

PRESS RELEASE Wednesday 16 March 2022

ROYAL COURT THEATRE TO RELEASE FILM VERSION OF *SEVEN METHODS OF KILLING KYLIE JENNER* BY JASMINE LEE-JONES, FILMED BY TEA FILMS, AVAILABLE TO STREAM FROM 27 MARCH 2022

- Worldwide streaming from Sunday 27 March (World Theatre Day) for three weeks
 - Trailer available to watch [now](#)
 - Tickets on sale now, book [here](#)



Tia Bannon and Leanne Henlon. Photographer: Helen Murray.

Following the successes of its sold-out 2019 premiere and subsequent run in 2021, the award-winning *seven methods of killing kylie jenner* by Jasmine Lee-Jones, directed by Royal Court Associate Director Milli Bhatia, will be available to stream worldwide for three weeks from Sunday 27 March 2022, World Theatre Day. The cast features Tia Bannon and Leanne Henlon.

It is a Royal Court Film and TEA Films production.

The trailer is available to view here. www.youtube.com/watch?v=4l88aeUqxm0

Instructions on how to book and stream:

- *seven methods of killing kylie jenner* will be available to stream worldwide from Sunday 27 March 2022 - Sunday 17 April 2022.
- The last purchase date will be Friday 15 April 2022.



- Ticket holders will be sent instructions on how to access the film via email at 9am on the selected viewing date.
- Ticket holders will have 48 hours to watch the film once they login and click play.
- Book to see the film here. www.royalcourttheatre.com/whats-on/seven-methods-of-killing-kylie-jenner-film

seven methods of killing kylie jenner explores cultural appropriation, queerness, friendship and the ownership of black bodies online and IRL.

“Look it’s two two tweets that helped me vent my frustrations. It’s really not that deep...”

Holed up in her bedroom, Cleo’s aired twenty-two Whatsapps from Kara and has cut off contact with the rest of the world. It doesn’t mean she’s been silent though – she’s got a lot to say. On the internet, actions don’t always speak louder than words...

“RETWEET
QUOTE TWEET
LIKE
I’m woooooooooooooooooooooak”

The creative team for *seven methods of killing kylie jenner* on stage includes: Rajha Shakiry (Designer), Jessica Hung Han Yun and Amy Mae (Co-Lighting Designers), Elena Peña (Sound Designer), Delphine Gaborit (Movement Director), Jemima Robinson (Associate Designer) and Shereen Hamilton (Assistant Director).

The production team for the film includes: Dan Patrick Hipkin (Director of Photography), Adam Kes Hipkin, Jack Ayers, Joey Julliard and Oliver Bury (Cinematography), Holly Hughes (First Assistant Director), Adella Tucker (Line Producer), Joey Julliard (DIT), Oliver Bury (Editor and Grade), Adam Kes Hipkin (Additional Editing), Oliver Bury (Drone Pilot) and Patrick Lee (Additional Vocal Mix).

Jasmine Lee-Jones won multiple awards for her debut play directed by Milli Bhatia including the Evening Standard and Critics’ Circle Most Promising Playwright Awards, and the Alfred Fagon Award. She originally developed as a writer through the Royal Court Theatre’s Young Court programme as part of their commitment to nurturing new voices. Milli Bhatia was previously Trainee Director and Literary Associate at the Royal Court and is now an Associate Director.

seven methods of killing kylie jenner was originally part of the Royal Court’s Jerwood New Playwrights programme, supported by Jerwood Arts.

The film will also be available for Education Groups for a 48-hour rental initially, with a view to it being made available for schools and education groups to use in the classroom for a longer period at a later date. For more information see www.royalcourttheatre.com/whats-on/seven-methods-of-killing-kylie-jenner-film-education-groups

ENDS-

Notes to Editors:

For more information please contact Anoushka Warden on AnoushkaWarden@royalcourttheatre.com

Images www.dropbox.com/sh/lzw2mlemfe96mw3/AABhzx49z314j2XpV1HW4l7Ca?dl=0

Support





As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more [here](#).

