

PRESS RELEASE TUESDAY 23 MARCH 2021

**CAST ANNOUNCED FOR EDITION 3 OF THE ROYAL COURT THEATRE'S *LIVING NEWSPAPER*, AVAILABLE TO WATCH ONLINE FROM MONDAY 29 MARCH 2021 - SUNDAY 11 APRIL 2021, WITH THE FRONT PAGE LIVE STREAMED FROM THE ROYAL COURT THEATRE ON MONDAY 29 MARCH 5.30PM**

- Tickets available to book [here](#)
- Subscriptions available with access to all remaining online editions, [here](#)
- Watch the Trailer [Here](#)



Photo credit: Top row: Isabel Adomakoh Young, Deborah Bahi, Nigel Barrett. Second row: Susan Brown, Tom Fisher, Beth Hinton-Lever, Tony Jayawardena Third row: Scott Karim, Ms Sharon Le Grand, Lucy Mangan, Sophie Melville Bottom row: Siobhan McSweeney, Tom Mothersdale, Caleb Obediah and Sukh Ojla

Isabel Adomakoh Young, Deborah Bahi, Nigel Barrett, Susan Brown, Tom Fisher, Beth Hinton-Lever, Tony Jayawardena, Scott Karim, Ms Sharon Le Grand, Lucy Mangan, Sophie Melville, Siobhan McSweeney, Tom Mothersdale, Caleb Obediah and Sukh Ojla have been cast in the Royal Court Theatre's *Living Newspaper* Edition 3.

*Living Newspaper*, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 due to the national lockdown. The project will now continue on Monday 29 March 2021, with Edition 3's Front Page available to watch live, online, at 5.30pm with audiences welcome to join the live experience together with cameras on, in a digital room (booking recommended). Following Monday's Front Page 15 performances of new work will be shared throughout the week.

A satirical take on what it means to be getting 'back to normal', Edition 3 explores everything from Indian nationalism, to the comforts of lockdown life, to the insidious side of Emily in Paris. Journeying between the hairdressers for a post-lockdown cut; to the middle of the ocean to see gathered treasures; to a queer karaoke bar somewhere off Dalston for a final dance at the end of the world. As we move towards life after lockdown, Edition 3 looks back and forward, and questions what's to come.



Writers for Edition 3 include Travis Alabanza, Gurpreet Kaur Bhatti, Nick Bruckman, Anupama Chandrasekhar, Zain Dada, Josh Elliott, Rabiah Hussain, Sami Ibrahim, Karen Laws, Eve Leigh, Chloë Moss, Anthony Neilson, Margaret Perry and Rebecca Prichard.



The *Living Newspaper* experience has been re-imagined exclusively for an online audience at home. Each weekly online edition will now be delivered to ticket holders over five days – with new content shared daily including local and global perspectives, longer form pieces, a dating column, a cartoon of the week, a weather room, an agony aunt, horoscopes, and more. Every edition will launch with a live streamed performance of *The Front Page* at the beginning of the week. Audience numbers for the live stream will be limited due to the nature of the collective experience where viewers can see each other on screen, so advanced booking for each edition is recommended.

A different creative team, led by writers, will take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

Content will then be added to the *Living Newspaper* online platform throughout the week with the whole edition available to watch on demand until Sunday 11 April 2021.

The designers are Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since early 2020. Together they have radically imagined the Royal Court's spaces for *Living Newspaper*. Each edition will be overseen by one of the Design Collective, with Cara Evans and Chloe Lamford leading on Edition 3.



Lighting design for Edition 3 is by Anthony Arblaster, sound design by Max Perryment, Giles Thomas and Tony Gayle, composition by Nick Powell and movement direction from Jennifer Jackson.

Facilitators for Edition 3 include Milli Bhatia, Ellie Horne, Jade Lewis, Lucy Morrison, Sam Pritchard and Izzy Rabey.

*Living Newspaper*

*The stories that matter to our writers now.*

*Staged at the Royal Court Theatre.*

*Delivered daily to your inbox.*

### **How to watch**

Watch online. Buy a single edition or a subscription (which includes access to all four online editions.)

Over the week both ticket options will give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

*Living Newspaper* will be accessible via captions, audio description notes and story and sensory synopses.

### **Pricing**

Single Edition: Tickets start at £10.

Subscription tickets for all 4 editions start at £36.

Tickets available to buy now.

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

**ENDS-**

**For more information or images please contact Anoushka Warden on [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)**

**Notes to Editors:**

**Images:** To download images, including production images from Edition 1 & 2 [click here](#).

**Background:**

*Living Newspaper* is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices.



The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

**Biographies for Edition 3 are available to view on [www.royalcourttheatre.com](http://www.royalcourttheatre.com)**