

Press Release: Thursday 9 September 2021

ROYAL COURT THEATRE ANNOUNCES PROGRAMME FOR DECEMBER 2021 - JUNE 2022

PRODUCTIONS INCLUDE;

[A FIGHT AGAINST... \(UNA LUCHA CONTRA...\)](#) by Pablo Manzi, translated by William Gregory

[THE GLOW](#) by Alistair McDowall

[PURPLE SNOWFLAKES AND TITTY WANKS](#) written and performed by Sarah Hanly – A Royal Court Theatre and Abbey Theatre co-production

[TWO PALESTINIANS GO DOGGING](#) by Sami Ibrahim - A Royal Court Theatre and Theatre Uncut co-production

[THE SONG PROJECT](#) conceived by Chloe Lamford and Wende - A Royal Court Theatre and Stichting WENDE co-production

Plus;

New [FRIENDS SCHEME](#) Launched.

Tickets go **ON SALE** to supporters from 12noon on Monday 13 September 2021 and the general public at 12noon on Wednesday 15 September 2021.



Artwork credit from left to right: (top row): *A Fight Against... (Una Lucha Contra...)* (Patrick Zachmann/Magnum Photos), *The Glow* (Albert von Schrenck-Notzing), *Purple Snowflakes and Titty Wanks* (Ali Wright), *two Palestinians go dogging* (Alvan Kranzer / Alamy), *The Song Project* (Ali Wright).

Royal Court Theatre Artistic Director Vicky Featherstone said;

“We are nearly there. After months of disruption and postponement, after plagues and flooding, we are delighted to announce the last precious plays which have been waiting not so patiently to be put in front of you our audience.

The work more than ever feels urgent, dynamic and confirms theatre as a vital and hopeful part of our cultural life. As the mirror we hold up to ourselves, as the place where empathy is fostered, where the unheard are given voice.

This season involves important international partnerships, first time writers, experienced writers in their prime and global stories reflecting our place in the world.

Over the next few weeks we will be announcing the new partnerships, the new work, the new ideas but for now we are treasuring the plays we have saved from the last two years. We hope you will treasure them too.”



A Fight Against... (Una Lucha Contra...)

By Pablo Manzi

Translated by William Gregory

Directed by Sam Pritchard

Thursday 9 December 2021 - Saturday 22 January 2022, 7.45pm & 3pm

Jerwood Theatre Upstairs

Press night: Tuesday 14 December 2021, 7pm

Post-show talk: Wednesday 15 December 2021

<https://royalcourttheatre.com/whats-on/afightagainst>



He said, 'The day will come when they don't cut our heads off in front of people.' And I asked him, 'Why?' And he said, 'Because we'll cut them off ourselves.'
A lecturer in Chile.

A study group in the USA.

A guard in the desert.

A hangman in Mexico.

A woman who won't stop dancing in Peru.

Pablo Manzi's darkly comic odyssey across the Americas explores whether violence brings us closer together and what it takes to make a community.

Developed on a residency at the Royal Court, *A Fight Against... (Una Lucha Contra...)* marks the English-language debut of one of Chile's most significant new

voices. Royal Court Associate (International) Sam Pritchard directs.

Commenting on his play premiering at the Royal Court, Pablo Manzi said;

"The premiere of A Fight Against... (Una Lucha Contra...) is very special for me. The Royal Court Theatre is a place where many playwrights that I admire have premiered. Some of the most significant plays I read while I was a theatre student in Chile came from the Royal Court. For that reason, this premiere has profound and emotional resonance in my relationship with writing. In addition to that, I was very fortunate in having to work with very sensitive and lucid people who "moved the floor" for me and were fundamental for this creation. I have a deep gratitude for Elyse Dodgson, Sam Pritchard, Rosie Elnile, William Gregory and Leo Butler."

The development of *A Fight Against... (Una Lucha Contra...)* was supported by the British Council.

Teatro a Mil Foundation is a project partner.

Casting to be announced.

There will be a post-show talk for *A Fight Against... (Una Lucha Contra...)* on Wednesday 15 December 2021.

The play will be performed in English. On Friday 21 January 2022, 7.45pm the performance will have Spanish surtitles.

