

PRESS RELEASE TUESDAY 13 APRIL 2021

CAST ANNOUNCED FOR EDITION 6 *LIVING NEWSPAPER*, LIVE STREAMED FROM THE ROYAL COURT THEATRE ON MONDAY 19 APRIL 5.30PM

The cast for Edition 6 include Marion Bailey, Cian Binchy, Tim Crouch, Louisa Harland, Lara Grace Ilori, Rose Lewenstein, Maimuna Memon, Nando Messias, Sule Rimi, Grace Savage, Dorcas Sebuyange, Michelle Tiwo, Alan Williams, Millicent Wong and special guest Basil the Dog.

- Book for Edition 6 [here](#).
- Catch up on Editions 4 and 5 [here](#).
- Watch the trailer [here](#).
- See photos of Edition 5 filming, rehearsal and performances [here](#).
- Artistic Director Vicky Featherstone explains the project [here](#).



Photo credit: (Left to right) Top row: Marion Bailey, Cian Binchy, Tim Crouch, Louisa Harland; Second row: Lara Grace Ilori, Rose Lewenstein, Maimuna Memon, Nando Messias; Third row: Sule Rimi, Grace Savage, Dorcas Sebuyange, Michelle Tiwo; Bottom row: Alan Williams, Millicent Wong, Basil the Dog.

Living Newspaper, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown. The project continued on Monday 29 March 2021. Each Edition launches with a live streamed performance of The Front Page, and then is available to watch for two weeks. You can watch Edition 4 on catch up until Sunday 18 April [here](#), and Edition 5 until Sunday 25 April [here](#).



Edition 6 explores the strange and contradictory relationship between a closed theatre building and the world outside; asking questions about why we gather together and who we might have lost when we do so again.

It will take audiences on a journey from the familiarity of an old English pub, down the streets of Belarus, into the heady territory of global financial markets, stop briefly on a quiet park bench before bringing them back into the heart of the Royal Court itself.

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Edition 6 is written by Pamela Carter, Hester Chillingworth, Tim Crouch, Molly Davies, Amy Bethan Evans, Robert Alan Evans, Rose Lewenstein, Simon Longman, Rory Mullarkey, Lettie Precious, Pavel Pryazhko, Testament, Joe Ward Munrow, Kit Withington and Rachael Young. Pavel Pryazhko's work will be translated by Sasha Dugdale.

Living Newspaper is designed by Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since early 2020. Together they have radically imagined the Royal Court's spaces for the project. Each edition is overseen by one of the Design Collective, with Sandra Falase and Zoë Hurwitz leading on Edition 6.

The lighting designer for Edition 6 is Simisola Majekodunmi, the composer is Danielle Brathwaite Shirley, and the sound designers are Tony Gayle, Rob Donnelly Jackson and Ella Wahlström.

Facilitators and directors for Edition 6 include Jane Fallowfield, Grace Gummer, Lucy Morrison, Hamish Pirie, Sam Pritchard, Izzy Rabey and Anthony Simpson-Pike.

The *Living Newspaper* experience is exclusively for an online audience at home. Each weekly online edition is sent to ticket holders over five days - with new content shared daily including local and global perspectives, longer form pieces, a dating column, a weather room, an agony aunt, horoscopes and more.

A different creative team, led by writers, take over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

Living Newspaper

The stories that matter to our writers now.

Staged at the Royal Court Theatre.

Delivered daily to your inbox.

Edition 6 starts Monday 19 April 2021, book tickets [here](#).



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For more information or images please contact Anoushka Warden
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Notes to Editors:

Images: To download images, including photos from Editions 1-5, [click here](#).

Background:

Living Newspaper is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

How to watch

Watch online. Tickets give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

Living Newspaper will be accessible via captions, audio description notes and story and sensory synopses.

Pricing

Single Edition: Tickets start at £10.

[Tickets available to buy now.](#)

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

Biographies for Edition 6 are available to view on www.royalcourttheatre.com

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