

ROYAL

SUPPORTERS AT THE ROYAL COURT THEATRE

Join us today from £250 per year

COURT



THE ROYAL COURT THEATRE

“Our task is to look forward – to seek out the new, to fight for the voices yet to be heard and to change theatre in ways which we cannot yet even know.”

Vicky Featherstone, Artistic Director

The Royal Court Theatre was founded in 1956 by George Devine, calling for a theatre where **‘the experimentalists of the modern era may be seen’ with ‘hard-hitting, uncompromising writers’ whose ‘works are stimulating, provocative and exciting’.**

For over 60 years the Royal Court has premiered ground-breaking new plays and helped launch the careers of today’s most pioneering writers. As the writers’ theatre, our mission remains unchanged with the playwright at the heart of everything we do. We know how crucial it is for us to keep taking risks to find stories from everywhere and create theatre for everyone.

As a registered charity, we need your help to do this.

Join us as a Supporter and be a part of the Royal Court Theatre as we continue to seek out, develop and nurture new voices together.



“Our Supporters’ generosity and passion empower the Royal Court Theatre. It’s an honour to have such an incredible group of people backing our work, we couldn’t do it without them, without you.”

Anthony Burton CBE, Royal Court Chair

By joining us as a Supporter today, you will play a crucial part in the Royal Court’s work and future, both on and off our stages:

ON STAGE - providing a platform for undiscovered, emerging and established writers to develop their work for our stages, creating provocative theatre that inspires audiences and questions the world around us.

WRITER DEVELOPMENT - reading over 2,500 scripts and nurturing hundreds of writers each year through our unique writer development programmes to find, cultivate and encourage tomorrow’s game-changers.

PARTICIPATION - empowering the next generation of theatre makers through our projects for, and with, young people, giving them opportunities to experiment, question and innovate, and reaching hundreds of people through our radical grass-roots community activities.

INTERNATIONAL - working in over 70 countries, in 30 languages through our ground-breaking international work, inspiring writers beyond our borders to address subjects that feel urgent to us all.

Each year, to keep doing this work, we need to raise £1.5 million in addition to our Arts Council England core grant and ticket sales. Your support is vital to us.

By joining us, we’ll find ways to thank you for your incredible commitment, giving you opportunities to get to know us better.



“The Royal Court is the one place where you meet everybody who works on the show. Whenever I come here to do a play, everyone is always up for a challenge. Thanks to everybody who supports and from me a very personal thank you: you’ve kept me in trousers.”

Anthony Neilson, playwright

JOIN AS A SILVER SUPPORTER

£250–£499 a year*

- Receive Supporters’ Priority Booking
- Get insider knowledge about our work from our artistic team with invitations to Season Launch Events
- Celebrate with us, our casts and creative teams at the annual Royal Court Supporters’ Party
- Join us for a Supporters’ Backstage Tour
- Be invited to join Royal Court Production Circles (see page 16 for further information)
- Go behind the scenes with our Supporters’ e-newsletter
- Be recognised for your support on our website

JOIN AS A GOLD SUPPORTER

£500–£1,499 a year*

Enjoy Silver Supporter benefits plus:

- Join fellow Supporters for pre-show drinks and canapés at two of our Supporters’ Receptions
- Receive a complimentary playtext when attending Supporters’ Receptions

*These levels of the Supporters’ scheme include a benefits portion which represents the cost of the scheme to the theatre and a suggested donation. The benefits can be purchased separately at the stated price; to do so, please contact the Development team. The remaining balance is a suggested donation and is eligible for Gift Aid. For the Silver level the split is: Donation from £160 – Benefits £90. For the Gold level the split is: Donation from £340 – Benefits £160.

JOIN AS A PLATINUM SUPPORTER

£1,500–£2,499 a year*

Enjoy Gold Supporter benefits:

- Receive Supporters' Priority Booking
- Get insider knowledge about our work from our artistic team with invitations to Season Launch Events
- Celebrate with us, our casts and creative teams at the annual Royal Court Supporters' Party
- Join us for a Supporters' Backstage Tour
- Be invited to join Royal Court Production Circles (see page 16 for further information)
- Go behind the scenes with our Supporters' e-newsletter

And some additional special benefits:

- Enjoy eight complimentary tickets and a personal booking service through a dedicated member of the Development Team
- Join fellow Supporters for pre-show drinks and canapés at four of our Supporters' Receptions
- Receive a complimentary playtext when attending Supporters' Receptions
- Be recognised for your support in Royal Court playtexts, in our building and on our website

*This level of the Supporters' scheme includes a benefits portion which represents the cost of the scheme to the theatre and a suggested donation. The benefits can be purchased separately at the stated price; to do so, please contact the Development team. The remaining balance is a suggested donation and is eligible for Gift Aid. For the Platinum level the split is: Donation from £850 – Benefits £650.

