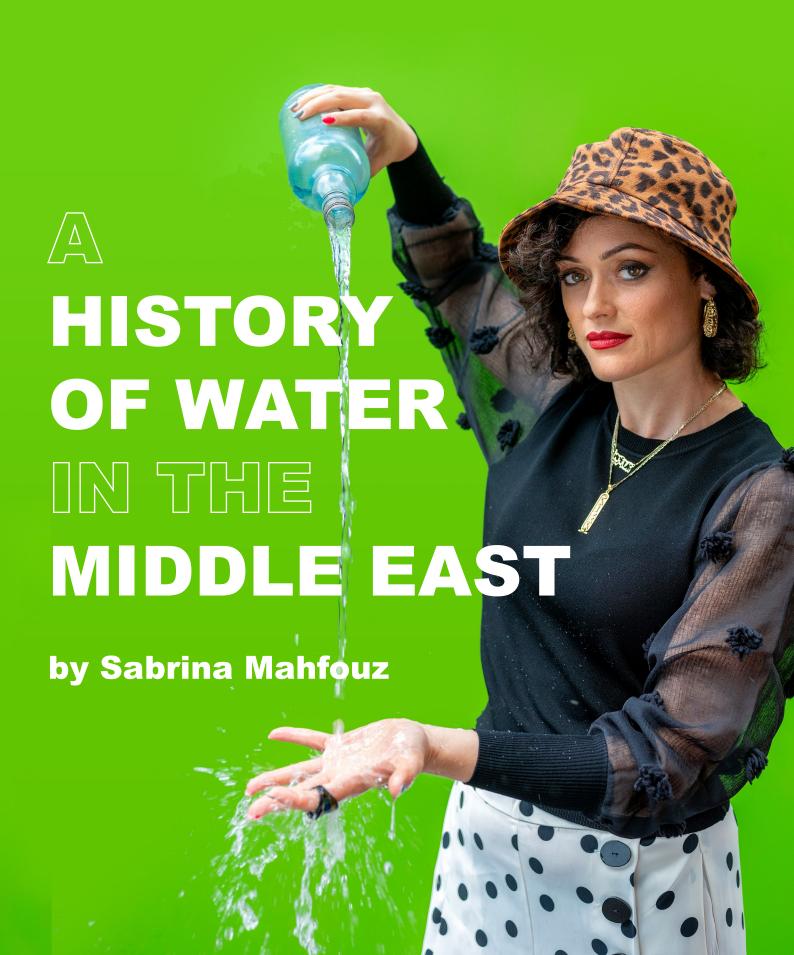


DIGITAL RESOURCE PACK



PRODUCTION INFORMATION

A HISTORY OF WATER IN THE MIDDLE EAST BY SABRINA MAHFOUZ

ORIGINAL PRODUCTION

First performed at the Royal Court Jerwood Theatre Upstairs, Sloane Square, London, Thursday 10th October 2019.

4+1

CAST

(ALPHABETICAL ORDER)

Laura **Laura Hanna**Sabrina **Sabrina Mahfouz**Spy **David Mumeni**Kareem **Kareem Samara**

Additional poetry written and performed by Rafeef Ziadeh & Laura Hanna

CREATIVE TEAM

Director Steff O' Driscoll

Designer **Khadija Raza**

Lighting Designer **Prema Mehta**

Composer Kareem Samara

Sound Designer **Dominic Kennedy**

Movement Director Maria Koripas

Video Designer Charli Davis

Assistant Director **Masha Kevinovna**

Casting Director Amy Ball

Production Manager Gareth Edwards

Costume Supervisor Bex Kemp

Stage Managers Sophia Dalton, Lavinia Serban

Set built by **Royal Court Stage Department**

AUDIO PLAY

CLICK THE IMAGE TO PLAY CAPTIONED AUDIO



VIDEO EXTRACT

CLICK THE IMAGE TO PLAY VIDEO



MUSIC

Captioned audio interview with writer Sabrina Mahfouz



CLICK THE IMAGE FOR THE INTERVIEW

Captioned audio interview with writer Sabrina Mahfouz



CLICK THE IMAGE FOR THE INTERVIEW

Captioned writing excercise with writer Sabrina Mahfouz



CLICK THE IMAGE FOR THE EXCERCISE

WRITING PROCESS

Captioned audio interview with writer Sabrina Mahfouz



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3

PRE-REHEARSAL

Captioned audio interview with Assistant Director Masha Kevinovna



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EXERCISE

Captioned excercise with Assistant Director Masha Kevinovna



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REHEARSAL PROCESS

Captioned audio interview with Assistant Director Masha Kevinovna



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MUSIC

Captioned audio interview with Assistant Director Masha Kevinovna



CLICK THE IMAGE FOR THE INTERVIEW

PARTICIPATION AT THE ROYAL GOURT

The Participation department curates and delivers a programme of work for young people and community groups; creating artistically ambitious collaborations with the Royal Court's season of work. The department provides an insight into theatre through workshops, residencies and events, each with the explicit aim of developing a deeper relationship with the Royal Court. Through our participation projects, opportunities are provided to learn from leading artists and facilitators in current theatre practice. We welcome, engage, facilitate and nurture new voices across communities, at the Royal Court and beyond, creating pathways into the industry. We promote agency and ambition in making new theatre and offer active, direct experiences to be part of the pioneering work of the Royal Court. We proactively reach beyond our immediate community to galvanise change and harness those who want to contribute and influence the theatre of our future.

For more information on Participation and its programmes Click Here
To contact us about any of our programmes email: participation@royalcourttheatre.com

THE PARTICIPATION TEAM ARE:

Head of Participation Vishni Velada-Billson
Participation Manager Romana Flello
Participation Facilitator Ellie Fulcher
Participation Engagement Officer Jasmyn Fisher-Ryner
Participation Coordinator Vicky Berry

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