

PRESS RELEASE TUESDAY 20 APRIL 2021

## CAST ANNOUNCED FOR EDITION 7 *LIVING NEWSPAPER*, LIVE STREAMED FROM THE ROYAL COURT THEATRE ON MONDAY 26 APRIL 5.30PM

The cast for Edition 7 include Kemi Awoderu, Sam Crerar, Vinnie Heaven, Tyrone Huntley, Tyreke Leslie, Jemima Mayala, Frances Mayli McCann, Luke Newberry and Yasemin Ozdemir.

- **Book** for Edition 7, the final edition of Living Newspaper, [here](#).
- **Catch up** on Editions 5 and 6 [here](#).
- **Watch** the trailer [here](#).
- **See photos** of filming, rehearsal and performances of previous Editions [here](#).
- Artistic Director **Vicky Featherstone** explains the project [here](#).



Photo credit: (Left to right) Top row: Kemi Awoderu, Sam Crerar, Vinnie Heaven; Middle row: Tyrone Huntley, Tyreke Leslie, Jemima Mayala; Bottom row: Frances Mayli McCann, Luke Newberry, Yasemin Ozdemir

*Living Newspaper*, the weekly project led by more than 60 writers and over 200 freelancers, was paused at the end of 2020 following the first two Editions due to the national lockdown. The project continued on Monday 29 March 2021. Each Edition launches with a live streamed performance of The Front Page, and then is available to watch for two weeks. You can watch Edition 5 on catch up until Sunday 25 April [here](#), and Edition 6 until Sunday 2 May [here](#). Edition 7 is the final Edition of *Living Newspaper*.



*Edition 7: The Last Word* is written by a group of writers aged 14-21 who have been working together online since June 2020. This final edition of Living Newspaper explores the fear and anticipation of 21 June, a world where the stars talk in Morse code, the difference between people online and IRL, the effects of class on love, and what it means to say goodbye to those friends you only have for the summer.

What does it mean to count your life in years and lose one? What happens when you reemerge into the 'real' world and find there are still fights to be won?

This is the time to listen to writers who haven't been heard before.

The cast for Edition 7 is Kemi Awoderu, Sam Crerar, Vinnie Heaven, Tyrone Huntley, Tyreke Leslie, Jemima Mayala, Frances Mayli McCann, Luke Newberry and Yasemin Ozdemir.

Edition 7 is written by Blessing Adetunji, Fatima Kazmi, Tyreke Leslie, Naomi Lundie-Smith, Sam Pickering, Taichi Shinokubo and Ruby Stokes.

*Living Newspaper* is designed by Shankho Chaudhuri, Debbie Duru, Cara Evans, Sandra Falase, Zoë Hurwitz and Chloe Lamford who have been working as a Design Collective since mid 2020. Together they have radically imagined the Royal Court's spaces for the project. Each edition is overseen by one of the Design Collective, with Shankho Chaudhuri and Zoë Hurwitz leading on Edition 7.

The lighting designer for Edition 7 is Jessica Hung Han Yun, the composer is Renell Shaw, the sound designers are Helen Atkinson and Tony Gayle, and the movement director is Yami Löfvenberg.

Facilitators for Edition 7 include Vicky Featherstone, Jasmyn Fisher-Ryner, Romana Ffello, Ellie Fulcher, Ellie Horne, Ola Ince, Myah Jeffers, Philip Morris, Hamish Pirie and Vishni Velada-Billson.

Edition 7 will be released from Monday 26 April 2021 with a live streamed performance\* of *The Front Page* at 5.30pm, and will then be available to watch for two weeks until Sunday 9 May 2021.

The *Living Newspaper* experience is exclusively for an online audience at home. Each weekly online edition is sent to ticket holders over five days - with new content shared daily including local perspectives, longer form pieces, a dating column, and more.

A different creative team, led by writers, takes over the Royal Court Theatre to stage the new work each week which will be captured by Tea Films and shared with audiences at home.

New performances can be watched Monday - Friday of that Edition's week, and all pieces will be available to watch over that weekend and the following week, allowing ticket holders to access the work much like they might an online paper - catching up on the news and supplements when it best suits them.

*Living Newspaper*

*The stories that matter to our writers now.*

*Staged at the Royal Court Theatre.*



*Delivered daily to your inbox.*

Edition 7 starts Monday 26 April 2021, book tickets [here](#).

## **ENDS-**

**For more information or images please contact Anoushka Warden on [AnoushkaWarden@royalcourttheatre.com](mailto:AnoushkaWarden@royalcourttheatre.com)**

## **Notes to Editors:**

**Images:** To download images, including photos from Editions 1-6, [click here](#).

\*Audience numbers for the Front Page live stream will be limited due to the nature of the collective experience where viewers can see each other on screen, so advanced booking for each edition is recommended.

## **Background:**

*Living Newspaper* is a major writer-based project drawing on the radical history of the Federal Theatre Project of the US - an arts programme to mobilise and employ unemployed artists and theatre workers surfacing from the Great Depression. The Federal Theatre Project was a disruptive, responsive, social justice art form for a time of civic and economic trauma and contributed to the development of some of the most extraordinary US voices. The commissioned plays were under the umbrella of *Living Newspaper* and dealt with issues of the day.

## **How to watch**

Watch online. Tickets give access to more than 15 performances of new work by writers ranging from 2 - 15 minutes in length.

All content, including The Front Page, will be added to the *Living Newspaper* digital platform with at least three new pieces every weekday - so whenever the ticket is purchased customers will be able to catch up on what's been released.

*Living Newspaper* will be accessible via captions, audio description notes and story and sensory synopses.

## **Pricing**

Single Edition: Tickets start at £10.

[Tickets available to buy now.](#)

As a registered charity, all donations received via *Living Newspaper* tickets and subscriptions will go to **Support the Court**, a fund which enables the running of all of the Royal Court's behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. The support allows the theatre to continue to create ground-breaking new work for online audiences and, once the doors reopen, for the stages. Find out more [here](#).

Join the Royal Court Theatre [mailing list](#) to be kept updated.

Biographies for Edition 7 are available to view on [www.royalcourttheatre.com](http://www.royalcourttheatre.com)



# TEA

## FILMS