“The Royal Court has nurtured, provoked and challenged me from the moment writing for theatre seemed a faint possibility for me.

Its uncompromising commitment to risk-taking, bravado and joy has indelibly marked me as an artist and human. I'm honoured to call it a second home.” Jasmine Lee-Jones, playwright

SEVEN METHODS OF KILLING KYLIE JENNER by **Jasmine Lee-Jones**, 2019. Photo **Helen Murray**

“I feel like people my age don’t often feel that their voice matters, but I know when I am at the Royal Court, mine does.”

Participation project contributor

JOIN OUR DIRECTORS’ CIRCLE

£2,500–£4,999 a year*

Enjoy Platinum Supporter benefits:

- Receive Supporters’ Priority Booking
- Get insider knowledge about our work from our artistic team with invitations to Season Launch Events
- Celebrate with us, our casts and creative teams at the annual Royal Court Supporters’ Party
- Join us for a Supporters’ Backstage Tour
- Be invited to join Royal Court Production Circles (see page 16 for further information)
- Go behind the scenes with our Supporters’ e-newsletter
- Join fellow Supporters for pre-show drinks and canapés at four of our Supporters’ Receptions
- Receive a complimentary playtext when attending Supporters’ Receptions
- Be recognised for your support in Royal Court playtexts, in our building and on our website

And some additional special benefits:

- Enjoy 10 complimentary tickets and a personal booking service through a dedicated member of the Development Team, including access to sold-out performances
- Attend a Supporters’ Script meeting to find out how the Royal Court’s Literary team work with writers, develop plays and help programme our seasons
- Gain insight and access to all aspects of our work with unique events including Q&As with our artistic team, set tours and other special invitations (extra cost may apply)

*This level of the Supporters’ scheme includes a benefits portion which represents the cost of the scheme to the theatre and a suggested donation. The benefits can be purchased separately at the stated price; to do so, please contact the Development team. The remaining balance is a suggested donation and is eligible for Gift Aid. For the Directors’ Circle the split is: Donation from £1,740 – Benefits £760.

HEARTBAND was part of the Royal Court’s online LIVING NEWSPAPER, EDITION 7: THE LAST WORD. Edition 7 was written by a group of young people aged 14–21 who worked together as part of a writers’ group led by our Participation department.

The Participation department curates and delivers a programme of work for young people and community groups, creating artistically ambitious collaborations with the Royal Court’s season of work. The department provides an insight into theatre through workshops, residencies and events, each with the explicit aim of developing a deeper relationship with the Royal Court.

HEARTBAND by
Tyreke Leslie, 2021.
Photo Helen Murray

JOIN OUR WRITERS' CIRCLE

£5,000–£9,999 a year*

Enjoy Directors' Circle benefits:

- Receive Supporters' Priority Booking
- Get insider knowledge about our work from our artistic team with invitations to Season Launch Events
- Celebrate with us, our casts and creative teams at the annual Royal Court Supporters' Party
- Join us for a Supporters' Backstage Tour
- Be invited to join Royal Court Production Circles (see page 16 for further information)
- Go behind the scenes with our Supporters' e-newsletter
- Join fellow Supporters for pre-show drinks and canapés at four of our Supporters' Receptions
- Receive a complimentary playtext when attending Supporters' Receptions
- Be recognised for your support in Royal Court playtexts, in our building and on our website
- Attend a Supporters' Script meeting to find out how the Royal Court's Literary team work with writers, develop plays and help programme our seasons
- Gain insight and access to all aspects of our work with unique events including Q&As with our artistic team, set tours and other special invitations (extra cost may apply)

And some additional special benefits:

- Be invited to our annual Artistic Director's Dinner with Royal Court writers and artistic team
- Enjoy 12 complimentary tickets at the Royal Court Theatre and a personal booking service through a dedicated member of the Development Team, including access to sold-out performances
- Celebrate new work with us at Royal Court Opening Nights for Jerwood Theatre Downstairs plays, with pre and post-show receptions
- Join us in the West End for Opening Nights of Royal Court transfers

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“Everyone talks about how much the writers are at the heart of what they do, but the Royal Court really means it, it’s written into the theatre’s DNA.”
Dennis Kelly, playwright

“The commitment and passion we receive from our Artistic Director’s Circle is an inspiration. Their support is so significant to a theatre like the Royal Court, it’s actually tangible. Without it we could not take the risks necessary for our success. I have such huge respect for our Supporters, it’s always a real pleasure sharing our work with them.”