The Glow

By Alistair McDowall

Directed by Vicky Featherstone

Friday 21 January 2022 - Saturday 5 March 2022, 7.30pm & 2.30pm

Jerwood Theatre Downstairs

Press night: Thursday 27 January 2022, 7pm

Post-show talk: Tuesday 8 February 2022

<https://royalcourttheatre.com/whats-on/theglow>



"People find me. When it's dark."

1863.

An asylum.

A woman locked in a windowless cell, with no memory as to who she is, or how she arrived there.

When spiritualist medium Mrs Lyall requires a new assistant, this nameless woman seems the perfect candidate.

But as the woman's past begins to reveal itself, so do new powers neither are prepared for.

"Matter may decay, but the spirit persists. The energy we exude remains."

The Glow was the 2018 Pinter Commission, an award given by Lady Antonia Fraser to support a new commission at the Royal Court Theatre.

Alistair McDowall's previous work at the Royal Court includes *all of it*, *X* and *Talk Show* (Open Court). Royal Court Artistic Director Vicky Featherstone directs.

Commenting on his play premiering at the Royal Court, Alistair McDowall said;

"I could never put into words how grateful I am to the Court for continuing to support both this play and my work overall.

I've been working on the play for a very long time, so it means everything to me that it can soon step out into the light."

There will be a post-show talk for *The Glow* on Tuesday 8 February 2022.

The Glow has been generously supported with a lead gift from Charles Holloway.

Casting to be announced.

A Royal Court Theatre and Abbey Theatre co-production

Purple Snowflakes and Titty Wanks

Written and performed by Sarah Hanly

Directed by Alice Fitzgerald

Tuesday 1 February 2022 - Saturday 12 February 2022, 7.45pm & 3pm

Jerwood Theatre Upstairs

Press night: Thursday 3 February 2022, 7pm

Post-show talk: Wednesday 9 February 2022

<https://royalcourttheatre.com/whats-on/purplesnowflakes>



"I'm just very very horny. I don't know how else to put it."

Saoirse Murphy moves from one chaotic world to another. From her religious home in Dublin, to a new exciting life in London. She's had a taste of freedom and she's making the most of it; but underneath it all she's struggling to manage a big secret, and there's only one person she can talk to about it.

Purple Snowflakes and Titty Wanks is Irish playwright Sarah Hanly's debut play. She is a writer, actress and founder of Dóchas Pictures; and was awarded the 2019 Pinter Commission. Alice Fitzgerald directs. The production is co-produced with the Abbey Theatre in Dublin where Sarah's monologue, *SHOWER*, was performed by Denise Gough as part of the theatre's *Dear*

Ireland series. Sarah was part of a Royal Court's Long Form Writers' Group where playwrights are given space and support to develop their work over a sustained period of time.

Commenting on her play opening at the Royal Court, Sarah Hanly said;

"It is exciting to be making theatre at such a pivotal time. To be returning to a space with live audiences and creating that magic together feels more radical now than ever! It's a real treat to be in a co-production between the Royal Court and Ireland's National Theatre, we are looking forward to debuting!"

There will be a post-show talk for *Purple Snowflakes and Titty Wanks* on Wednesday 9 February 2022.

Purple Snowflakes and Titty Wanks is a Royal Court Theatre and an Abbey Theatre co-production. It opens at the Abbey on Thursday 30 September 2021 and runs until Saturday 16 October 2021.

Thanks to Dóchas Pictures for its support and charitable outreach.

A Royal Court Theatre and Theatre Uncut co-production

two Palestinians go dogging

By Sami Ibrahim

Directed by Omar Elerian

Friday 6 May 2022 - Wednesday 1 June 2022, 7.45pm & 3pm

Jerwood Theatre Upstairs

Press night: Wednesday 11 May 2022, 7pm

Post-show talk: Tuesday 24 May 2022

<https://royalcourttheatre.com/whats-on/twopalestinians/>



“Your hobbies are limited to Arab Idol and cooking lentils and having sex in fields late at night.”

The year is 2043, and Reem and her husband Sayeed are here to share a ‘Serious Play about Palestine’.

Things are tense. People are on the edge. The Fifth Intifada is right around the corner.

But on a contested piece of land near their village of Beit al-Qadir, this couple is about to go dogging. Don’t worry, you’re allowed to laugh.

“If a story about Palestine doesn’t feature a tormented examination of the Arab-Israeli conflict, is it even a story about Palestine?”

two Palestinians go dogging by Sami Ibrahim won the Theatre Uncut Political Playwriting Award and uses the lens of humour to explore how the

everyday becomes political and the political becomes everyday in a conflict zone. The production will be directed by Omar Elerian.

