



PRESS RELEASE Monday 8 March 2021

THE ROYAL COURT THEATRE'S *LIVING NEWSPAPER* RETURNS LAUNCHING WITH EDITION 3'S FRONT PAGE LIVE ONLINE AT 5.30PM ON MONDAY 29 MARCH 2021

- Writers for Editions 3 and 4 Announced
- New Online Format for All Remaining Editions
- Edition 4 Released Tuesday 6 April 2021
- Tickets Available to Book for Editions 3 - 6 at 12noon Tuesday 9 March.
 - Watch the Trailer [Here](#).



Photography Isha Shah. Top row (left to right): *The Weather Room*, *The Blank Space*, *Cartoon of the Week*, *Agony Aunt*. Bottom row (left to right): *Subculture Substage*, *Royal Court-ing*, *Horoscopes*, *The Front Page*. [Click here for full credit list](#).

Living Newspaper, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown.

The project will now continue on Monday 29 March 2021, with Edition 3's Front Page available to watch live, online, at 5.30pm that day and over 15 performances of new work shared throughout the week.

The *Living Newspaper* experience has been re-imagined for the upcoming four editions exclusively for an online audience at home. Each weekly online edition will now be delivered to ticket holders over five days – with new content shared daily including local and global perspectives, longer form pieces, a dating column, a cartoon of the week, a weather room, an agony aunt, horoscopes, and more. Every edition will launch with a live streamed performance of The Front Page at the beginning of the week. Audience numbers for the live stream will be limited due to the nature of the collective experience where viewers can see each other on screen, so advanced booking for each edition is recommended.



A different creative team, led by writers, will take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

Edition 3

Edition 3 launches on Monday 29 March with the Front Page performed live to an online audience at 5.30pm. Audiences are welcome to join this live experience together with cameras on, in a digital room (booking recommended).

Content will then be added to the *Living Newspaper* online platform throughout the week with the whole edition available to watch on demand until Sunday 11 April 2021.

Writers for Edition 3 include Travis Alabanza, Gurpreet Kaur Bhatti, Nick Bruckman, Anupama Chandrasekhar, Zain Dada, Josh Elliott, Rabiah Hussain, Sami Ibrahim, Karen Laws, Eve Leigh, Chloë Moss, Anthony Neilson, Margaret Perry and Rebecca Prichard.

Edition 4

Edition 4 will be released from Tuesday 6 April (following the bank holiday weekend), with the Front Page performed live to an online audience at 5.30pm.

Writers for Edition 4 include Bukky Bakray, Caro Black Tam, Stacey Gregg, Tanika Gupta, Ellie Kendrick, Sabrina Mahfouz, Nathaniel Martello-White, Eoin McAndrew, Caitlin McEwan, Rachel Nwokoro, Annie Siddons, Stef Smith, Ed Thomas and Michael Wynne.

Editions 5 & 6

Edition 5 will be released from Monday 12 April and Edition 6 from Monday 19 April 2021.

Each Edition will launch with a live performance, and the edition will be available to watch for two weeks.

Writers for these editions will be announced later in March.

Living Newspaper

The stories that matter to our writers now.

Staged at the Royal Court Theatre.

Delivered daily to your inbox.

Living Newspaper is designed by Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since mid 2020. Together they have radically imagined the Royal Court's spaces for the project.



Facilitators for Edition 3 include Milli Bhatia, Ellie Horne, Jade Lewis, Lucy Morrison, Sam Pritchard and Izzy Rabey.

Facilitators for Edition 4 include Jude Christian, Jane Fallowfield, Theresa Ikoko, Myah Jeffers, Philip Morris and Lucy Morrison.

How to watch

Watch online. Buy a single edition or a subscription (which includes access to all four online editions.)

Over the week both ticket options will give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

Living Newspaper will be accessible via captions, audio description notes and story and sensory synopses.

Pricing

Single Edition: Tickets start at £10.

Subscription tickets for all 4 editions start at £36.

Tickets available to buy from **12noon Tuesday 9 March 2021.**

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

ENDS-

**For more information contact Anoushka Warden
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Notes to Editors:

Images: To download images, including production images from Edition 1 & 2 [click here](#).