Biographies (in alphabetical order after the writer):

Jasmine Lee-Jones (Writer)

For the Royal Court: **Living Newspaper, seven methods of killing kylie jenner, dark matter (Beyond the Court), say her name, drinking concrete [co-writer] (Open Court).**

As writer, other theatre includes: **My White Best Friend (and Other Letters Left Unsaid) (Bunker).**

As performer, theatre includes: **The Last Days of Judas Iscariot (Guildhall); The Reluctant Fundamentalist (Yard/Finborough); Dido Queen of Carthage, The Malcontent (Globe Young Players).**

As writer/performer, theatre includes: **I Used to Love H.E.R. (Atlantic Theater Company).**

As performer, film includes: **Pink [short].**

Awards include: **Evening Standard Award for Most Promising Playwright, Alfred Fagon Award, Stage Debut Award for Best Writer, Critics' Circle Theatre Award for Most Promising Playwright, European New Talent Drama Award (seven methods of killing kylie jenner).**

Jasmine was a writer-on-attachment for the 2016 Open Court Festival.

Tia Bannon (Cast - Kara)

For the Royal Court: **seven methods of killing kylie jenner.**

Other theatre includes: **Dead Don't Floss [part of New Views] (National); The Winter's Tale, Pericles (Globe); Camelot: Shining City (Sheffield Theatres).**

Television includes: **Midsomer Murders, This is a Relationship, Shakespeare & Hathaway.**

Film includes: **The Midnight Sky, Drifters, Balls [short], Nightless [short], Oxygen & Terror [short].**

Radio includes: **Camberwell Green, Pygmalion, Martians, Relativity 2.**

Milli Bhatia (Director)

As director, for the Royal Court: **Living Newspaper, seven methods of killing kylie jenner, My White Best Friend (and Other Letters Left Unsaid), This Liquid Earth: A Eulogy in Verse [Edinburgh International Festival], Half Full (&RWCMD), Dismantle This Room.**

As assistant director, for the Royal Court: **Inside Bitch (& Clean Break), Poet in da Corner, One For Sorrow, Instructions for Correct Assembly, Girls & Boys.**

As director, other theatre includes: **Dismantle This Room, The Hijabi Monologues (Bush), My White Best Friend (and Other Letters Left Unsaid) (Bunker), Empower House (Theatre Royal, Stratford East).**

As director, film includes: **HOME(BODY) or The Tall Story (Young Vic), Yash Gill's Power Half Hour, Tiny Dancers (NYT).**

As director, audio includes: **Ghosts In The Blood (Audible).**

Milli is an Associate Director at the Royal Court.

Delphine Gaborit (Movement Director)

For the Royal Court: **Living Newspaper, Scenes with girls, seven methods of killing kylie jenner.**

Other theatre includes: **The Suicide (National); Way Up Stream (Chichester Festival).**

As associate movement director, theatre includes: **Pinocchio (National); The Curious Incident of the Dog in the Night-Time (National & International tours); Harry Potter and the Cursed Child (West End).**

As movement coach, film includes: **First Song (short), Wild Rose, Tell It to the Bees, The Titan.**



Delphine trained as a dancer and has been working as a performer for 20 years with choreographers in the UK and across Europe. In 2009 she started a nine year collaboration with Sasha Waltz and Guests in Berlin, joining the company for seven creations touring all over the world. As a movement director, Delphine has worked across theatre, film and visual art. She has collaborated and toured with artists such as Martin Creed for Ballet 1020, Adam Linder for his Choreographic Service No.1, Some Cleaning, and Anthea Hamilton for The Squash, her Duveen Galleries commission at Tate Britain in 2018 and Cabbage Four Ways at the Walker Museum, Minneapolis in 2021.

Shereen Hamilton (Assistant Director)

For the Royal Court: **seven methods of killing kylie jenner.**

As director, theatre includes: **Jamie Hale: CRIptic Pit Party (Barbican).**

As co-director & producer, theatre includes: **Bitchcraft (Tristan Bates/John Thaw Studio/Melanin Box Festival); Blacktress (John Thaw Studio).**

As assistant producer, theatre includes: **London South Bank Director Theatre Showcase, Evolution Festival (Lyric, Hammersmith).**

As assistant producer, film includes: **Bars.**

Shereen has previously worked as a stage manager and production manager.

