The Big Idea: In Conversation with E.V. Crowe and Vicky Featherstone, Tuesday 10 March 2020, post-show

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

