

Rare Earth Mettle

Story Synopsis: A Guide to the Scenes and Storylines

This is a story synopsis for *Rare Earth Mettle*. It is intended as a guide for anyone who would benefit from the opportunity to familiarise themselves with the scenes and storyline of the performance ahead of their visit to the theatre.

Should you have any questions regarding any aspect of *Rare Earth Mettle*, please email boxoffice@royalcourttheatre.com.

WARNING: This document contains a description of the full plot of the performance.

As the audience enter the lights in the auditorium are not at full brightness. The floor of the stage is painted with white squares. We can see misshapen panels with images of a train and a telephone pole. There is an opening in the floor and a cable runs from the ceiling down into the hole. The bare sides of the stage are visible. There are set pieces off stage on the right.

The lights in the auditorium turn off to signal the start of the play.

ACT ONE: MARCH 2020

SCENE ONE

HENRY walks on the salt flats. He has no luggage, just a camera. KIMSA comes from inside the train. He wears an old FC Barcelona shirt. HENRY takes photographs of the train and of KIMSA. KIMSA puts a bucket on the ground. He tells HENRY that he will have to pay a dollar for each photo he takes. KIMSA is not guiding any tours today. HENRY does not understand what KIMSA is saying. HENRY is not very good at speaking Spanish. His sentences are muddled and some of the words he says do not make sense. HENRY tries to talk to KIMSA about football. He brings up Luis Suarez. This annoys KIMSA. HENRY and KIMSA exchange names. HENRY says that he is American. KIMSA asks if HENRY is wearing boxers or briefs underneath his shorts. HENRY does not understand, he thinks that KIMSA is talking about surfing.

ANNA comes from inside the train wearing blue surgical gloves. She tells KIMSA that his daughter needs to be taken to the hospital. ANNA tells HENRY in English that the place is closed. HENRY asks her to interpret for him. ANNA's Spanish is very good. KIMSA asks her to find out what kind of underwear HENRY is wearing. ANNA is still trying to talk to KIMSA about his daughter. She offers to take her to the city. KIMSA says that she is suffering from a snakebite. ANNA says it is more than that.

HENRY says that he wants to buy KIMSA's train and the land beneath it. ANNA asks KIMSA if he would consider selling his home. She says that she wants to buy it. HENRY offers ten thousand dollars. ANNA asks KIMSA how much it would cost. KIMSA says that he will have to talk to the community. ANNA tells HENRY that KIMSA is not interested in selling his property. She suggests that he go home. HENRY offers fifty thousand dollars. ANNA asks if KIMSA will vouch for her to the council. She asks him what he would like in return. KIMSA would like a new television that gets all the channels and a new Barcelona jersey. HENRY moves around excitedly. ANNA tells KIMSA that HENRY needs to use the toilet. ANNA tells HENRY that KIMSA will not take the deal. He offers seventy-five thousand dollars and then one hundred thousand dollars. ANNA tries once again to convince KIMSA that his daughter needs to go the city. KIMSA says that he will only talk to the council about selling the land if ANNA cares for his daughter from home. ANNA and KIMSA arrange for a council meeting to happen the following Wednesday. ANNA tells HENRY that his offer has been accepted. HENRY shakes KIMSA's hand. KIMSA

asks ANNA again to see if HENRY is wearing boxers or briefs. He tells her that the sun bounces off the salt and if HENRY is wearing boxers he will get a sunburn on his testicles. She asks HENRY. HENRY says he is wearing boxers. ANNA tells KIMSA that he is wearing briefs.