Living Newspaper illustrations by Olivia Twist

Full crediting for Edition 1 & Edition 2 Production Picture composite:

Top row (left to right): The Weather Room, The Blank Space (Moronke Akinola, Ntonga Mwanza), Cartoon of the Week (Ragevan Vasan), Agony Aunt (Alex Austin).

Bottom row (left to right): Subculture Substage (Wendy Kweh, Siu-see Hun), Royal Court-ing (Hammed Animashaun, Lisa Hammond on screen), Horoscopes (Zachary Hing), The Front Page (Ensemble). All photos credited to Isha Shah.

Background:

Living Newspaper is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

Biographies:

EDITION 3 WRITERS

Travis Alabanza is a performance artist, writer and theatre maker. Their recent works for theatre include *Overflow* (Bush) and *Burgerz* (Hackney Showroom/Edinburgh Festival Fringe/Traverse/Southbank Centre). They are currently working on new commissions with Hackney Showroom & Soho Theatre.

Gurpreet Kaur Bhatti has written extensively for stage, screen and radio. For the Royal Court, Gurpreet most recently wrote *A Kind of People*. Her play *Khandan* (Family) played at the Royal Court and Birmingham Rep. Gurpreet won the Susan Smith Blackburn Prize for her play *Behzti* (Dishonour).

Nick Bruckman is a writer and director. He has previously taken part in Royal Court Writers' Groups and wrote a short piece for *Queer Upstairs* at the Royal Court called *Stones*. Nick's first play, *Kogelvis* (Theater Bellevue Amsterdam), was selected for the Dutch National Theatre Festival 2018. Its English translation, *Pufferfish*, had a production at the VAULT festival in 2019. His most recent play *Bleeding Love* toured in between lockdowns, including at the National Theatre of the Netherlands. Nick is a recipient of the Werkbijdrage Theatertekst of the Dutch Performing Arts Fund and the Dutch Literary Fund.



Anupama Chandrasekhar is an Indian playwright born and based in Chennai. For the Royal Court, she wrote *Disconnect* and *Free Outgoing*. Her most recent play *When the Crows Visit* played at the Kiln in 2019. Anupama was the National Theatre's first international playwright-in-residence from 2016-2017 and has been shortlisted for the Evening Standard Most Promising Playwright, Susan Smith Blackburn Prize and John Whiting Award (UK). Her works have been staged at leading venues in India, Europe, Canada and the US.

Zain Dada is a writer, cultural producer, and researcher. He is the co-founder of Khidr Collective Zine - a zine platforming the work of British Muslims. In 2020, Zain co-founded Khidr Comix Lab - a space for Black, Brown and Muslim storytellers to innovate, experiment and create within the comix medium. Zain's directing credits include 2019 Outspoken Prize winning short visual poem, *The Moon is a Meme*, and 2020 Outspoken Prize-nominated animation short, *Otherstani*. Zain is a Winston Churchill Fellow after publishing his research on *The Future of Community Arts*.

Josh Elliott is a London-based writer and dramaturg. He was a member of the Royal Court's Long-Form Writers' Group. He is currently under commission for the Almeida Theatre and is the Literary Coordinator at Graeae Theatre Company.

Rabiah Hussain is a writer for theatre and screen. Rabiah was selected as a writer for the Kudos TV and Royal Court Theatre Fellowship Programme 2019. Rabiah's recent theatre includes *Spun*, which opened at the Arcola in 2018 and toured Canada in 2019. For *Spun*, Rabiah was awarded the German Baden-Wuttemberg Youth Theatre Prize and German Youth Theatre Award 2020. Rabiah is currently part of the BBC Drama Writers' Programme.

Sami Ibrahim is a writer from London. His recent theatre credits include *Wonder Winterland* (Soho), *Wind Bit Bitter*, *Bit Bit Bit Her* (VAULT) and *Iron Dome Fog Dome* (Yard). Sami was the recipient of the inaugural Theatre Uncut Political Playwriting Award in 2019 for his play *two Palestinians go dogging*, and shortlisted for the 2019 Bruntwood prize for *The European Hare*. Sami was previously part of the Genesis Almeida Writers' Programme and is currently a writer-in-residence at the Globe and a part of the BBC Drama Writers' Programme.

