

## PRESS RELEASE Tuesday 6 April 2021

### WRITERS FOR *LIVING NEWSPAPER* EDITION 5 AND 6 ANNOUNCED

Writers include Zia Ahmed, Leo Butler, Guillermo Calderón, Pamela Carter, Nick Cassenbaum, Hester Chillingworth, Tim Crouch, E.V. Crowe, Molly Davies, Maud Dromgoole, Amy Bethan Evans, Robert Alan Evans, Rose Lewenstein, Simon Longman, Rory Mullarkey, Nessah Muthy, Lettie Precious, Iman Qureshi, Testament, Marcelo dos Santos, Nina Segal, Dalia Taha, Joel Tan, Joe Ward Munrow, Kit Withington, Rachael Young and Maya Zbib.

- Catch up on Edition 3 [here](#).
- Book for Editions 4, 5 and 6 [here](#).
- Watch the trailer [here](#).
- See photos of Edition 3 & 4 filming, rehearsal and performances [here](#).



Photography Isha Shah. Top row (left to right): **Horoscopes**, **Subculture Substage**, **Agony Aunt**, **Cartoon (of the Week)**. Bottom row (left to right): **Agony Aunt**, **The Weather Room**, **Con-Troll Room**, **The Blank Space**. [Click here for full crediting.](#)

*Living Newspaper*, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown. The project continued on Monday 29 March 2021, watch Edition 3 on catch up until Sunday 11 April [here](#).

Edition 4 starts Tuesday 6 April 2021, book tickets [here](#).

Edition 5 will be released from Monday 12 April and Edition 6 from Monday 19 April 2021. Each Edition will launch with a live streamed performance\* of *The Front Page*, and then will be available to watch for two weeks.

The writers for Edition 5 include Zia Ahmed, Leo Butler, Guillermo Calderón, Nick Cassenbaum, E.V. Crowe, Maud Dromgoole, Nessah Muthy, Iman Qureshi, Marcelo dos Santos, Nina Segal, Dalia Taha, Joel Tan and Maya Zbib.

Writers for Edition 6 include Pamela Carter, Hester Chillingworth, Tim Crouch, Molly Davies, Amy Bethan Evans, Robert Alan Evans, Rose Lewenstein, Simon Longman, Rory Mullarkey, Lettie Precious, Testament, Joe Ward Munrow, Kit Withington and Rachael Young.

The *Living Newspaper* experience is exclusively for an online audience at home. Each weekly online edition is sent to ticket holders over five days - with new content shared daily including local and global perspectives, longer form pieces, a dating column, a weather room, an agony aunt, horoscopes, and more.

A different creative team, led by writers, will take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

#### *Living Newspaper*

*The stories that matter to our writers now.*

*Staged at the Royal Court Theatre.*

*Delivered daily to your inbox.*

*Living Newspaper* is designed by Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since mid 2020. Together they have radically imagined the Royal Court's spaces for the project.

Facilitators and directors for Edition 5 include Milli Bhatia, Debbie Hannan, Ellie Horne, Izzy Rabey, Anthony Simpson Pike and Vishni Velada-Billson.

Facilitators for Edition 6 include Jane Fallowfield, Grace Gummer, Lucy Morrison and Sam Pritchard.

#### **ENDS-**

**For more information contact Anoushka Warden on [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)**

#### **Notes to Editors:**

**Full crediting Picture composite:** Top row (left to right): Horoscopes (Siobhán McSweeney), Subculture Substage (Isabel Adomakoh Young), Agony Aunt, Cartoon of the Week (Nigel Barrett). Bottom row (left to right): Agony Aunt (Tom Fisher), The Weather Room (Susan Brown), Con-Troll Room (Scott Karim), The Blank Space (Beth Hinton-Lever, Tom Mothersdale, Sophie Melville, Susan Brown). All photos credited to Isha Shah.

**Images:** To download images, including production images from Editions 1-4 [click here.](#)

\*Audience numbers for the Front Page live stream will be limited due to the nature of the collective experience where viewers can see each other on screen, so advanced booking for each edition is recommended.

## Background:

*Living Newspaper* is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

## How to watch

Watch online. Buy a single edition or a subscription (which includes access to all remaining online editions.)

Over the week both ticket options will give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

*Living Newspaper* will be accessible via captions, audio description notes and story and sensory synopses.

## Pricing

Single Edition: Tickets start at £10.

Subscription tickets for all online editions start at £36.

Tickets are now available to purchase for all editions.

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

**Biographies are available to view on [www.royalcourttheatre.com](http://www.royalcourttheatre.com)**



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