SCENE TWO

CALISTA, HYWEL, JUSTIN and JO speak to ANDREA about the speech she is writing for HENRY. He will be delivering a keynote speech at the unveiling of Edison Motors' latest creation, an electric car that they refer to as the Mark 1. HENRY has recently Tweeted some controversial things about Greta Thunberg. ANDREA has been hired to make him sound good. The Edison team give ANDREA a list of things that need to be included in the speech based on research that they have done. ANDREA suggests that HENRY might just drive the car on to the stage. CALISTA, JUSTIN and HYWEL explain this cannot happen. The car currently does not have an engine and the display model is held together with magnets. ANDREA asks when she can meet with HENRY. JUSTIN and CALISTA say they will see what they can do.

SCENE THREE

ANNA is speaking to the ethics panel at the National Institute for Health Research. She addresses the audience directly. ANNA's aim is to counter the pharmaceutical pressures that the NHS is facing in the year ahead. Last year she asked the panel to fast-track the first trials of an NHS-owned antibiotic. The drug is doing well, and they are about to enter human trials. This year ANNA is looking at the pressures around psychiatric provisions. She begins her proposal with case study showing a dramatic change in dental health in America in 1955. We see a graph line on the screen behind her. This shift happened when fluoride was added to the domestic water supplies. The fluoride strengthened teeth and the cost of caring for those teeth went down. ANNA suggests that this model can be applied to mental health as well. She mentions sites in Texas, Japan and Bolivia where lithium is naturally present in the groundwater. Papers have confirmed that communities with lithium-rich drinking water demonstrate improved mental health. ANNA is asking the panel to greenlight a study that mirrors this natural occurrence. She would like to introduce a fractional dose of lithium into the tap water supply of one electoral district in Stockport.

SCENE FOUR

HENRY sits uncomfortably on a chair. CALISTA asks him why Mark Zuckerberg is calling her about the Mark 2. HENRY does not seem bothered by this. CALISTA tells

him that the team is getting worried about the Mark 1. HENRY asks if she saw the photograph he sent her of ANNA. CALISTA does not know who she is. JO comes in with a shopping bag. It is some cream for HENRY's sunburned testicles. JUSTIN asked how it happened. It rained all weekend in California. CALISTA mentions that the Tweets that Henry put out were damaging to the brand. HENRY says that people from Twitter do not buy cars. Their parents buy cars. HENRY asks JO if it's ok to put the cream directly on his testicles. JO asks if he needs to see a doctor. HENRY puts the cream in his hand and puts it down his pants. CALISTA asks if the display model is really held together by magnets. She wants to know that they will have a functioning vehicle to sell after the keynote speech. JUSTIN says that they do not have a supplier for the battery and blames this on the fact that HENRY wants the car to be sold for forty thousand dollars. The cost of the lithium needed to power it is much higher. HENRY says that he is not raising the price of the car. He tells them that he bought a salt flat in Bolivia yesterday. He and the owner shook on it. JO is shocked that he was in Bolivia without her knowing. HENRY asks if any of them speak Spanish. He says that there is an important meeting on Wednesday. Although he did not understand all of the details he knew he should be there. JO says she speaks Spanish. CALISTA and JUSTIN are sceptical. HENRY says that seventy percent of the world's lithium is under that salt and they need it. He tells JO that they will pick up her passport on the way to the airport.

SCENE FIVE

INTI shouts for KIMSA to come outside. KIMSA comes out of the train and climbs up a large post to where the aerial is for his television. He is trying to watch the channel Red Uno. NAYRA tells him that it is off the air. INTI says that there is a lot happening in the capital. He wants KIMSA to meet NAYRA. She says that she was a friend of KIMSA's dead wife. INTI says that they came to see ALEJANDRA. They heard that she is sick. NAYRA asks about KIMSA's business. They heard that an American and a Brit had visited him. KIMSA tells them that ANNA wanted to buy the train. NAYRA says that as the leader of the municipality she wants to protect what belongs to the community. KIMSA says that there is a meeting being held on Wednesday. NAYRA turns to leave. KIMSA reminds her that she said she wanted to see ALEJANDRA. NAYRA goes into the train.

