

# Is God Is

## Sensory Synopsis: A Guide to Sights, Sounds and Emotional Triggers

This is a sensory synopsis for *Is God Is*. It is intended to help those with sensory and communication requirements prepare for the experience of attending the performance. Our aim is to warn you of any moments with loud noises, flashes of light, sudden or surprising movements or heightened emotion.

Should you have any questions regarding any aspect of *Is God Is*, please email

[boxoffice@royalcourttheatre.com](mailto:boxoffice@royalcourttheatre.com)

### KEY:



Where you see this symbol, we are alerting you to moments that might be **emotional**.



Where you see this symbol, we are alerting you to moments that might surprise or shock you, such as **sudden movements**.



Where you see this symbol, we are alerting you to **flashes of light or sudden/extreme lighting changes**.



Where you see this symbol, we are alerting you to **loud noises or changes in music/sound**.

**WARNING:** This document contains some information which may give away aspects of the plot.

There is an emotive content warning for *Is God Is*. This performance includes:

- Depictions of violence and blood
- Depictions of death and murder
- Depictions of fire
- Depictions of burns
- Depictions of blood
- References to domestic violence
- References to and depictions of suicide and suicidal ideation
- References to and depictions of emotional abuse by a parent
- References to familial and generational abuse

Haze, strobe, flashing lights and fire are used in the performance. We have attempted to highlight the points at which these are present.

*Is God Is* contains adult and sexually explicit language and swearing.

The characters in *Is God Is* are often in a state of high emotion or extreme tension and therefore speak loudly and shout throughout the performance.

# A LETTER



The lights in the auditorium get darker to signal the beginning of the performance.



We hear a low drone.



The lights flash .  
Two people walk forward from the back of the stage.



A line of fire burns across the stage.  
It is hot and bright.



The two people fall to the ground and shake.



The lights change.



**ANAIA** and **RACINE** have visible scars on their bodies.



A room is lowered onto the stage.



There is mention of fire and burning



There is mention of fighting.



Someone is described as being sick and dying.



The scene contains sexual language and discussions of sexual acts.



**RACINE** takes lipstick out of the fridge.



The room raises up until it is out of view.



Eerie music plays



The lights change.

## BEFORE GOD



There is haze used in this scene.



A wall with stained glass is lowered onto the stage.



There are mentions of god in this scene.



There are mentions of illness and death in this scene.



**SHE** shouts from offstage.



We hear a rumbling noise.



The lights get darker.



Two nurses roll **SHE** onstage.  
**SHE** is sitting in a medical bed.



We hear the beeping of medical equipment.



**SHE** threatens to whoop **ANAIA** and **RACINE**.



**SHE** laughs.



There is mention of feeling ashamed in this scene.



The beeping stops.  
Music fades in very slowly.



The lights get darker.  
**SHE** is the only person in the light.



We hear a low rumble and the sound of a tv.  
It sounds like it is in the distance.



There are graphic descriptions of domestic violence in this scene.



There are graphic descriptions of being set on fire in this scene.



We hear an echoing voice.



There is mention of a restraining order in this scene.



We hear a loud rumble.



**SHE** describes being attacked and strangled.



We hear tearing, scraping, and dripping.



Alcohol is mentioned in this scene.



We hear pulsing sounds and rhythms.



**SHE** swears throughout the scene.



We hear many matches being struck at the same time.



**SHE** twitches and shakes.



The lights onstage get brighter.



We hear the beeping of medical equipment.



**ANAIA** and **RACINE** are upset.



**ANAIA** says that she feels sick to her stomach.



**ANAIA** describes the memory of seeing their mother burning.



**SHE** asks **ANAIA** and **RACINE** to kill their father.



**SHE** shouts.



**RACINE** uses the word “crazy” to describe their mother’s idea.



We hear flames.



The wall behind them lifts until it is out of view.



Two nurses wheel **SHE** off stage.

## GOING WEST



We hear whistling cowboy music with a beat.



The lights turn orange in colour.