Vicky Featherstone, Artistic Director



THE CANE by Mark Ravenhill, 2018–19. Photo Marc Brenner

JOIN OUR ARTISTIC DIRECTOR’S CIRCLE

Recognising and celebrating gifts of £10,000 and above

The extraordinary commitment we receive from our major donors in the Artistic Director’s Circle encourages us to take risks, enabling our programmes to go from strength to strength. We engage with Supporters at this level whose interest and belief in the Royal Court leads us forward, helps us push boundaries, find new voices and bring game-changing new work to life.

We share our work with our Artistic Director’s Circle in unique and bespoke ways, offering opportunities to become further involved at the theatre, learn more about our teams, the artists, and work on and off our stages.

Supporters in this Circle can fund different areas of our work including:

- Writers’ commissions
- International projects
- Participation work with young people and community groups
- Key posts at the theatre
- Productions

By joining the Artistic Director’s Circle, the significant support you lend us will make a real difference to what we are able to achieve and the artistic risks we can take.

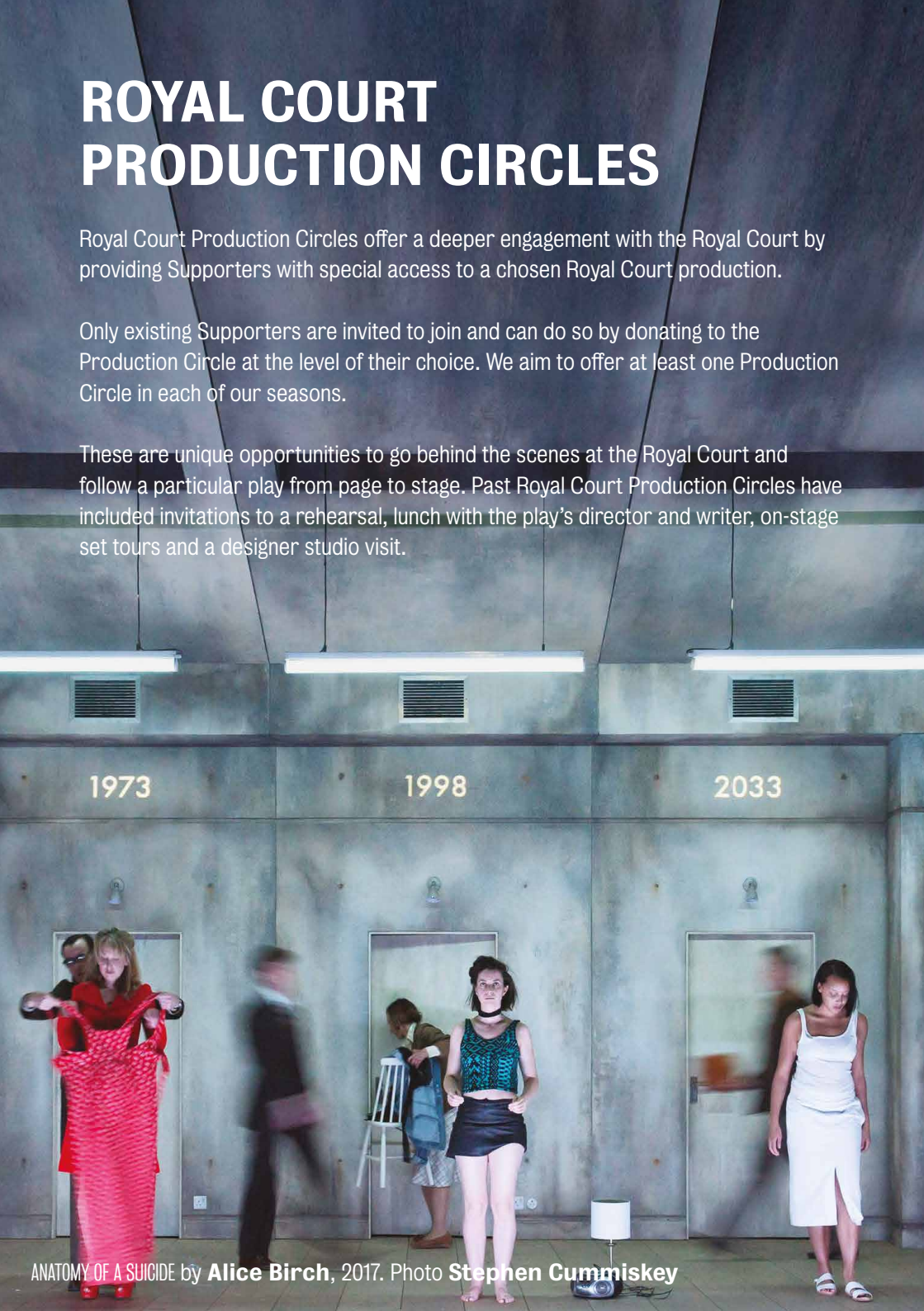
Please get in touch with Charlotte Christesen (020 7565 5060; charlottechristesen@royalcourttheatre.com) if you’d like to find out more about our fundraising needs and ways in which you can get involved.