Commenting on his play premiering at the Royal Court, Sami Ibrahim said;

“It’s been such a long wait to get this play up and running again, but having the support of the Royal Court throughout has been brilliant. The only thing better will be finally sharing the work with the world.”

There will be a post-show talk for *two Palestinians go dogging* on Tuesday 24 May 2022.

Casting to be announced.

A Royal Court Theatre and Stichting WENDE co-production

The Song Project

Some things can only be sung

Concept by Chloe Lamford and Wende

Created by Chloe Lamford, Wende, Isobel Waller-Bridge and Imogen Knight

With words by E.V. Crowe, Sabrina Mahfouz, Somalia Nonyé Seaton, Stef Smith and Debris Stevenson

Thursday 9 June 2022 - Saturday 18 June 2022, 8pm

Jerwood Theatre Downstairs

Press in from: Friday 10 June, 8pm

<https://royalcourttheatre.com/whats-on/thesongproject/>



The Song Project returns in 2022 with nine performances in the Jerwood Theatre Downstairs at the Royal Court, followed by performances at Internationaal Theater Amsterdam (ITA) later in the year.

A mix of a gig and theatre, *The Song Project* is a collection of songs by five playwrights exploring the hopes and anxieties of life, performed live by one Europe's most exciting artists, Wende and a company of musicians.

From dark, thrashing, furious songs exploring loss of identity, rage, terror and alienation; to joyous and defiant anthems about conquering fear, love, sex, hope and motherhood; each song stands alone in its own world like a first-person confessional revelation.

Together the collection journeys through fear, angst and loneliness, to acceptance, hope and joy as one exhilarating song cycle.

With words by playwrights E.V. Crowe, Sabrina Mahfouz, Somalia Nonyé Seaton, Stef Smith and Debris Stevenson, *The Song Project* was conceived by Royal Court associate designer Chloe Lamford and award-winning Dutch singer and composer Wende, in collaboration with composer Isobel Waller-Bridge and choreographer Imogen Knight.

The Song Project and Wende have drawn comparisons as far ranging as Radiohead, PJ Harvey, Bat For Lashes, Barbara and Joanna Newsom.

Find out more about Wende's music and listen [here](#).

ENDS-

For more information contact Anoushka Warden on AnoushkaWarden@royalcourttheatre.com

Notes to Editors:



For images [click here.](#)

Press Nights

Tuesday 14 December 2021, 7pm	<i>A Fight Against..... (Una Lucha Contra...)</i> by Pablo Manzi, translated by William Gregory	Jerwood Theatre Upstairs
Thursday 27 January 2022, 7pm	<i>The Glow</i> by Alistair McDowall	Jerwood Theatre Downstairs
Thursday 3 February 2022, 7pm	<i>Purple Snowflakes and Titty Wanks</i> written and performed by Sarah Hanly	Jerwood Theatre Upstairs
Wednesday 11 May 2022, 7pm	<i>two Palestinians go dogging</i> by Sami Ibrahim	Jerwood Theatre Upstairs
(Press in from) Friday 10 June 2022, 8pm	<i>The Song Project</i> conceived by Chloe Lamford and Wende	Jerwood Theatre Downstairs

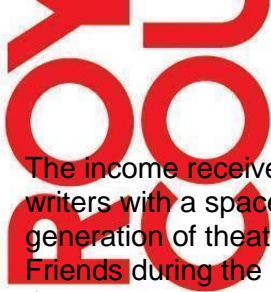
Previously announced press nights:

Thursday 16 September 2021, 7pm	<i>Is God Is</i> by Aleshea Harris	Jerwood Theatre Downstairs
Friday 1 October 2021, 6pm	<i>What If It Only</i> by Caryl Churchill	Jerwood Theatre Downstairs
Tuesday 16 November 2021, 7pm	<i>Rare Earth Mettle</i> by Al Smith	Jerwood Theatre Downstairs

Royal Court Friends Re-launch

The Royal Court is launching a revamped Friends scheme which includes a new Good Friend level.

From £40/ year, Friends are the first to hear about Royal Court Theatre productions, get priority booking including access to £12 Mondays and enjoy a 10% discount in the Bar & Kitchen and Samuel French bookshop. Good Friends can join from £95/year and will also receive five complimentary playtexts for Royal Court productions and an invitation for two to step behind the scenes of the Royal Court Theatre at a special annual event.