A backdrop that looks like a giant postcard covers the back wall of the stage.



There is mention of feeling sick in this scene.



There is swearing throughout this scene.



There is mention of killing in this scene.



We hear crickets chirp.



**ANAIA** and **RACINE** get excited and hug.



We hear a hiss and a cheerful melody.



There is mention of guns in this scene.



There is mention of death by poison in this scene.



There is mention of death by hammer blow in this scene.



There is mention of death by stabbing in this scene.



**RACINE** shouts.





There is mention of death by falling off a building in this scene.



**ANAIA** feels sick.



We hear quiet horns.



We hear rumbling.



We hear the whistling cowboy music repeated.



The backdrop that covers the back wall lifts away and out of view.

## THE WEAPON



A boulder on wheels is pushed onstage.  
We cannot see who pushes it.



This scene is called “The Weapon”.  
The name of the scene is written on the boulder.



**ANAIA** takes off her shoe and sock.  
She puts the shoe back on and does not remove any other clothing.



**RACINE** swings the rock in a sock around.

# IN THE VALLEY



**RACINE** slowly pushes the boulder offstage.



We hear loud operatic singing.



Colourful lights flash on a sign that says “In the Valley”.



The sign stops flashing and the lights onstage get brighter.



There are depictions of alcohol, drinking and drunkenness in this scene.



The music gets quiet suddenly.



There are depictions of pills in this scene.



We hear a rattling sound when **HALL** shakes the pill bottle.



There is swearing throughout this scene.



**HALL** spills the pills out on the desk.



**HALL** climbs on to the desk.



There are depictions of suicide and suicidal ideations in this scene.



We hear a banging sound.



**HALL** shouts.



**HALL** tries to slam the door and falls to the ground.  
He crawls on the floor.



There are mentions of pooing in this scene.



**HALL** pretends to take a poo.



**RACINE** shouts at **HALL**.



**RACINE** hits her hands on the desk.



**ANAIA**, **RACINE** and **HALL** all speak with raised voices.



There is mention of murder and domestic violence in this scene.



**RACINE** swings the rock in a sock.



**RACINE** chases **HALL** and tries to hit him with the rock in the sock.



**HALL** snores.



**HALL** stands up unexpectedly.



**HALL** says that he felt afraid.



**HALL** uses the word “jizz”.



**HALL** is dead.



We hear funky music.



The lighting changes and the stage looks red.



We see the silhouette of **RACINE** hit **HALL**'s body with the rock.



The platform with the desk is pushed offstage to the right.

## UP TO THE HILLS



A curtain slides onstage from left to right covering the back wall.



The lights on stage get brighter and bluer in colour.



We hear nature at night.



We hear humming.



**ANAIA** and **RACINE** talk about growing up in foster care.



There is description of corporal punishment in this scene.



There is swearing throughout this scene.



There is mention of death by heart attack in this scene.



The lights at the front of the stage get brighter when **ANAIA** and **RACINE** stand up.



We hear a dog bark in the distance.



The lights onstage turn a pink and orange colour.  
It looks like sunset.



We hear distorted rap music.

# THE HOUSE ON THE HILL



A yellow house with teal shutters is pushed onstage from right to left.



There is swearing in this scene.



The door inside the house opens.  
**RILEY** and **SCOTCH** pop their heads out of the door.



**ANGIE** shouts.



**SCOTCH**'s gold necklace sparkles in the light.



There is mention of a foot condition (bunions) in this scene.



**ANGIE** empties a bag of groceries onto the stage.



The house turns slowly.



There is mention of domestic abuse in this scene.



**ANGIE** describes her plan to run away.



**ANGIE** puts on a new blouse and jacket.



We hear something crinkling.



**ANGIE** is upset.



The house spins again.



**SCOTCH** is described as having “dripping ears”.



We hear loud party music.



**SCOTCH** dances.



The house is pushed offstage.

## IN THE ROAD



A sign is lowered from the ceiling.



We hear music from offstage.  
It sounds as if it is being played on a car radio.