KIMSA asks if INTI and NAYRA are having sex. INTI says no. They work together. He is in politics now. INTI is dating Lupa Vega. She always wears American perfume and is known for smelling nice. INTI tells KIMSA to be nice at the community meeting. He has a tendency of being unfriendly. KIMSA agrees.

SCENE SIX

AISLING is working in a lab with rats testing the antibiotic that ANNA previously proposed to the ethics panel. ANNA has come looking for her. She comments that

the rats in the lab keep getting fatter. Their food has not changed but they keep gaining weight. ANNA asks AISLING if she has recovered from her alcoholism. AISLING says that she is not an alcoholic. ANNA said that AISLING had sent it in an email. AISLING is shocked. ANNA has come to ask AISLING to be a part of the Stockport project. AISLING is suspicious. ANNA says that she plans to ask some difficult questions about how AISLING has ended up working in the lab. She plans to blackmail and then bribe her into working on the project. AISLING was struck off the medical register because she was not where she said she was when a patient died. Her father is the Chief Scientific Advisor to the Secretary of State for Health. ANNA's proposal for Stockport has not been approved yet. She would like AISLING's father to help get approval. ANNA offers to make her the Principle Investigator in the new NHS trial in Stockport. AISLING also wants her name to be first on the paper about the antibiotic trial she has been working on in the lab. ANNA turns to leave. AISLING asks if the email she was referring to was for a fund-raising event where you do not drink for a month and people sponsor you. ANNA thinks it is ridiculous. She tells AISLING to talk to her father and to take the position in Stockport.

SCENE SEVEN

HENRY and JO arrive at the community meeting in Bolivia. HENRY asks ANNA which tech company she works for. NAYRA opens the meeting. She says that it will be conducted in Spanish rather than Aymara for the benefit of their visitors. JO

introduces herself to the group. Her Spanish is better than HENRY's but it is far from perfect. NAYRA asks to hear the proposals for buying the land. HENRY steps up and begins his pitch. JO translates messily. HENRY says that Edison Motors wants to make an affordable electric car to save the world. He says that there is enough lithium beneath their feet to fill a battery in five hundred million cars. NAYRA asks him what he knows about Bolivia. HENRY says he has seen Butch Cassidy a hundred times. ANNA interrupts and says to NAYRA that she understands that the land must be respected for its ecological value. She says that her community is unwell and the salt would benefit the National Health Service that she represents. HENRY is surprised that she is a doctor. ANNA suggests that the Bolivians should mine and process the salt for themselves and make a deal to sell the lithium to her company. NAYRA asks what ANNA offered KIMSA for his land. HENRY says that he offered one hundred thousand dollars. KIMSA is stunned. He wants to take back the things he said on ANNA's behalf. NAYRA rejects both of the proposals. Everyone leaves except INTI and KIMSA.

INTI is annoyed at KIMSA. INTI says that KIMSA will want to be on NAYRA's good side when the land is sold. She represents him in Parliament. KIMSA thinks that there is a big difference between people who live in the city and the people that live on the salt.

SCENE EIGHT

JO has woken up HENRY to tell him the NAYRA is in the hotel bar to speak with him.

NAYRA reveals that she can speak English. JO leaves. NAYRA studied at Stanford.

She suggests HENRY look up a professor called Albert Palmer. NAYRA tells HENRY

that she is interested in becoming President, but that she needs a backer. She asks

HENRY to buy controlling stakes in three companies. They are the top advertisers on

the Red Uno television station. Red Uno typically backs more established

candidates, but if its advertisers could change that. They agree that HENRY will

choose the contractors to mine the salt and NAYRA will get a twenty percent cut of

the salt if she can get into office by July.

SCENE NINE

ANNA and KIMSA sit outside the train at night. KIMSA asks ANNA if it is really a

snake bite that is making ALEJANDRA sick. ANNA says she does not know. KIMSA

asks her how she knows Spanish so well. ANNA says that she learned languages

hoping to be hired by security services. KIMSA tells ANNA that NAYRA has made a

deal with HENRY. KIMSA asks again what is wrong with his daughter. ANNA says she

thinks it is a type of blood cancer. ALEJANDRA needs to be taken to a hospital.