Karen Laws is a playwright and screenwriter. For theatre, her work includes *Dirty Nets* (Live Theatre). For television, her work includes *32 Brinkburn Street*, *Shameless*, *EastEnders*, *Casualty*, *Stella* and *Shakespeare and Hathaway*. For radio, she co-wrote *Beware the Kids* (BBC Radio 3) and *The Reality Tunnel* (BBC Radio 3). She lives in Newcastle upon Tyne.

Eve Leigh is a writer for performance. For the Royal Court, her work includes *Midnight Movie*, *Invisible Summer* and *Spooky Action at a Distance* (& RWCMD). Her other theatre work includes: *The Trick* (Bush/HighTide/UK tour); *Movimento/Variations* (36 маймуни/Bulgarian National Theatre Festival); *The Curtain* (Taking Part, Young Vic). *Midnight Movie* has been selected for the Berlin Theaterreffen Stueckemarkt 2020/2021. Awards include Jerwood New Playwright 2019, Women's Prize for Playwriting Finalist 2020, Bruntwood Prize shortlist 2019.

Chloë Moss is an English playwright and screenwriter. For the Royal Court, her work includes *A Day in Dull Armour* and *Catch* [co-writer]. Chloë's other theatre work includes *RUN SISTER RUN* (Paines Plough/Soho/Crucible, Sheffield), *The Gatekeeper* (Royal



Exchange, Manchester), *Fatal Light* and *This Wide Night* (Clean Break). Chloë was the recipient of the Susan Smith Blackburn Prize for *This Wide Night*.

Anthony Neilson is a playwright and director. For the Royal Court, he has most recently written and directed *The Prudes* and *Unreachable*. Other recent theatre works as a writer/director include *The Tell-Tale Heart* (National) and *Alice's Adventures in Wonderland* (Lyceum, Edinburgh). For television, Anthony recently directed two episodes of *I Hate Suzie*.

Margaret Perry is a playwright from Cork, based in London. She was part of the Royal Court Writers' Group led by Alice Birch and Alistair McDowell. Her theatre and radio credits include *Porcelain* (Abbey Theatre/BBC Radio 4), *Collapsible* (Bush/Edinburgh Festival Fringe/HighTide Festival/Dublin Fringe) and *A Passion Play* (Ellie Keel Productions/45 North). Margaret received the Fishamble New Writing Award at the Dublin Fringe for *Collapsible*.

Rebecca Prichard is an English author and playwright. For the Royal Court, her work includes *Bury Her* [part of *Queer Upstairs*], *Delir'ium*, *Yard Gal* and *Essex Girls*. Rebecca was also previously writer-in-residence at the Royal Court. Her other theatre credits include *Parallax* (Almeida) and *Dream Pill* (Clean Break/Soho). Rebecca was the recipient of the Critics' Circle Award for Most Promising Playwright for *Yard Gal*.

EDITION 4 WRITERS

Bukky Bakray is an actor and writer from London. Most recently, she performed in the 2019 film *Rocks*. In 2020, Bukky was selected as one of the BAFTA Breakthroughs. She is nominated for this year's BAFTA/EE Rising Star Award and is currently filming a series for the BBC.

Stacey Gregg is a writer, director and performer for stage and screen from Belfast. For the Royal Court, her recent work includes *Inside Bitch* [co-director] (collaboration with Clean Break); *Lights Out*; *Nod If You Can Hear Me*. Her other plays include *Josephine K* and the *Algorithms*, *Shibboleth*, *Perve* and *When Cows Go Boom*, all for the Abbey Theatre in Dublin; *Scorch* (Outburst Queer Arts Festival/Edinburgh Festival Fringe); *Override* (Dublin Fringe/Watford Palace). Stacey received the BBC Radio Drama Award for *Perve*.

