

PRESS RELEASE

Tuesday 18 May 2021

**BERLINER THEATERTREFFEN STÜCKEMARKT IN
PARTNERSHIP WITH THE ROYAL COURT THEATRE RELEASES
SERIES FIVE OF THE PLAYWRIGHT'S PODCAST FEATURING
THIS YEAR'S STÜCKEMARKT ARTISTS**



On Tuesday 18 May 2021 at 10am (BST) 11am (CEST) the Berliner Theatertreffen Stückemarkt and Royal Court Theatre will release five new podcasts as part of a special takeover of the Playwright's Podcast.

Playwright Simon Stephens talks to the six Stückemarkt writers about their lives and their work, their approaches and their careers, and their plays which are being streamed as part of this year's Stückemarkt festival.

Series five's playwrights and Stückemarkt artists are Jude Christian, Laurence Dauphinais, Eve Leigh, Sam Max and Ta-Nia (aka Talia Paulette Oliveras & Nia Farrell).

All five podcasts can be listened to from Tuesday at www.royalcourttheatre.com/podcasts or via the Berliner Festspiele [website](#) as well as being available to subscribe and download from [iTunes](#) and [Spotify](#).

Transcriptions of the recorded conversations from all five episodes are also available on the Royal Court website. Please visit the individual episode pages for the link to the transcription.

Commenting on the podcast series Simon Stephens said;

"It has been a real pleasure over the last couple of weeks to talk to the six artists, representing five pieces that have been chosen by the jurors of this years Stückemarkt Theatertreffen, about their work. It has been a really beautiful way to celebrate the possibility of ending this pandemic to talk to Laurence Dauphinais from Montreal, Sam Max from New York, Ta-Nia also from New York, Eve Leigh from New York currently in London and Jude



Christian in Manchester about their plans for this decade. I can't think of anything more invigorating than to really engage with artists that are making such compelling work."

The Playwright's Podcast is presented by Simon Stephens, produced by Anoushka Warden with editing and sound design by Emily Legg for the Royal Court Theatre.

-ENDS-

Notes to editors:

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For images see [here](#).

***Note: Transcripts are generated using a combination of speech recognition software and human transcribers, and may contain errors. Please check the corresponding audio before quoting in print.**

Links to the writers livestream performances of their Stückemarkt plays

All readings/recordings will be available for 24 hours from the 18 May.

Eve Leigh Midnight Movie <https://digital.berlinerfestspiele.de/stueckemarkt/midnight-movie>

Laurence Dauphinais Aalaapi <https://digital.berlinerfestspiele.de/stueckemarkt/aalaapi>

Sam Max COOP <https://digital.berlinerfestspiele.de/stueckemarkt/coop-deutsch-zaun>

Ta-Nia (aka Talia Paulette Oliveras & Nia Farrell) Dreams in Blk Major <https://digital.berlinerfestspiele.de/stueckemarkt/dreams-in-blk-major>

Jude Christian Nanjing <https://digital.berlinerfestspiele.de/stueckemarkt/nanjing>

Playwrights from past series

Series 1 April De Angelis, Rachel De-lahay, Tanika Gupta, David Hare, Robert Holman, Dennis Kelly, Alistair McDowall, Anthony Neilson, Joe Penhall, Lucy Prebble, Anya Reiss, Polly Stenham and Enda Walsh.

Series 2 Bola Agbaje, Mike Bartlett, Alice Birch, Alecky Blythe, Howard Brenton, Leo Butler, Anupama Chandrasekhar, Emma Crowe, Nat Martello-White, Abi Morgan, Nick Payne, Penny Skinner, Chris Thorpe, Timberlake Wertenbaker and Roy Williams.

Series 3 Jez Butterworth, David Eldridge, Peter Gill, Zinnie Harris, Winsome Pinnock and Laura Wade.



Series 4 Gurpreet Kaur Bhatti, Christopher Hampton, David Ireland, Sabrina Mahfouz, Stef Smith and Jack Thorne.

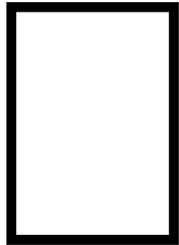
Listen to series 1 – 4 [here](#)

Information on Berliner Theatertreffen Stückemarkt

Where do political awareness, new narratives and poetry come together? The Stückemarkt of Theatertreffen presents new writers and theatre makers from all over the world, who express themselves in a wide variety of theatre formats. In an international open call, authors and theatre collectives can submit their theatre texts and projects. A jury of five artists selects five works from among all submissions. The selected works will be presented during the festival Theatertreffen - which brings remarkable productions from the German-language region as well as works by emerging artists from across the world to Berlin – in a format that corresponds to their artistic form. To promote sustainable support for artists, the Stückemarkt has been commissioning a new work each year since 2007. Since its founding, more than 200 playwrights have participated in the Stückemarkt. Many of these play a defining role nowadays in the new drama of theatre repertoires. <https://www.berlinerfestspiele.de/en/theatertreffen/programm/2021/stueckemarkt/termine.html>

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21

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