KIMSA says if he leaves the land it will be occupied. He says that NAYRA's head can

be turned, but that ANNA needs to help ALEJANDRA from home. He also wants a

bottle of American perfume. KIMSA knows that NAYRA wants power as well as money. KIMSA tells ANNA that his wife died of the same sickness that ALEJANDRA has. He says that if they were in Britain or the USA that she would not have died. KIMSA says that saving ALEJANDRA is his price.

SCENE TEN

ANNA, INTI and NAYRA are at the airport. They see each other and discuss which flight they are on. A flight is called and NAYRA and INTI say goodbye. ANNA asks what “*buen viver*” means. INTI goes ahead with their bags. ANNA tells NAYRA that she wants the salt. NAYRA has already made a deal with HENRY. ANNA knows that there is a cancer epidemic in the mountains. ANNA tells NAYRA that while cancer is not treated directly with antibiotics, infection is what kills people with cancer in places like Bolivia. She is willing to give NAYRA priority access to a new antibiotic. ANNA suggests that NAYRA should put healthcare at the heart of her manifesto. She says to use HENRY’s money however she needs, but to give the exclusive right of mining the salt to ANNA. NAYRA says she gave him her word. ANNA asks what good is her word to a man who cannot understand the language. ANNA gives NAYRA a facemask to wear on her flight.

SCENE ELEVEN

HENRY is playing a baseball simulation game. JUSTIN and CALISTA interrupt him. They are questioning his purchase of the three companies that NAYRA asked him for. They are concerned with his running of the company and want to make him the President instead of the CEO. CALISTA says that they are worried about his mental health. They know that HENRY's mother Evelyn is sick and he is under a lot of pressure. HENRY asks them to find money elsewhere. HENRY needs them to get him to July. He says that they should fire everyone over the age of twenty-seven. CALISTA points out that she is older than twenty-seven. HENRY fires her. CALISTA leaves. HENRY asks how CALISTA knew about his mother. JUSTIN says that they are out of money. HENRY tells him to find more. He suggests selling more cars. JUSTIN says that CALISTA's uncle is in the same hospice as Henry's mother. He overheard her saying how proud she was to the other patients. JUSTIN asks if he should resign as well. HENRY says to get him to July.

ACT TWO: JULY 2020

SCENE ONE

HENRY runs into ANDREA doing yoga at the office. HENRY was told that she wanted to meet with him four months ago. He sees a draft of the keynote speech on the floor. He snaps his fingers until she hands it to him. It is shorter than he expected. HENRY starts to read it out loud. ANDREA keeps reminding him that it needs fine-

tuning. It is not finished yet. HENRY says it is a bit too Steve Jobs. He wants to be Bill Gates. ANDREA says that you can be like someone and sound like another. ANDREA tells HENRY that he needs to use vulnerability to sell his product.

SCENE TWO

NAYRA has been elected President of Bolivia. She is proud to lead a representative and gender-balanced cabinet. Her first act in office is to change the laws that will enforce medical equality across the country.

NAYRA's speech is cut off. ALEJANDRA changes the channel to watch The Simpsons. She sits in a chair attached to two intravenous drips. KIMSA says he was watching the speech. They fight over the remote. KIMSA tries to grab it from ALEJANDRA. Her IV is pulled out painfully. ANNA comes out of the train and scolds the two of them. KIMSA leaves. She reinserts the cannula into ALEJANDRA's arm. ALEJANDRA asks if ANNA has ever seen an elephant. She says that her dad has been reading about Alexander the Great. ALEJANDRA asks ANNA who their train belonged to. It has a name written on it that she does not recognize. ANNA tells her that the train is from a place called Wales where they used to have mines for coal. ALEJANDRA tells her that there used to be a mountain in Potosi that was filled with silver. The Spanish came and took the mountain away. ANNA tells her that there are still mountains in Wales, but they found coal elsewhere to buy. ALEJANDRA asks what they sell if they

do not dig anything up. ANNA tells her that they sell ideas. ALEJANDRA asks what they do when they find their ideas cheaper elsewhere.