Tanika Gupta is a playwright and screenwriter. For the Royal Court, her work includes *Sugar Mummies* and *Catch* [co-writer]. Other theatre credits include: *A Doll's House* (Lyric); *Hobson's Choice* (Royal Exchange, Manchester); *Red Dust Road* (Edinburgh International Festival/HOME, Manchester); *Lions and Tigers* (Globe). She was awarded with the James Tait Black Memorial Prize for Drama for *Lions and Tigers*. Tanika has been writer-in-residence at the National and Soho Theatre, a fellow at the Playwright's Studio in Glasgow, a writing tutor in Winchester Women's prison, and is a Fellow of the Royal Society of Literature.

Ellie Kendrick is a writer and actor. For the Royal Court, her work includes *Hole*, for which she was named a Jerwood New Playwright of 2018, *Silly Girl*, and *TABS*, which was shortlisted for the Bruntwood Prize for Playwriting. She is a graduate of the Channel 4 Screenwriting programme. Her performances at the Royal Court include *In The Republic of Happiness*, *The Low Road* and *Pests* (& Royal Exchange, Manchester). Other theatre



performances include plays at The Globe, Hampstead Theatre and Southwark Playhouse. Film and TV performance includes *The Levelling*, *Game of Thrones* and *The Diary of Anne Frank*.

Sabrina Mahfouz is a writer and performer raised in London and Cairo. For the Royal Court, she recently wrote for *The Song Project* and wrote and performed in *A History of Water in the Middle East*. Other theatre works include: *Noughts & Crosses (Pilot)*; *With a Little Bit of Luck (Paines Plough)*; *Zeraffa Giraffa (Little Angel/Omnibus)*. Her most recent publications as editor include *Smashing It: Working Class Artists on Life, The Things I Would Tell You: British Muslim Women Write, Art and Making it Happen* and *Poems From a Green and Blue Planet*. Sabrina is a Fellow of the Royal Society of Literature and writer-in-residence at Shakespeare's Globe.

Nathaniel Martello-White is a writer and actor. For the Royal Court, he wrote *Torn* and performed in *Who Cares*, *Teh Internet is Serious Business*, *The Get Out*, *Gastronauts* and *Oxford Street*. As a writer, his credits include: *Blakta (Young Vic)*. As a performer, he has performed in theatres such as the National, RSC, Young Vic, Arcola and Theatre Royal, Stratford East. For the screen, Nathaniel recently performed in *I Hate Suzie*.

Eoin McAndrew is an actor and writer. He is currently a member of the Royal Court's International Playwriting Group and the BBC Comedy Writers' Room. As a performer, his recent credits include: *Cream Tea and Incest (Hope/Edinburgh Festival Fringe)* and *Black Fate (Get Out Of My Space Productions)*.

Caitlin McEwan is a writer and performer. She recently took part in the Royal Court Writers' Group. Her work includes: *Bible John (Pleasance/Edinburgh Festival Fringe/VAULT)*; *Thick Skin (Paines Plough)*; *Harry (Edinburgh Festival Fringe)*. Caitlin is a member of *THESE GIRLS* theatre company.

Rachel Nwokoro is a Nigerian-British multidisciplinary artist and storyteller based in North West London. She is a published author, director, actor, playwright, spoken word artist, public speaker and social justice activist. She has worked with theatres such as the RSC, Soho, Lyric and National. Rachel was the first international poet invited for a residency in Mexico and has been the resident artist for Thames Festival Trust, Roundhouse Studios and Brainchild Festival.

Annie Siddons is a writer, dramaturg, performer and theatre maker. Recent/current work as writer includes: *Raymondo [& performer] (Edinburgh Festival Fringe/BC Showcase/UK Tour)*; *How (Not) to Live in Suburbia (Edinburgh Festival Fringe/Soho/UK Tour)*; *Dennis of Penge (Ovalhouse/Albany)*; *The Tower (She Wants a Dog - audio podcast)*; *Some Old Street (Bunny/Hampstead)*; *Ant and Hop (Unicorn)*; *Rocky Tries to Shot (a putative title of a novel) (Broccoli zine)*; *In Her Shoes (TV pilot)*; *Letters (Gate)*; *Babylon Beyond Borders (Bush)*.

Stef Smith is a playwright. For the Royal Court, her work includes *The Song Project* and *Human Animals*. Her other theatre credits include *Nora: A Doll's House (Glasgow Citizen's Theatre & Young Vic)*; *Acts of Resistance (Headlong Futures/Bristol Old Vic)*; *Roadkill (Tron/Traverse)*. She received an Olivier Award for Outstanding Achievement in an Affiliate Theatre for *Roadkill*. Stef was a member of the 2020 BBC Writersroom: TV Drama Writers' Programme.