The income received from our memberships directly supports the Royal Court's mission, providing writers with a space and platform to experiment and develop their writing, inspiring the next generation of theatre-makers. We're incredibly grateful for the loyalty and support received from Friends during the pandemic and look forward to sharing upcoming Royal Court productions with them.

Find out more [here](#).

Booking Information

Performances will be sold at full seating capacities.

We're proud to be *See It Safely* approved by Official London Theatre, so you can feel confident and safe knowing that staff, artists and audiences are COVID-secure based on the latest government guidelines.

For information on face coverings [see here](#).

For more information about visiting the theatre [see here](#).

For information about booking a table in the Bar & Kitchen [see here](#).

Our pricing is accessible

- To make up for a lost year of discount schemes for young people in 2020, we have extended this discount for under 26s to under 27s. Reduced price tickets will be available for all productions across the season.
- Our £12 Monday scheme is continuing.

General ticket prices

A Fight Against... (Una Lucha Contra...) £12 - £25

The Glow £12 - £45

Purple Snowflakes and Titty Wanks £12 - £25

two Palestinians go dogging £12 - £25

The Song Project £12 - £45

For other ways to save [see here](#).

Support

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more [here](#).

Biographies (in production order)

A Fight Against... (Una Lucha Contra...)

Pablo Manzi (Writer)



Theatre includes: **Donde Viven los Bárbaros** (BONOBO/Festival Santiago a Mil, Chile/Festival Adelante, Germany/MIT BH, Brasil/Festival Cádiz, Spain/FIT, México/Temporada Alta, Perú); **Tú Amarás** (BONOBO/ Festival Santiago a Mil, Chile/Noorderzon, Netherlands/Residency Baryshnikov Art Center, USA/KFDA, Belgium/Triennale de Milano, Italy/Tokyo Festival World Competition, Japan/Alias Teatern, Sweden/ Mostra Internacional de Sao Paulo, Brazil); **Amansadura** (BONOBO/Teatro del Puente, Chile/Festival Cielos del Infinito, Chile).

Awards include: **Chilean Art Critique Organisation Award for Best Playwriting, Municipality of Santiago Award for Best Playwriting, Chilean Council for Arts & Culture Award for Best Playwriting (Donde viven los bárbaros), Literary Prize José Nuez Martín; Tokyo Festival Audience Award & Critics Award (Tú Amarás).**

Sam Pritchard (Director)

For the Royal Court: **Pity, Grimly Handsome [co-creator], B.**

Other theatre includes: **The Mysteries, Galka Motalka (Royal Exchange, Manchester); Pygmalion (Headlong/Leeds Playhouse/Nuffield/UK tour); There Has Possibly Been an Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin); Fireface (Young Vic).**

Sam was the winner of the JMK Award for Directors in 2012. He is the Associate Director (International) at the Royal Court.

William Gregory (Translator)

For the Royal Court: **B, Cuba Real, Arena Mexico, New Plays from Chile, The Big Idea: PIGS, New & Now (& Edinburgh International Festival).**

Other theatre includes: **Cuzco (Theatre503), Springtime (Finborough), Chamaco, Weathered (HOME, Manchester), Villa, Discurso (Prime Cut/MAC, Belfast), I'd Rather Goya Robbed Me of My Sleep Than Some Other Arsehole (Gate), An American Life (Cervantes), Out of the Wings (Omnibus).**

Radio includes: **The Concert, Cuba.**

The Glow

Alistair McDowall (Writer)

For the Royal Court: **all of it, X, Talk Show (Open Court).**

Other theatre includes: **Zero for the Young Dudes! (NT Connections); Pomona (Orange Tree/National/Royal Exchange, Manchester); Brilliant Adventures (Royal Exchange, Manchester/Live, Newcastle); Captain Amazing (Live, Newcastle/Edinburgh Festival Fringe/UK tour).**

Vicky Featherstone (Director)

For the Royal Court: **Living Newspaper, Shoe Lady, On Bear Ridge (& National Theatre Wales) [co-director], Cyprus Avenue (& Abbey, Dublin/MAC, Belfast/Public, NYC), The Cane, Gundog, My Mum's a Twat, Bad Roads, Victory Condition, X, How to Hold Your Breath, God Bless the Child, Maidan: Voices from the Uprising, The Mistress Contract, The Ritual Slaughter of Gorge Mastromas; Untitled Matriarch Play, The President Has Come to See You (Open Court Weekly Rep).**