We hear **ANGIE** shout from offstage.



We hear a car door shut.



When the car door shuts the lights get more blue in colour.



**ANGIE** comes on stage from the right.



The lights onstage get brighter when **ANGIE** enters.



There is mention of fire in this scene.



There is mention of paying child support in this scene.



There is haze in this scene.



**ANGIE** tries to run away.



We hear the car keys jingle.



**RACINE** and **ANGIE** fight.  
**ANGIE** falls on the ground.



**ANGIE** shouts at **RACINE**.



**ANGIE** uses the term “ghetto trashy” to describe their mother.





**RACINE** hits **ANGIE** with the rock in a sock.



We hear a loud, crisp bang each time **RACINE** hits **ANGIE**.



**ANGIE** falls on the floor.



**ANGIE** is dead.



We hear the honking of a car unlocking.



**RACINE** drag **ANGIE**'s body offstage.



We hear music.

## TWINS AND TWINS



The curtain at the back of the stage is removed.



**RILEY** and **SCOTCH** push the house onstage.



We hear quiet whistling tune.



The actors speak in unison.



There are mentions of strippers in this scene.



There is swearing in this scene.



The house spins.

## DRESSING



There is a pink light around the edge of the room.



We hear a door slam.



**ANAIA** and **RACINE** argue.



**RACINE** removes her vest.  
**ANAIA** and **RACINE** put a second top on over their top.



We hear a horse neigh and music with a siren.



The house spins again.

# THE TEASE



The girls open the door and come down the stairs.



We hear music.



ANNA and **RACINE** dance.



**SCOTCH** uses vulgar words.



The house gets pushed to the right, out of view.

# ALL FALL DOWN



The lights get brighter.



We hear bugs and a quiet melody.



We hear **SCOTCH** scream from offstage.  
This happens twice.



**SCOTCH** comes through the Stalls level fire exit in the auditorium.  
He climbs onto the stage and crawls.



**SCOTCH** has a knife stuck in his back.



**RACINE** enters from the left side of the stalls.  
She walks through the auditorium and onto the stage.



**RILEY** is in shock.  
He laughs and cries at the same time.



**RACINE** and **ANAIA** fight.



**RACINE** pushes **ANAIA**.



**RILEY** chokes **ANAIA**.



**RACINE** and **RILEY** fight.  
**RILEY** strangles **RACINE**.



**ANAIA** strangles **RILEY** with the sock.

## SHOWDOWN



We hear tires on gravel.



We hear music.



The lights flash as **MAN** walks forward from the back of the stage.



The stage is dark, but there is a light on **MAN**.



We hear chords.



A sign that says “Showdown” hangs down from the ceiling.



We hear nature sounds getting more frantic.



There are mentions of fire and burning in this scene.



There are mentions of suicidal ideations in this scene.



There are mentions of domestic abuse in this scene.



**ANAIA** reveals that she is pregnant.



We hear echoing whispers and a sweet melody.



There are mentions of killing in this scene.



**MAN** slaps **ANAIA**.



We hear a loud clap when **MAN** slaps **ANAIA**.



There is swearing in this scene.



**ANAIA** falls down.



Lights get brighter on the front of the stage.  
We can see the bodies of **RILEY** and **SCOTCH**.



There are depictions of alcohol in this scene.



**RACINE** wakes up and jumps on **MAN**'s back.



**RACINE** and **ANAIA** beat their father.



There is a lighter onstage.



Fire burns across the stage.



**MAN** grabs **RACINE**.



**RACINE** calls out for her sister as she dies.

# TWIN?



The stage is dark.  
**ANAIA** is lit with a spotlight.

# AGAIN BEFORE GOD



Two nurses roll **SHE** onstage.  
**SHE** is sitting in a medical bed.



We hear the beeping of medical equipment.



**ANAIA** holds up the rock as if to hit her mother.



**ANAIA** gets off of the stage and walks to the back of the Stalls.  
**SHE** leaves through the door on the right.



The play ends with a blackout.

# CURTAIN CALL

# THE END.