Leanne Henlon (Cast - Cleo)

For the Royal Court: **seven methods of killing kylie jenner.**

Jessica Hung Han Yun (Co-Lighting Designer)

For the Royal Court: **The Glow, Living Newspaper, seven methods of killing kylie jenner, Pah-La.**

Other theatre includes: **Blindness (Donmar/UK Tour/Royal Theater Carré, Amsterdam/Daryl Roth, New York); Inside (Orange Tree); The Band Plays On (Crucible); Dick Whittington (National); Fairview (Young Vic); Equus (Theatre Royal, Stratford East/ETT/Trafalgar Studios/UK Tour); Snowflake (Kiln); The Last of the Pelican Daughters (Complicité, Edinburgh/Royal & Derngate); Cuckoo (Soho); Armadillo (Yard); Rockets & Blue Lights (Royal Exchange Theatre, Manchester); Reasons to Stay Alive (Sheffield Theatres/ETT/UK Tour); One (HOME/UK Tour/International Tour); Summer Rolls (&Bristol Old Vic), A Pupil (Park); Faces in the Crowd, Mephisto [A Rhapsody], Dear Elizabeth, The Human Voice (Gate); Forgotten 遗忘 (Moongate/New Earth/Arcola/Theatre Royal, Plymouth); Hive City Legacy (Hot Brown Honey/Roundhouse); Nine Foot Nine (Bunker/Edinburgh Festival Fringe); Becoming Shades (VAULT Festival).**

Awards include: **Knight of Illumination Award for Plays, Off West End Award – Best Lighting Design (Equus).**

Wabriya King (Therapeutic Associate)

For the Royal Court: **For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy, Is God Is, seven methods of killing kylie jenner.**

Other theatre includes: **Red Pitch, Old Bridge, 10 Nights, Overflow, Pink Lemonade, Lava, The High Table (Bush); Rockets & Blue Lights (National); Can I Live? (Complicite); Get Up Stand Up! The Bob Marley Musical (West End); White Noise (Bridge); Queens of Sheba, Curious, Shuck n Jive, TYPICAL (Soho); For Black Boys Who Have Considered Suicide When the Hue Gets Too Heavy (Nouveau Riche/Boundless/New Diorama); Love and Other Acts of Violence (Donmar); Blue/Orange (Royal & Derngate, Northampton); The Merchant of Venice, Romeo & Juliet (Globe); Little Scratch, The Death of a Black Man (Hampstead); Sessions, May Queen, Black Love (Paines Plough); 846 Live (Theatre Royal, Stratford East).**

Wabriya graduated as an actress from The Oxford School of Drama in 2012 and qualified with an MA in Dramatherapy from the University of Roehampton in 2019. She is the



Associate Dramatherapist at the Bush Theatre supporting staff and productions.

Amy Mae (Co-Lighting Designer)

For the Royal Court: **seven methods of killing kylie jenner.**

Other theatre includes: **Half Breed (Talawa/Soho/Edinburgh Festival Fringe); The Playboy of the Western World (Gaiety, Ayr/Market Place & Arts Centre, Armagh/Lyric, Belfast); There Are No Beginnings (Leeds Playhouse); Two Trains Running (Royal & Derngate/ETT/RTST); Noises Off (Lyric, Hammersmith); The Memory of Water (Nottingham Playhouse); The Trick (Bush/UK Tour); Start Swimming (& Edinburgh Festival Fringe), Wild East (Young Vic); Hansel & Gretel (Rose); The Fisherman (New Perspectives/Edinburgh Festival Fringe/Arcola/West End/UK Tour); Three Sat Under The Banyan Tree (Polka/Belgrade, Coventry/UK Tour); About Leo (Jermyn Street); Mountains: The Dreams of Lily Kwok (Royal Exchange, Manchester/UK Tour); Br'er Cotton (Theatre 503); Othello, Jeckyll & Hyde (NYT); The Host (Yard/St. James Church, Piccadilly); The Ugly One (Park); Babette's Feast (Print Room); I'm Not Here Right Now (& Paines Plough), The Lounge (Soho); Wordsworth (Theatre By The Lake); Paradise Of The Assassins (Tara Arts); Knife Edge (Pond Restaurant, Dalston); Minaturists 55 (Arcola); Prize Fights, Henry V (RADA); Orphans (Southwark Playhouse); Macbeth (Italia Conti); Liola (New Diorama); Children in Uniform, Punk Rock (Tristan Bates); The Three Sisters (Cockpit); Sweeney Todd (Harrington's Pie & Mash Shop/West End/Barrow, New York); Pool, The Gut Girls (Jack Studio).**