SCENE THREE

HENRY visits NAYRA at the Presidential Palace. HENRY congratulates INTI on his promotion. He mentions that there was not a lot of talk about land in NAYRA's speech. He says that everything is in place to begin mining and processing the salt. Her plan is for the Bolivians to mine the salt themselves and sell the refined lithium. NAYRA says that they do not trust that HENRY will look after their environment in the process of mining. HENRY tries to convince her that there is not enough time. The problem of global warming is already here. NAYRA reminds him that their contribution to global emissions is zero point one percent. HENRY tries to offer her more money. She says no. HENRY tells her that he can turn Red Uno to back a different candidate. She tells him that Red Uno has been nationalised. NAYRA asks if HENRY has ever thought of changing his ways. He says no.

SCENE FOUR

KIMSA sits outside his home. ANNA comes out and joins him. ALEJANDRA is asleep. KIMSA has heard that ANNA tells her bedtime stories about the moon. ALEJANDRA is talking about becoming an astronaut. KIMSA says she is afraid of heights and suggests that she should be told stories about becoming a doctor instead. KIMSA

asks why ANNA stopped being a doctor. ANNA says that a little boy died in her care. There were a series of errors which meant that no one was really to blame. KIMSA does not believe her. KIMSA says that there is something sour about where she comes from. They are lonely and empty.

SCENE FIVE

INTI arrives at KIMSA's home. KIMSA keeps socially distanced. INTI is now the Minister for Indigenous Affairs. He says that he owes INTI an apology for being so dismissive of NAYRA. KIMSA gives INTI a gift to apologies and to celebrate his new position. It is a bottle of American perfume. KIMSA has decided he is ready to move from the land, but he wants it to be on his own terms. He asks that INTI stand up for the community of NAYRA tries to sell them down river. He thinks that she is only looking out for herself. Though she respects the history of the place she does not really know it. INTI believes that NAYRA has their best interest at heart. He agrees regardless. KIMSA also requests that there be another meeting on the land. He wants all the interested parties to hash things out. Lastly, KIMSA asks to be made a local councillor, so that he can represent his own views. He needs INTI to nominate him. INTI wonders if the perfume was a bribe. KIMSA reminds him that it is a gift for his girlfriend, not for him. KIMSA says that he only wants to be able to stand up for himself and ALEJANDRA and for everyone to meet on the land one last time. They shake hands.

SCENE SIX

The Edison Motors team discuss the upcoming meeting with HENRY. They plan to make a reasonable argument for him to source the lithium elsewhere. HENRY arrives. JUSTIN tells him that there needs to be a change of direction on the sourcing of the lithium and the price of the Mark 1. HENRY says no. He goes to leave. JUSTIN says that the company's Rules of Incorporation say that he must listen to them. He tells HENRY that they are going to approach China and then Afghanistan about the lithium. HYWEL adds that their focus group has said that for a premium product they can price the vehicle at one hundred thousand dollars. JUSTIN says that if they make a deal with China today they can still have the cars ready for the November deadline. HENRY says no. JUSTIN says that HENRY is out of money. JO has seen his accounts. HENRY says to cut payroll. He suggests getting people to work for free or paying them in shares. JUSTIN proposes removing him as CEO and replace him with CALISTA. Despite HENRY's arguments the team votes for him to be removed. They leave.

