

PRESS RELEASE TUESDAY 30 MARCH 2021

**CAST ANNOUNCED FOR EDITION 4 *LIVING NEWSPAPER*, LIVE STREAMED FROM THE ROYAL COURT THEATRE ON TUESDAY 6 APRIL 5.30PM**

The actors for Edition 4 include Ravi Aujla, Raj Bajaj, Bukky Bakray, Jason Barnett, Shiloh Coke, Amanda Coogan, Sutara Gayle, Ellis Howard, Genesis Lynea, Patrick McNamee, Rachael Merry, Katya Morrison, Gloria Obianyo, Ashna Rabheru, Bianca Stephens and Stephanie Street.

- Catch up on Edition 3 [here](#).
- Book for Editions 4, 5 and 6 [here](#).
- Watch the trailer [here](#).
- See photos of Edition 3 filming, rehearsal and performances [here](#).
- Artistic Director **Vicky Featherstone** explains the project [here](#).



Photo credit: Top row: Ravi Aujla, Raj Bajaj, Bukky Bakray, Jason Barnett; Second row: Shiloh Coke, Amanda Coogan, Sutara Gayle, Ellis Howard; Third row: Genesis Lynea, Patrick McNamee, Rachael Merry, Katya Morrison; Last row: Gloria Obianyo, Ashna Rabheru, Bianca Stephens, Stephanie Street

*Living Newspaper*, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown. The project continued on Monday 29 March 2021. Each Edition launches with a live streamed performance of The Front Page, and then is available to watch for two weeks. You can watch Edition 3 on catch up until Sunday 11 April [here](#).



Edition 4 takes a sideways look at the people who govern us. A space for protest. Because we can't party without protest and we can't heal without it either.

Edition 4 will feature Rishi Sunak as your romantic Indian soap hero, sign language interpreters prepping for a Covid briefing at the Northern Irish Assembly, a teenager watching the End SARS protests play out on Instagram, a love letter to Nicola Sturgeon, an internet boy who becomes a museum piece, an unravelling of Peruvian independence day celebrations and a box office supervisor who tells it like it is.

The cast for Edition 4 is Ravi Aujla, Raj Bajaj, Bukky Bakray, Jason Barnett, Shiloh Coke, Amanda Coogan, Sutara Gayle, Ellis Howard, Genesis Lynea, Patrick McNamee, Rachael Merry, Katya Morrison, Gloria Obianyo, Ashna Rabheru, Bianca Stephens and Stephanie Street.

Edition 4 is written by Bukky Bakray, Stacey Gregg, Tanika Gupta, Ellie Kendrick, Sabrina Mahfouz, Nathaniel Martello-White, Eoin McAndrew, Caitlin McEwan, Rachel Nwokoro, Annie Siddons, Stef Smith, Caro Black Tam, Ed Thomas, and Michael Wynne.

The designers are Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since early 2020. Together they have radically imagined the Royal Court's spaces for *Living Newspaper*. Each edition will be overseen by one of the Design Collective, with Shankho Chaudhuri and Cara Evans leading on Edition 4.

Lighting design for Edition 4 is by Anthony Arblaster, sound design by Ben Ringham, Max Ringham, Xana, Tony Gayle and Justin Teasdale, sound and music by Xana, composition by Kareem Samara, and movement direction from Malik Sharpe and Ria Meera Munshi.

Edition 4 is facilitated by Jude Christian, Lucy Morrison, Jane Fallowfield, Philip Morris and Myah Jeffers, with additional direction by Theresa Ikoko, Hamish Pirie and Sam Pritchard.

It starts Tuesday 6 April 2021, book tickets [here](#).

The *Living Newspaper* experience is exclusively for an online audience at home. Each weekly online edition is sent to ticket holders over five days – with new content shared daily including local and global perspectives, longer form pieces, a dating column, a weather room, an agony aunt, horoscopes, and more.

A different creative team, led by writers, will take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

*Living Newspaper*  
*The stories that matter to our writers now.*  
*Staged at the Royal Court Theatre.*  
*Delivered daily to your inbox.*

Edition 5 will be released from Monday 12 April and Edition 6 from Monday 19 April 2021.

**ENDS-**



For more information or images please contact Anoushka Warden  
on [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)

### Notes to Editors:

**Images:** To download images, including photos capturing the process of Editions 1-3, [click here](#).

### Background:

*Living Newspaper* is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

### How to watch

Watch online. Buy a single edition or a subscription (which includes access to all online editions.)

Over the week both ticket options will give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

*Living Newspaper* will be accessible via captions, audio description notes and story and sensory synopses.

### Pricing

Single Edition: Tickets start at £10.

Subscription tickets for all online editions start at £36.

Tickets available to buy now.

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

**Biographies for Edition 4 are available to view on [www.royalcourttheatre.com](http://www.royalcourttheatre.com)**

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