Dance includes: **Sense of Time (Royal Ballet, Birmingham); The Legacy (The Place).**

Circus includes: **The Exploded Circus (Pavillion, Worthing/UK Tour).**

Awards include: **Knight of Illumination (Sweeney Todd).**

Elena Peña (Sound Designer)

For the Royal Court: **Living Newspaper, seven methods of killing kylie jenner.**

Other theatre includes: **Open Mic (ETT & Soho); Women of Troy (LAMDA); Rockets & Blue Lights, Macbeth, Mountains (Royal Exchange, Manchester); Autoreverse (BAC); Boat (& BAC), Brainstorm (& National), Everything (Company 3); Snowflake, The Kilburn Passion, Arabian Nights (Kiln); Misty (& West End), Going Through, Hir, Islands (Bush); The Memory of Water (Nottingham Playhouse); The Remains of the Day (Out of Joint/Royal & Derngate, Northampton); Thick As Thieves (Clean Break); The Wizard of Oz (Pitlochry Festival); All of Me (China Plate); Double Vision (Wales Millennium Centre); The Caretaker (Bristol Old Vic); The Lounge (Soho/Summer Hall, Edinburgh); How I Hacked My Way Into Space (Unlimited/UK tour); Years of Sunlight (Theatre503); The Bear/The Proposal, Flashes (Young Vic); Sleepless (Analogue/Staatstheater Mainz, Germany); The Christians (& Traverse), I Call My Brothers, The Iphigenia Quartet, Unbroken (Gate); Thebes Land, Ant Street, Brimstone & Treacle, Knives In Hens (Arcola); You Have Been Upgraded (Unlimited/Science Museum); Seochon Odyssey (HiSeoul Festival, Korea); Mass Observation (Almeida).**

Dance includes: **Patrias, Quimeras (Sadler's Wells/Paco Peña Flamenco Company).**

Television/online includes: **Have Your Circumstances Changed?, Brainstorm, The Astro Science Challenge.**

Radio includes: **Rockets & Blue Lights, The Meet Cute, Twelve Years, Duchamp's Urinal.**

Installation includes: **Have Your Circumstances Changed?, Yes These Eyes Are The Windows (ArtAngel).**

Awards include: **Offie On Comm Award for Best Audio Production (Rockets & Blue Lights).**

Elena is an Associate Artist for Inspector Sands.

Jemima Robinson (Associate Designer)

For the Royal Court: **seven methods of killing kylie jenner.**

As designer, theatre includes: **Everything (Company Three); Frankenstein (Inside Out Theatre, Beijing); Oedipus at Colonus (Cambridge Arts); I'll Take You To Mrs Cole (Complicite/Polka); Whitewash (Soho); The Trick (Bush/ UK Tour); Keith?, New Nigerians,**