Other theatre includes: **What if Women Ruled the World? (Manchester International Festival); Our Ladies of Perpetual Succour (& National/West End/International tour), Enquirer [co-director], An Appointment with the Wicker Man, 27, The Wheel, Somersaults, Wall of Death:**



A Way of Life [co-director], **The Miracle Man**, **Empty**, **Long Gone Lonesome** (National Theatre of Scotland); **Cockroach** (National Theatre of Scotland/Traverse); **365** (National Theatre of Scotland/Edinburgh International Festival); **Mary Stuart** (National Theatre of Scotland/Citizens/Royal Lyceum, Edinburgh); **The Wolves in the Walls** [co-director] (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC); **The Small Things**, **Pyrenees**, **On Blindness**, **The Drowned World**, **Tiny Dynamite**, **Crazy Gary's Mobile Disco**, **Splendour**, **Riddance**, **The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union**, **Crave** (Paines Plough).

Television Includes: **Pritilata** (from **Snatches: Moments from 100 Years of Women's Lives**), **Where the Heart Is**, **Silent Witness**.

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. She is the Artistic Director of the Royal Court.

Purple Snowflakes and Titty Wanks

Sarah Hanly (Writer/Performer)

As writer/performer, theatre includes: **Purple Snowflakes and Titty Wanks** (Abbey, Dublin/Leicester Square/Southwark/Above the Arts/Theatre N16).

As writer, theatre includes: **SHOWER** [part of Dear Ireland programme] (Abbey, Dublin).

As performer, theatre includes: **One Minute** (Barn, Cirencester); **The Penelopiad** (Jacksons Lane); **London Irish Showcase** (Abbey, Dublin/Tristan Bates); **Moscow State Circus** (Bord Gáis Energy); **McDonald's 40th Anniversary** (Excel London).

Film includes: **The Hole in the Ground**, **Rebirth** (short), **There They're Their** (short), **Dogs of War** (Shakespeare Shorts).

Sarah was the 2019 recipient of the Pinter Commission for her new play set in Ireland during the War of Independence.

Alice Fitzgerald (Director)

Theatre includes: **Purple Snowflakes and Titty Wanks** (Abbey Theatre, Dublin/Southwark Playhouse/Leicester Square Theatre/Above the Arts/ Theatre N16); **In Vitro Veritas** (Karamel Club); [scenes from] **The Kitchen Sink** (Edinburgh Festival Fringe); **Maiden Speech Festival** [as resident dramaturg] (Tristan Bates).

As assistant director, theatre includes: **Brixton Rock** (The Big House); **Clybourne Park** (Karamel Club); **Merit** (Finborough Theatre).

As director, audio includes: **Sharp** (Bitter Pill).

two Palestinians go dogging

Sami Ibrahim (Writer)

For the Royal Court: **Living Newspaper**.

Other theatre includes: **Metamorphoses** (Globe); **Wonder Winterland** (Oxford School of Drama/Soho); **Wind Bit Bitter**, **Bit Bit Bit Her** (VAULT Festival); **the Palestinian in the basement is on fire** (Pint Sized/Bunker); **Iron Dome Fog Dome** (First Drafts, Yard); **Force of Trump** (Theatre N16/The Space/Brockley Jack); **Carnivore** (Write Now 7 Festival, Brockley Jack).

Awards include: **Theatre Uncut Political Playwriting Award**.

Sami is currently writer-in-residence at Shakespeare's Globe and one of the Genesis Almeida New Playwrights. He has been on attachment at the National Theatre Studio and



Theatr Clwyd, and a member of the Tamasha Writers Group and Oxford Playhouse Playmaker programme.

Omar Elerian (Director)

As director, theatre includes: **Return of Danton (Collective Ma'louba, Shubbak); Autoreverse (BAC); Going Through, Misty, NASSIM, One Cold Dark Night, Islands (Bush).**

As co-director, theatre includes: **The Mill: City of Dreams (Site specific); You're Not Like The Other Girls Chrissy (China Plate).**

As associate director, theatre includes: **Leave Taking, The Royale, Perseverance Drive, Chalet Lines (Bush).**

Omar was the resident Associate Director at the Bush Theatre 2012-2018.