JO returns carrying a box. She tells HENRY that she had his mother Evelyn's place cleaned out. These were the final items. HENRY told her to throw everything away. JO gets angry with HENRY. He asks her why he needs to be upset. JO says that her father died in May. He was alone and she carries a lot of regret that she did not spend more time learning about his life. HENRY has a realisation. He needs to sound

upset. JO thinks she has gotten through to him. HENRY is only thinking about November.

HYWEL enters. He tells HENRY that they have seen something strange on the satellite feed. Someone seems to be writing HENRY's name on the Bolivian salt flats. It is large enough to be seen from space.

SCENE SEVEN

KIMSA is watching the Colombian version of *The Apprentice* (*El Aprendiz*). HENRY asks what he is watching. HENRY's Spanish is still imperfect but has improved a lot since their last conversation. HENRY asks why KIMSA is writing his name on the salt. KIMSA said that he knew that HENRY would be watching. KIMSA wants to know if he is still interested in the land. He can get HENRY back into the running. Whether or not KIMSA knows the history, HENRY does not believe that the President will give the land to a single man. KIMSA says that when you are rich history can be whatever you say it is. He wants HENRY to go and find Albert Palmer and get him to change his book. He wants to change history.

SCENE EIGHT

HENRY walks into the office of Albert Palmer. They make small talk about the view.

HENRY says that he has been told that PALMER is the absolute authority on the history of Indigenous Bolivians. He has read the book. PALMER knows about the situation with the salt flats. He has been told by the President that HENRY is “the worst kind of industrialist”. He wants HENRY to go. HENRY brings up PALMER’S son, Hunter. HENRY knows that PALMER fraudulently invested half a million dollars into his son’s dog-grooming company. This is a felony offense in California, which is where PALMER’S son is. HENRY tells PALMER that he would like him to change his book. Instead of thirty-six indigenous nations in the country, he wants there to be thirty-seven. PALMER objects profusely. He says that there is no evidence. HENRY suggests he make some up. HENRY offers to build a new wing in PALMER’S honour at Stanford. PALMER agrees that the divisions between nations can be difficult to determine.

SCENE NINE

ANNA and AISLING meet at the airport. AISLING hands ANNA a cooler. She says that customs were not happy about it. ANNA asks how things are going in Stockport. The lithium trials have lowered psychiatric hospital admissions by a third. AISLING is not convinced that it is purely due to the lithium. ANNA asks where the pallet of medicine is. AISLING tells her that British customs would not let her bring it.

AISLINGS asks about who the medicine is for. ANNA explains that it's for a girl who lives on the salt. The salt is where the lithium is. AISLING says that the trial in Stockport is over and there is way more salt in Bolivia than they could ever need. ANNA believes that the project should continue. AISLING asks what she is going to do without the pallet of antibiotics. ANNA says that she will give them a different drug instead. AISLING asks if she is going to tell them it is not the new medication. ANNA tells her to go home. She will deal with the situation herself.

SCENE TEN

A parliamentary hearing has been gathered on the salt. KIMSA asks INTI if Lupa likes the perfume. He thanks him for putting this meeting together. INTI asks if he has decided where they are going to move. KIMSA says that ALEJANDRA wants a castle in France. He offers INTI a turret. ANNA comes from inside the train. NAYRA joins them. She is not impressed with having to return for this meeting. KIMSA is very thankful that they would attend. HENRY arrives and apologises for being late. He was changing his underwear. HENRY has been practicing his Spanish and no longer needs a translator.

INTI says that KIMSA wants to settle the matter of the land once and for all. NAYRA says it is not up to him. KIMSA asks if he can put in an offer for the land. NAYRA says that it is beyond his budget, but that he can play along. ANNA does not know why

they need to have another meeting when all the arrangements have been made.

HENRY asks to clarify his interests for the record. He says that it was ignorant for him to offer money for the land without first understanding its history. He has been studying. He knows that this is a country of many nations. By the President's new constitution, indigenous communities have been empowered to do what they like with their land and natural resources. NAYRA agrees that is fact.