ROYAL COURT PRODUCTION CIRCLES

Royal Court Production Circles offer a deeper engagement with the Royal Court by providing Supporters with special access to a chosen Royal Court production.

Only existing Supporters are invited to join and can do so by donating to the Production Circle at the level of their choice. We aim to offer at least one Production Circle in each of our seasons.

These are unique opportunities to go behind the scenes at the Royal Court and follow a particular play from page to stage. Past Royal Court Production Circles have included invitations to a rehearsal, lunch with the play's director and writer, on-stage set tours and a designer studio visit.



ANATOMY OF A SUICIDE by Alice Birch, 2017. Photo Stephen Cummiskey

Supporters at the Royal Court Theatre

How to make your contribution

Go online at royalcourttheatre.com/support-us

Call us on **020 7565 5049**

Or complete and send this form to:

Development Office, Royal Court Theatre, Sloane Square, London SW1W 8AS

I would like to join the Royal Court at the following level:

- ☐ Silver £250–£499 per year
- ☐ Gold £500–£1,499 per year
- ☐ Platinum £1,500–£2,499 per year
- ☐ Directors' Circle £2,500–£4,999 per year
- ☐ Writers' Circle £5,000–£9,999 per year
- ☐ Artistic Director's Circle from £10,000 per year
- ☐ I would like to make a donation of £
to support new writing at Royal Court Theatre.

By pledging to support the Royal Court for more than one year, you will help us build a more sustainable and robust future for our work, giving us the freedom to take bigger and bolder risks. I pledge to commit to this level of support for:

- ☐ This year.
- ☐ This year and next year, I'm making a commitment to new voices at the Royal Court.
- ☐ This year and the following two years, I'm invested in new voices at the Royal Court.

My details

Title: First Name:

Last Name:

Home address:

Postcode:

Home phone: Mobile:

Email:

I would like my name to be listed on all acknowledgements (print and online) as:

.....

Boost your donation to the Royal Court with Gift Aid. For every £1 you donate, we can claim an additional 25p from HMRC at no extra cost to you.

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- ☐ I want to Gift Aid this donation and any donations I make in the future or have made in the past 4 years to The English Stage Company Ltd. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.
Please notify the Royal Court Theatre if you want to cancel this declaration, change your name or home address or no longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

- ☐ I cannot Gift Aid this donation.

Signature: Date:

I am paying by

- ☐ Cheque payable to The English Stage Company Limited.
(If you would like to donate by Charities Aid Foundation cheque, please note the benefits portion of our Supporters' schemes must be paid by separate personal cheque or credit/debit card.)
- ☐ Credit/debit card, please contact me by telephone. You can choose to make a one-off annual payment or set-up a recurring payment using your preferred card.
- ☐ A contribution in US dollars. Please send me further information about The Chapel & York US Foundation. US taxpayers can donate in US dollars online, by cheque or wire transfer.
(Please note the benefits portion of our Supporters' schemes must be paid by separate personal cheque or credit/debit card.)
- ☐ Direct Debit, see my details below. I wish to pay: ☐ annually ☐ quarterly ☐ monthly

Instruction to your Bank or Building Society to Pay by Direct Debit.
Complete this form and mail to the Royal Court Theatre.



To the manager (Bank/Building Society Name)

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Bank/Building Society Address

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Name(s) of account holder(s)

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Please pay The English Stage Company Limited Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with The English Stage Company Limited and, if so, details will be passed electronically to my Bank/Building Society.

Signature: Date:

We're always happy to tell you more about the work we do on and off our stages. Please get in touch if there's an area of our work you'd like to hear more about.

To get in touch about joining us as a Supporter, leaving a gift in your will or making a donation, please contact the Development team:

Charlotte Christesen

Deputy Development Director
charlottechristesen@royalcourttheatre.com
020 7565 5060

Charlotte Cole

Development Manager
charlottecole@royalcourttheatre.com
020 7565 5049

Royal Court Theatre
Sloane Square
London
SW1W 8AS

royalcourttheatre.com/support-us

Registered charity number 231242

Photo **Helen Murray**

Photo **Helen Murray**

**“There is no more
important theatre in
the world than the
Royal Court. There
is a commitment to
supporting writers
at the heart of
the work that is
exceptional.”**

Simon Stephens,
playwright

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