

PRESS RELEASE Friday 11 March 2022

ROYAL COURT THEATRE TO RELEASE 200 FREE TICKETS FOR RYAN CALAIS CAMERON'S *FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY* IN CELEBRATION OF WORLD THEATRE DAY FOR CHILDREN AND YOUNG PEOPLE 2022



Image by Guy J Sanders (Keeper Studio)

To celebrate World Theatre Day for Children and Young People 2022, and as part of the Drama Theatre and Education Alliance 'Seize the Day' campaign, the Royal Court Theatre are releasing 200 free tickets for Ryan Calais Cameron's *For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy*.

The specific purpose of the tickets is that they are used by people aged 27 and under who may not have been to the theatre or the Royal Court before, and for people who would like to see this particular show and might not otherwise have been able to.

The tickets will be available to book on the Royal Court Theatre website from Friday 18 March ahead of World Theatre Day for Children and Young People, which falls on Sunday 20 March. Tickets are limited to two per person and are available to book across the run by using the code 200FBB online*.

ENDS-

Notes to Editors:


For more information please contact Anoushka Warden on AnoushkaWarden@royalcourttheatre.com

For images [click here](#).

For more information about the show and to book tickets, [click here](#).

* Customers booking these tickets will need to provide proof of age when they arrive at the theatre.

Drama and Theatre Education Alliance (DTEA) and the 'Seize the Day' campaign



National Drama in partnership with the DTEA are raising awareness about the value of Drama and Theatre Education in young people's lives – #SeizeTheDay on Friday 18th March.

Drama and Theatre education in schools, universities and theatres is under considerable threat. The Drama and Theatre Education Alliance (DTEA) is seeking an active engagement with MPs from all parties to create a dialogue concerning the current situation and highlight the learning benefits of our subject for children, young people and students. The government has cut funding in Higher Education, the Covid pandemic has had a devastating impact upon theatres that produce work for young audiences and children, and teachers and young people are experiencing poor social wellbeing.

On Friday 18 March, the DTEA are asking teachers in schools, lecturers in universities, youth theatre practitioners and participation departments in theatres to host a short production or workshop. The DTEA are also asking the host establishment to the local MP, School Governors and Policy-Makers to be a guest. Their aim is to have at least one event in all of the 533 English constituencies.

The invitation, which would ideally come from the children, students or young people could be to attend either new or existing work, such as:

A professional performance for children, young people and families in a theatre, school, library or community setting.

A short performance by children and young people in a school.

A cross curricular drama project in a school.

A youth theatre performance in a local theatre, university or community setting

A student production (or extract) in a university - perhaps an open day event.

Friday 18 March is timed to coincide with World Day of Theatre for Children and Young People which this year falls on 20 March. Friday is also the day when MPs work in their constituencies.

If you can host an event, please visit the DTEA website: [World theatre day | DTEA Alliance \(dtealliance.co.uk\)](https://www.dtealliance.co.uk) where there are template letters, notes and guidance.

Further information about the DTEA initiative can be found [here](#).

