

PRESS RELEASE WEDNESDAY 7 APRIL 2021

## CAST ANNOUNCED FOR EDITION 5 *LIVING NEWSPAPER*, LIVE STREAMED FROM THE ROYAL COURT THEATRE ON MONDAY 12 APRIL 5.30PM

The performers for Edition 5 include Nadia Albina, Philip Arditti, Nathalie Armin, Olatunji Ayofe, Daniel Cerqueira, Alex Chang, Le Gateau Chocolat, Laura Hanna, Simran Hunjun, Alana Jackson, Asifa Lahore, Kayla Meikle, Letty Thomas and Stuart Thompson.

- Book for Editions 5 and 6 [here](#).
- Catch up on Edition 4 [here](#).
- Watch the trailer [here](#).
- See photos of Edition 4 filming, rehearsal and performances [here](#).
- Artistic Director Vicky Featherstone explains the project [here](#).



Photo credit: (Left to right) Top row: Nadia Albina, Philip Arditti, Nathalie Armin; Second row: Olatunji Ayofe, Daniel Cerqueira, Alex Chang, Le Gateau Chocolat; Third row: Laura Hanna, Simran Hunjun, Alana Jackson, Asifa Lahore; Bottom row: Kayla Meikle, Letty Thomas, Stuart Thompson.

*Living Newspaper*, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown. The project continued on Monday 29 March 2021. Each Edition launches with a live



streamed performance of *The Front Page*, and then is available to watch for two weeks. You can watch Edition 4 on catch up until Sunday 18 April [here](#).

Edition 5 sets out to dismantle histories – be that personal or political – whilst finding allies in bookshop glances, questioning who is desperate for hygge comfort and looking to our comrades and weather reporters for the true future.

Who has created our country's past and who is shaping its future? Who gets to have their cake and eat it?

As we look back and forward, Edition 5 is a provocation to find joy in the cracks and the spaces left behind.

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Edition 5 is written by Zia Ahmed, Leo Butler, Guillermo Calderón, Nick Cassenbaum, E.V. Crowe, Maud Dromgoole, Nessah Muthy, Iman Qureshi, Marcelo dos Santos, Nina Segal, Dalia Taha, Joel Tan and Maya Zbib.

*Living Newspaper* is designed by Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since early 2020. Together they have radically imagined the Royal Court's spaces for the project. Each edition is overseen by one of the Design Collective, with Debbie Duru and Sandra Falase leading on Edition 5.

The lighting designer for Edition 5 is Elliot Griggs, the composer is D.J. Walde, the sound designers are Beth Duke and Duramaney Kamara, and the movement director is Chi-San Howard.

Facilitators and directors for Edition 5 include Milli Bhatia, Debbie Hannan, Ellie Horne, Lucy Morrison, Izzy Rabey, Anthony Simpson-Pike and Vishni Velada-Billson.

Edition 5 starts Monday 12 April 2021, book tickets [here](#).

The *Living Newspaper* experience is exclusively for an online audience at home. Each weekly online edition is sent to ticket holders over five days - with new content shared daily including local and global perspectives, longer form pieces, a dating column, a weather room, an agony aunt, horoscopes and more.

A different creative team, led by writers, will take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.



*Living Newspaper*  
*The stories that matter to our writers now.*  
*Staged at the Royal Court Theatre.*  
*Delivered daily to your inbox.*

Edition 6 will be released from Monday 19 April 2021.

#### **ENDS-**

**For more information or images please contact Anoushka Warden  
on [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)**

#### **Notes to Editors:**

**Images:** To download images, including photos from Editions 1-4, [click here](#).

#### **Background:**

*Living Newspaper* is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

#### **How to watch**

Watch online. Buy a single edition or a subscription (which includes access to all online editions.)

Over the week both ticket options will give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

*Living Newspaper* will be accessible via captions, audio description notes and story and sensory synopses.

#### **Pricing**

Single Edition: Tickets start at £10.

Subscription tickets for all online editions start at £36.

[Tickets available to buy now.](#)

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the



Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

Biographies for Edition 5 are available to view on [www.royalcourttheatre.com](http://www.royalcourttheatre.com)



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FILMS