The Song Project

Chloe Lamford (Co-Conceptor)

For the Royal Court: **Living Newspaper, Shoe Lady, Superhoe [as design consultant], The Song Project [& co-creator], The Cane, Pity, Gundog, My Mum's a Twat, Grimly Handsome [& co-creator], The Site Programme, Victory Condition, B, Road, Nuclear War, Unreachable, Ophelia's Zimmer (& Schaubühne, Berlin), How to Hold Your Breath, God Bless the Child, 2071, Teh Internet Is Serious Business, Open Court 2013, Circle Mirror Transformation.**

Other theatre includes: **The Antipodes [& co-director], John, Amadeus, Rules for Living, The World of Extreme Happiness (National); Europe, Teenage Dick, The Tempest, Salt Root & Roe (Donmar); The American Clock (Old Vic); Hilary & Clinton (Broadway); The Crucible (Theater Basel); TBCTV (Somerset House); Hamilton Complex (Schauspielhaus, Bochum); 1984 (& Headlong/West End/Broadway), The Duchess of Malfi (Almeida); The Maids (Toneelgroep, Amsterdam); Shakespeare's Last Play, Atmen (Schaubühne, Berlin); Our Ladies of Perpetual Succour (& Live/National/West End/International tour), My Shrinking Life, An Appointment with the Wicker Man, Knives in Hens (National Theatre of Scotland); Britney & Goofy, Het Hamiltoncomplex (Hetpaleis, Antwerp); The Events (& ATC), Disco Pigs, Sus, Blackta [costume] (Young Vic); Praxis Makes Perfect, The Radicalisation of Bradley Manning (National Theatre Wales); Boys (Headlong/Soho); Jubilee, Cannibals (Royal Exchange, Manchester); The History Boys (Crucible, Sheffield); it felt empty when the heart went at first but it is alright now (Clean Break/Arcola); This Wide Night (Soho).**

Opera & dance includes: **Verklärte Nacht (Rambert/Kim Brandstrup); Miranda (Opera Comique, Paris); Ariadne Auf Naxos, Alcina, Pelleas & Melisande (Aix-en-Provence Festival); The Little Sweep, Let's Make an Opera (Malmo Opera House, Sweden); The Magic Flute (English Touring Opera); War & Peace (Scottish Opera/RCS).**

Awards include: **Arts Foundation Fellowship Award for Design for Performance in Set & Costume, Theatrical Management Association Award for Best Theatre Design (Small Miracle).**

Chloe is Associate Designer at the Royal Court.

Wende (Co-Conceptor & Performer)

For the Royal Court: **The Song Project.**

Singer-songwriter, theatre-maker, chansonnière, actress, performer, musicproducer, artist-in-residence at the Royal Carré Theatre in Amsterdam: Wende can do it all. With her distinctive voice and a healthy disregard for boxes and trends, she tells stories on the cutting edge of who and why.

In 2004 Wende released her debut album of interpretations of a repertoire of French chansons. With her first English-language release No.9 in 2009, Wende repositioned her image as a contemporary singer-songwriter by capturing a new music-loving audience, impressing them with her fresh sound and unique performance style. In 2018 she performed



Kurt Weill and Bertolt Brecht's The Seven Deadly Sins with the Royal Concertgebouw Orchestra and has performed tracks from her album Last Resistance with the National Opera and Ballet in Amsterdam.

Wende mainly uses her platform for challenging, boundary-breaking projects where language, technology and genre all play dynamic and surprising roles. Her project MENS (HUMAN), a collaboration with Royal Court Associate Designer Chloe Lamford and director Marcus Azzini from Toneelgroep Oostpool, was a raw and controversial image of the times, making use of intoxicating electrobeats and open-hearted, vulnerable songs. In her new project De Wildernis (The Wilderness), which will premiere in Amsterdam in January 2022 and is again in collaboration with Chloe Lamford, Wende looks for answers to questions that we would rather not ask, but that touch our heart, head and gut. Curious, courageous and restless, she goes off the beaten track and shines light on areas where the shadow normally prevails.

For more biographies, please visit the [website](#).

Listings Information

A Fight Against... (Una Lucha Contra...)