Thebes Land, Maria de Buenos Aires (Arcola); Twelfth Night (Guangzhou Dramatic Arts Centre, China/RSC); Hansel & Gretel (Opera for Hidden Woods, Ilford Arts); Br'er Cotton, The Dark Room (Theatre 503); Twist (Theatre Centre); The Majority (National); We Too, Are Giants, Almost But Not Quite, Invisible Boy (Kiln/Mapping Brent Festival); DYL, Sparks (Old Red Lion); Licence to Ill, This Will End Badly, Little Malcolm & His Struggle Against (Southwark Playhouse); Animal Farm, The Bacchae (St George's College); Parallel Yerma (Young Vic); Hearing Things (Albany); I Love You, You're Perfect, Now Change (Zorlu Centre); Dark Vanilla Jungle (& Arcola), Enemy of the People (& Tour), Water's Edge (Talimhane, Istanbul); The Tempest (Watermill); Synergies: NEBT (Sadler's Wells); Aliens (Alma Tavern); Love's Labour (Lost Circomedia, Bristol); Pride & Prejudice (Bristol Old Vic). As designer, opera includes: **Bierdermann & the Arsonists (Sadler's Wells). Awards include: **Max Rayne Bursary, Independent Opera Award (Bierdermann & the Arsonists), Linbury Award (The Tempest).****

Rajha Shakiry (Designer)

For the Royal Court: **seven methods of killing kylie jenner.**

Other theatre includes: **Return of Danton (Collective Ma'louba, Germany); Autoreverse (BAC); Richard II (Globe); Misty (& West End), Going Through (Bush); The Dark (Fuel); Nine Night (& West End), Master Harold & the Boys (National); The Mountaintop (Young Vic/UK tour); Muhammad Ali & Me (Albany/UK tour); Mobile (Paper Birds); How Nigeria Became (Unicorn); Sweet Taboo (Embassy); I Stand Corrected (Artscape/Ovalhouse); Richard II (Ashtar/Hisham's Palace/Jericho/Globe); Still Life Dreaming (Pleasance, Edinburgh); Safe (New Diorama); The Lion & the Unicorn (Eastern Angles); Krunch (National Arts Festival, Grahamstown); Speak (Albany/Rich Mix); Moj of the Antartic (Lyric, Hammersmith/Ovalhouse/South Africa tour); Visible (Contact, Manchester/Liverpool Everyman/Ustinov, Bath/Soho); Everything is Illuminated; Nymphs & Shepherds (Ectetera); Goblin Market (Sydmonton Festival/Southwark); The Ghost Downstairs [co-designer] (New Perspectives); The Wall, Changes (Cardboard Citizens).**

Dance includes: Head Wrap Diaries (The Place); Power Games (Jerwood Dance, Ipswich/Edinburgh Festival Fringe).

Opera includes: Don Giovanni, Le Nozze Di Figaro (St Andrew's Church/Beauforthuis, Netherlands).

Rajha's work was exhibited at the V&A's Make:Believe Exhibition.

ROYAL
COURT

TEA

F I L M S

Based on a love of diverse and inclusive storytelling TEA films, led by brothers Adam Kes Hipkin and Dan Patrick Hipkin, have a permanent team of creatives who strive to share the voices and narratives that aren't always explored. They produce a wide variety of films including Shorts and Docs (featured on *BBC*, *MTV*, and *Picturehouse Cinemas*), Music Videos (*BBC Introducing*, *NPR's Tiny Desk Sessions*, *The Close Encounter Club*), and Promos (*Fender*, *Sweaty Betty*, *NSPCC*, and *Hugo Boss*). However, they have always had a deep passion for theatre that can be traced back to their inception in 2008.

TEA films were one of the first digital companies to produce video content which sat alongside theatrical productions and marketing campaigns. Now they create tailor-made digital packages for entire seasons of work for the biggest theatre and live performance companies in the UK. Working with *Matthew Bourne's New Adventures*, *Frantic Assembly*, *The Royal Court*, *Punchdrunk*, *Shakespeare's Globe Theatre*, *Donmar Warehouse*, *Secret Cinema*, *The Young Vic*, and a host of other theatre companies and organisations in creating filmed versions and adaptations of shows.

JERWOOD ARTS

Supporting multidisciplinary practice, new media and digital, non-fiction, opera, poetry, painting, playwriting, photography, performance, producing, puppetry, sculpture, set design, socially engaged practices, sound art, spoken word, textiles, theatre, visual arts, writing....

Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We collaborate with organisations across art forms to imagine a more sustainable sector.