Caro Black Tam is a playwright, screenwriter and researcher from Peru. For the Royal Court, they have taken part in the International Playwrights Programme and contributed to *The Voices in the Back of Your Head* by Side Dish. Caro is a Bachelor of Psychology with experience in social research in public health and education policies.

Ed Thomas is a playwright, screenwriter and director. For the Royal Court, his work includes *On Bear Ridge* (& Sherman), *Song from a Forgotten City* and *Gas Station Angel*. His other theatre includes *House of America* (Tramway Glasgow / International tour); *Stone City Blue* (Theatre Clwyde); *Mother Courage & Her Children* (National Theatre Wales). Ed's film credits include *House of America*. Ed is the Creative Director and Founder of independent television and film company Fiction Factory.

Michael Wynne is a playwright, screenwriter and director. For the Royal Court, his work includes *The Knocky*, *The People Are Friendly*, *The Priory*, *The Red Flag*, *Friday Night Sex* [co-writer/director] and *Who Cares*. His other plays include *Sell Out*, *Dirty Wonderland*, *Canvas*, *The Boy Who Left Home* and *Hope Place*. He has also written for television, radio and film - including *Lapland* and *My Summer of Love*. Michael received the Olivier Award for Best New Comedy for *The Priory*.

DESIGN COLLECTIVE

Shankho Chaudhuri is a designer whose recent work includes: *Art Heist* (Edinburgh Festival Fringe/New Diorama); *Wood, White Noise* (VAULT Festival). As assistant designer: *Death of England*, *Death of England: Delroy* (National). As VR designer: *All Kinds of Limbo* (Sundance Festival/Tate Modern). Shankho is the Associate Designer at New Diorama Theatre and Poltergeist Theatre.

Debbie Duru is a designer for performance spaces. Her recent work includes: Associate Set Designer - *Dick Whittington* (National), Set & Costume Designer - *Hamlet* (Bute, Cardiff), Set Designer - *Company* (Sherman, Cardiff). Debbie has worked as Wardrobe Assistant and Costume Assistant to Costume Designer Ellen Claridge.

Cara Evans is a London-based designer. She is a former Royal Court Young Agitator and is an Associate Artist at OPIA Collective. Cara's recent work includes: *This Queer House* (Vaults), *The Girl With Glitter in Her Eye* (Bunker), *MUSE* (Camden People's/Tristan Bates) and *Superstar* (Underbelly/Edinburgh Festival Fringe/Southwark Playhouse).

Sandra Falase is an interdisciplinary artist. As the 2018 recipient of the first design bursary awarded by MGCfutures, in conjunction with the Gate, they worked as the Assistant Designer on *A Small Place*. Other recent stage design work includes: *J'Ouvert* (Theatre503), *This is Black* (Bunker), *Romeo & Juliet* (Orange Tree).

Zoë Hurwitz is a London-based designer. For the Royal Court, she worked on *Peckham: The Soap Opera*. Her other credits include: *Fen*, *Punk Rock* (LAMDA); *We Anchor in Hope* (Bunker); *Five Plays* [Directors Programme] (Young Vic); *The Hope Hypothesis* (Sheen Centre, New York); *Sing Goddess* (Here Arts, New York); *Lovesong of the Electric Bear* (Hope/Arts Theatre). Zoë was a recipient of the 2019 Linbury Prize for Stage Design for Nuffield, Southampton.

Chloe Lamford is a stage designer working in theatre, opera, music and installation. She is the Associate Designer at the Royal Court, where her most recent work includes: Shoe Lady, Superhoe [as design consultant], The Song Project [& co-creator]. Her other recent theatre credits include: The Antipodes [& co-director], Amadeus (National); Teenage Dick (Donmar). Chloe was the recipient of the Arts Foundation Fellowship Award for Design for Performance in Set & Costume and the Theatrical Management Association Award for Best Theatre Design.

Biographies for all other creatives will be on the website for each edition.