Written by Pablo Manzi

Translated by William Gregory

Directed by Sam Pritchard

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 9 December 2021 - Saturday 22 January 2022

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Thursday 16 December 2021

Last performance 2021 Saturday 18 December 2021, 7.45pm

First performance 2022 Tuesday 4 January 2022, 7.45pm

Captioned Performance Friday 7, Friday 14 January 2022 (in English), Friday 21 January 2022 (in Spanish)

Relaxed Environment Performance Saturday 15 January 2022, 3pm

Press Performance Tuesday 14 December 2021, 7pm

Post-show talk Wednesday 15 December 2021

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

The Glow

Written by Alistair McDowall

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 21 January 2022 - Saturday 5 March 2022

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Saturday 29 January 2022

Captioned Performances Wednesday 9, Wednesday 16, Wednesday 23 February 2022

Relaxed Environment Performance Saturday 26 February 2022, 2.30pm

BSL Interpreted performance Wednesday 2 March 2022, 7.30pm

Audio Described Matinee Saturday 5 March 2022, 2.30pm and Touch Tour at 1pm

Press Performance Thursday 27 January 2022, 7pm

Post-show talk Tuesday 8 February 2022

Standard Tickets £12 - £45

First Look Tickets**

Concessions*



Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

A Royal Court Theatre and Abbey Theatre co-production

Purple Snowflakes and Titty Wanks

Written and performed by Sarah Hanly

Directed by Alice Fitzgerald

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 1 February 2022 - Saturday 12 February 2022

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Saturday 5 February 2022

Captioned Performance Friday 11 February 2022, 7.45pm

Audio Described Enhanced pre-show notes available from Thursday 16th June 2022

Press Performance Thursday 3 February 2022, 7pm

Post-show talk Wednesday 9 February 2022

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

A Royal Court Theatre and Theatre Uncut co-production

two Palestinians go dogging

Written by Sami Ibrahim

Directed by Omar Elerian

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 6 May 2022 - Wednesday 1 June 2022

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm Saturday 14 May 2022 and Wednesday 1 June 2022

Captioned Performance Friday 27 May 2022, 7.45pm

Relaxed Environment Performance Saturday 28 May 2022, 3pm

Press Performance Wednesday 11 May 2022, 7pm

Post-show talk Tuesday 24 May 2022

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

A Royal Court Theatre and Stichting WENDE co-production

The Song Project

Some things can only be sung

Concept by Chloe Lamford and Wende

Created by Chloe Lamford, Wende, Isobel Waller-Bridge and Imogen Knight

With words by E.V. Crowe, Sabrina Mahfouz, Somalia Nonyé Seaton, Stef Smith and Debris Stevenson

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 9 June 2022 - Saturday 18 June 2022

Monday – Saturday 8pm

Captioned Performance Friday 17 June 2022, 8pm

Press Performance (press in from) Friday 10 June 2022, 8pm



Standard Tickets £12 - £45

First Look Tickets**

Concessions*

Under 26s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Partners (in alphabetical order):



ABBHEY THEATRE AMHARCLANN NA MAINISTREACH

Abbey Theatre | Amharclann na Mainistreach

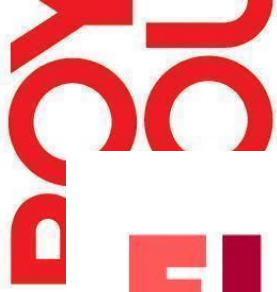
Located right in the heart of Dublin, the Abbey Theatre is Ireland's National Theatre. It was founded by W. B. Yeats and Lady Augusta Gregory. Since it first opened its doors in 1904 the theatre has played a vital role in the artistic, social and cultural life of Ireland.

It may be steeped in history but its year-round programme is a great mix of modern and classic plays from both Irish and international artists. There is also a wide variety of art forms, and on a given night you might also find dance, opera, music and literary performances on either of its two stages.

Inspired by the revolutionary ideals of its founders and its rich canon of Irish dramatic writing, the Abbey Theatre's mission is to imaginatively engage with all Irish society through the production of ambitious, courageous and new theatre in all its forms. The Abbey Theatre commits to lead in the telling of the whole Irish story, in English and in Irish, and affirms that it is a theatre for the entire island of Ireland and for all its people. In every endeavour, the Abbey Theatre promotes inclusiveness, diversity and equality.

Tickets start at €13 and are available on www.abbeytheatre.ie.

The Abbey Theatre gratefully acknowledges the support of the Arts Council.



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