NAYRA says that the court has decided that neither HENRY nor ANNA will receive the land. It will be mined by the community and then once the lithium is refined, they will sell it as they see fit. ANNA objects. NAYRA knows that the medicine she gave them was not the new antibiotic they had been promised. AISLING has told the court that ANNA has lied about the medicine. INTI is about to close the meeting when KIMSA interrupt asking to make a statement. He was to speak on behalf of his community. NAYRA and INTI say that they have already spoken on behalf of the people. KIMSA says that there is a difference between people from the city and people from the salt. HENRY says that he has studied the work of Professor Palmer and that there are thirty-seven nations in the country. He produces a new edition of the book and points to a map inside. The thirty-seventh nation state is here, on the salt. He passes out copies of the book. NAYRA asks how many people live in this thirty-seventh state. KIMSA is the only one. NAYRA says that if it was true, it would have to be formalised by a referendum. KIMSA says he already had one. He was recently appointed to be a local councillor by INTI, a court-appointed official. KIMSA

says that he held a referendum that morning. It is even in the book. Under NAYRA's new constitution the land belongs solely to KIMSA.

INTI and NAYRA leave. HENRY and KIMSA go into the train. ANNA sarcastically tells AISLING that it is a great time to start telling the truth. AISLING says that she worked out why the rats kept gaining weight in that lab. The guy who worked in the lab before her and her partner played heavy metal music all the time. It stressed the rats out and they were unable to absorb proper nutrients. She had turned it off. ANNA says that she thought silence was nourishing. AISLING says that it looks as though ANNA is eating herself alive.

SCENE ELEVEN

HENRY and KIMSA are drinking a beer and celebrating. KIMSA is a king. HENRY calls him "your majesty" and asks to buy the land. KIMSA says that they must wait.

HENRY needs to make a deal immediately. KIMSA says that it is ALEJANDRA's land too. They will have to wait until she turns eighteen to decide. HENRY does not understand why KIMSA is turning down thousands of millions of dollars in case his daughter wants to stay in the place that is killing her. KIMSA says that he is attached to the place, for better or worse.

ANNA returns holding a bag of chemotherapy. KIMSA goes to get ALEJANDRA ready for the treatment. HENRY asks ANNA what ALEJANDRA is sick with and if she will get any better. ANNA says it is too soon to tell. HENRY asks if her helping ALEJANDRA is an atonement for the little boy who died. ANNA defends the NHS and says that the mix up with the medicine was a mistake. HENRY does not believe in the NHS. He thinks that the salt is better used to protect the planet. He thinks that ANNA's solutions to health problems are uncreative. HENRY tells ANNA that the risk she has taken here has not paid off. ANNA says that people are sick. HENRY thinks it is their choice because they stay in a place that is making them ill. ANNA tells HENRY to buy a pharmaceutical company called Amford-Blackstone. He says he does not have the money and that KIMSA will not sell him the land to make it until ALEJANDRA is eighteen. ANNA says that if she does not give her the chemotherapy then she will not live to be eighteen.

KIMSA appears. ANNA says that she did not stop being a doctor because she felt guilty. She stopped feeling anything at all. ANNA tells HENRY to say ALEJANDRA's name and that she will walk away. HENRY says ALEJANDRA. He asks ANNA if she feels anything now. ANNA says yes.

SCENE TWELVE

HENRY delivers the keynote speech at the launch of the Mark 1. He tells a story of a poor girl who moved to a big city with nothing but a dream. She was pregnant. The woman worked day after day to see that boy grown into a man. She made sacrifices so that he had opportunities. HENRY says that he was that boy. He explains that following the Great Depression the automobile moved Americans towards a better life. They became the most prosperous nation on earth. This came with a cost, and the planet suffered from their addiction to oil. Edison does not want to give only the safest, cleanest, greenest car in the world. They want to give a better future. HENRY introduces the new car called the Edison Evelyn.

CURTAIN CALL

THE END.